

SECTION IV

(The Reverse Curve as Found in *s* and *x*)

STUDY I

1. Begin with *ooo* in varying sizes.
2. Study the letter *s*.
3. Practise *sese session masses*
4. Study *S*. Practise *Siss*
5. Practise *O*
6. Practise

Sunrise mid-day and sunset
A little lad in a velvet coat