

THE WAR GOD

English Review : " Mr. Zangwill's play ' The War God ' . . . is without question a thing of note and real intellectual distinction. . . . It holds the audience from beginning to end. . . . The language is lofty, distinguished, at times ringing with the true poetic note of tragedy, but always polished, fluent, graceful."

Athenæum : " Can be warmly commended. It handles a great subject manfully ; it breathes a lofty idealism and faces opposing facts and arguments."

Times : " The whole play was applauded and evidently kept the crowded house interested throughout."

Daily Chronicle : " . . . does honour to our stage, honour to Mr. Zangwill, especial honour to Sir Herbert Tree. Here is the first serious, strenuous political play that has been produced for years and years, a play grappling with big problems in a big way."

Globe : " We welcome the drama of war and peace among the works that have counted in 1911."

Daily Telegraph : " An extremely vigorous piece of work, full alike of thought and dramatic power."

Morning Leader : " A wonderful piece of drama."

Era : " A subject of infinite imagination and extent, a work of real genius."

Church Times : " A vast audience heard the blank verse with breathless attention, and followed with pointed applause the sentiments which one might think were least likely to be applauded."

Catholic Times : " The interest which has been aroused in Mr. Zangwill's remarkable play is fully justified. . . . If the pens of the dramatic critics had been tempered by the true Catholic spirit, it would have been hailed as a memorable drama and one of a character never more necessary than in the present age of unrest. Its production should have an edifying influence upon the theatrical world."

Methodist Times : " We are often told of the potentialities of the stage as a great moral teacher. If many plays were of the quality of ' The War God,' we might begin to believe in those potentialities."

Pall Mall Gazette : " A work conceived and executed on the grand scale, and yet supremely successful as drama, for it roused every audience that saw it to unwonted heights of enthusiasm. It is a very big thing and will provoke an immense amount of discussion."

Evening Times : " ' The War God ' is full of unforgettable lines. There are passages which haunt the memory and make us wonder whether Mr. Zangwill's *métier* is really prose or verse."

WILLIAM HEINEMANN, 21 BEDFORD ST., LONDON, W.C.