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PROGRAMME CONTINUED.

Synopsis.

ACT I.—Studio of Pygmalion. Invisible Chorus. Solo, "Fare Thee Well," Ganymede. Chrysos knocks. Aria: "To my Father Gordios," Chrysos. Trio, "What an Insult," Chrysos, Pygmalion, Ganymede. Daphne's visit. Pygmalion is tempted. 'Tis but a statue after all. Duet, Leucippe and Myrenne. Chorus, "Aurora is awake." Pygmalion's Prayer.

THE AWAKENING OF "GALATEA."

ACT II.—In the garden. Recitative and Solo, Galatea, "Is this Life?" Chrysos attempts a flirtation. Daphne takes a hand. Myrenne sees a ghost. Trio, "We've seen a Ghost," Myrenne, Daphne and Ganymede. Song, Myrenne. Solo, "A Soldier's Life," Leucippe. Serenade, "Hark! Hark! my love," Pygmalion. The Statue is gone. Finale, Pygmalion, Galatea and Chorus.

ACT III.—Pygmalion's Studio. Topical Song, "It's so Classic," Ganymede. Chrysos secures an introduction. Terzetto, "See these gems," Galatea, Ganymede and Chrysos. Chrysos repulsed. Drinking song, Galatea and Chorus. Chrysos discovered. Song, "Once on a Time," Daphne. Duet, "Kiss song," Galatea and Ganymede. Pygmalion has a surprise. Recitative and prayer, Pygmalion. Galatea again the statue. Chorus. Curtain.

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From Mr. J. S. Curtis, Pres. Y.M.C.A., University of Virginia.

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