

THEATRE.

St. John Dramatic Lyceum
SOUTH SIDE KING SQUARE.

MANAGER & PROPRIETOR, - J. W. LANERGAN.
Assistant Manager, J. H. Browne. Leader of the Orchestra, W. Mullaly.
Business Agent, H. H. Haggard

A GREAT BILL FOR SATURDAY NIGHT.

TWO SPLENDID PECES.

A Powerful Drama and a Laughable Farce.

The interesting Drama, full of Startling Effects, Sensational Situations, &c. &c., called

NICK OF THE WOODS!
Or, THE JIBBENAINOSAY!

FRANK ROCHE as
TELLIE DOE by

BLOODY NATHAN
Mrs. D. R. ALLEN.

Assisted by a cast embracing the strength of the Company.

The motive of this exciting Play of Western Adventure and Western suffering, is expressed in the touching words of one who "lived and suffered."

"I tell you, the ground wherein you stand was saturated with the warm life-blood of the young, the beautiful, and the heroic. Two bleeding mothers are mingled with their children, these giant oaks, these hoary woods, are sacred to their memory. All died, the aged woman lifting her withered hand to bless her grandchild's Wedding—the manly father, the kindly mother, the nursing infant, and she the nurse, the pride of all the flowers that twined its glorious boughs around the houses, and was to each and all a blessing—the innocent, the virginal—these they slew her on her wedding day, while the blood-blistered hands were braided in her hair, and the iron pestle upon her lips. I saw the blow descend, the crashing, rattling, blood-stained tomahawk. I left her life-blood staining my face. I heard her dying shriek, and could not save her."

The Drama will be produced with all the Original Incidental Music, clever Mechanical Effects, Chorusmen, &c.

AND A

L.AUGHABLE FARCE!

In which Mr. Hardenberg and other Favorites will appear.

Go Early, be Amused, Laugh and Grow Fat!

SATURDAY EVENING, JULY 6, 1867.

Will be presented, for the first time this season, the wild and stirring Drama, in 3 acts, of

NICK OF THE WOODS!
Or, The Jibbenainosay.

THE JIBBENAINOSAY.

FRANK ROCHE.

BLOODY NATHAN,

NICK OF THE WOODS,

THE AVENGER,

REGINALD ASHBURN,

SPRIT OF THE W-TERS,

RALPH STACKPOLE, alias Roaring Ralph, alias the Salt

River Rouser, alias the Ramping Tigar of the Rolling

Park, alias Capt Ralph of the Horse,

COL. TOM BRUCE,

BIG TOM BRUCE,

YOUNG TOM BRUCE,

LITTLE TOM BRUCE,

ROLAND PORRESTER,

RICHARD BRAXLEY,

ABEL DOE,

EDITH FORRESTER,

MRS. BRUCE,

NELL BRUCE,

PHOEBE BRUCE,

PATIENCE,

POLLY,

JENNY,

WENONGA, Chief of the Shawnees,

PIANKESHAW,

KEWAH,

MR. FRANK HARDENBERG

" J. R. FULLER.

" J. SCOTT.

" F. H. BURNS.

MASTER JOHNNY

Mr. H. L. BASCOMB.

" H. R. ALLEN.

" T. C. HOWARD.

MRS. D. R. ALLEN.

MISS CLUER.

SUSAN FISCHER.

MISS EFFIE WARREN.

MISS J. H. BROWNE.

MISS ROBERTS.

MISS TOWNSEND.

MISS JOHNSON.

INDIANS.

MR. SHIRLEY FRANCE

" E. J. MACK.

" F. SCALLAN.

SYNOPSIS OF INCIDENTS.

ACT I.—A Forest Glade. Roland Forrester's Patriotic Address. Chorus—"Wanderers from our native hearth." Scene—Interior of the log cabin of Col. Bruce. Tellie Doe and the Strange Lady. My-terious conduct of the Renegade's Child. She petitions to accompany Edith and Roland. Wild Forest View. Ralph Stackpole, the Salt River Rouser, saves the child from the Panther. Caution of Tellie Doe—warning that she is the lower ford." The Indian Camp—Home of the Indians.

ACT II.—The station of Brundown. Departure of Emigrants. Chorus—"Away, away, 'tis break of day." At a Forest Park. The Indian Ambuscade. A double avenue in the Forest, and Ruins of a lost House. Ralph Stackpole's Victim to French Law. The surprise and attack. The Canoe of Flame, with the figure of the Jibbenainosay. A female Indian. A Vision of the Future. Roland Forrester—his love for Edith. I relate my story.

ACT III.—A Forest Glade. A Woman's Lodging. Appearance of Washington Nathan. Chorus of Warriours, the Black Vulture. Edith Forrester, the Shawnee captive. Tales of Roland Forrester a Prisoner. Tellie Doe no longer the Renegade's Child. Preparations for the Execution of Roland. Head-on-a-soldier and American eagle can follow fearless to the Torture." The Shawnee Village and the rude Mountain Path. The stake and fagots for the Execution of a Prisoner, at which time, Nathan disguised, is found. An Indian Ceremony and the secret of the Ambuscade is revealed. Death of Tellie Doe. The battle. Rescue and Victory. Denounced and Death of the avenger.

The performance to conclude with,

A FUNNY FARCE!

Prices of Admission.

DRESS CIRCLE ORCHESTRA STALLS, 50cts. | PARADE BOXES, 25cts.

Reserved Seats in the Dress Circle and Stall Boxes Extra.

Which can be secured at the Office of the Lyceum during the day of each performance, from 11th A.M. to 1st P.M.

"RESERVED SEATS—Reserved until the beginning of the Second Act only.

Tickets for sale during the day at Chubb & Co.'s Stationery Store, Prince Wm. Street, and at the Hotels.

"² The two black Seats of the Dress Circle are retained for the exclusive use of Colored People.

Doors open at 7th; Curtain to rise at 8th.