



GRAND ENTERTAINMENT!

TO BE GIVEN AT THE
GOVERNMENT HOUSE,
BY THE KIND PERMISSION OF HIS HONOUR THE MAYOR.

R. W. WINTER'S **ILLUMINATED** **CHEMICAL DIORAMAS,** **IN THE STYLE OF DAGUERRE.**

R. W. would respectfully inform the Citizens of Toronto, that the above will be opened on
MONDAY EVENING, 14TH JULY,
AND CONTINUE THROUGH THE WEEK,

When he will be happy to administer to the pleasure of all who may honour him with their attendance, pledging himself that nothing shall be wanting on his part to render it the most attractive entertainment ever offered to the public.

Each Painting covers a surface of nearly two hundred square feet of canvass, and represents two distinct pictures, which, from the peculiar style of execution—the varied nature and combination of the illuminated powers employed—produces changes the most astonishing, and at the same time the most natural, in the power of the artist, machinist, or optician to effect.

Since the opening of this Exhibition, it has been attended in New York, Boston, Baltimore, and other Cities, with a degree of success and eclat beyond precedent, and has been hailed by numerous and crowded audiences with every demonstration of delight and admiration.

Mr. C. WINTER, Professor of the Violin, and Professor of the
Piano Forte, will add to the Entertainment by executing a selection of Solos, Duettos, &c.

NO. 1.—VIEW OF MILAN CATHEDRAL.

This picture represents the grand front of Milan Cathedral, which, in Gothic architecture, in fret work, in carving, and in statuary, surpasses all other buildings in the world. The building was commenced in 1306, and completed, by order of Napoleon, in 1805. It is adorned, interiorly and exteriorly, with four thousand statues and bas reliefs. The picture, after passing through all the gradations of light from day to night, will appear as though illuminated by the silvery beams of the rising moon, producing a surprising change in the sky. The several windows and lamps of the Cafés and Merchants' Arcade will be lit, and discover numerous figures passing to and entering the Cathedral which will appear as when lit up for the celebration of the Midnight Mass, displaying the Gothic painted windows, and part of the interior.

VIEW OF THE CITY OF JERUSALEM, AND THE CRUCIFIXION!

This picture, taken from the celebrated painting by Martin, represents a distinct view of the far-famed city. On the left will be perceived the three crosses erected on Mount Calvary: to the right, the gates of entrance through the walls to the city, which, together with the mount and the adjacent country, will appear buried in repose, no figures at this time being seen;—a gradual change will take place over the whole face of the picture, displaying the gorgeous tints of the eastern sunset, until the sky assumes an awful and terrific aspect, occasionally illumined by vivid flashes of lightning. The heavens will now appear to burst with a lurid light, gradually displaying the figures on the crosses, and the various groups composing the subject of the crucifixion. After awhile, all will appear to recede and die away, giving place to the beautiful, calm and quiet appearance of the break of day.

INTERIOR OF THE CHURCH OF THE HOLY SEPULCHRE!

This is a view of the large rotunda, (in the centre of whose floor stands the holy Sepulchre), surrounded by several large columns that support the gallery, and ornamented by an immense number of silver lamps and candlesticks, presents from Rome and the Courts and the religious orders of Europe. The Church is illumined by day from the light which falls from the lofty dome of the Holy Sepulchre, which is of an oblong form, and composed of stone which has the appearance of white marble. Darkness will gradually spread over the building, when the large wax candles and numerous lamps will appear as though burning, and casting their mellow light on the groups of pilgrims beneath, at their devotions, and display the grand procession of three orders around the Sepulchre, during the eastern ceremonies—on the right the Greek and Roman dignitaries, surrounded by their ecclesiastics; on the left, the Armenians, who, being the most wealthy, wear, on the occasion, their most costly robes. Over the entrance of the Holy Sepulchre are suspended two pictures, presents from the Greek and Roman Churches, one representing the ascension of our Saviour the other, his appearance to Mary in the garden.

BELSHAZZAR'S FEAST!

This picture, copied from one by Martin, on a much larger scale than ever before attempted, discloses to the admiration of the beholder, the *Immense Court of the Palace of Babylon*, once the pride and wonder of the world, adorned with a countless number of colored marble Pillars, and an infinite variety of Sculptures. In the distance stands the **TOWER OF BABEL**; also the Temple of Belus, built by Queen Semiramis in honor of King Belus, who was afterwards worshipped as a God. In the foreground, at the foot of the throne, stands the table, already prepared for the Banquet, on which is displayed the holy vessels Nebuchadnezzar brought out of the spoils of the Temple. The shades of evening will gradually close upon this specimen of ancient grandeur, until sufficiently dark for the numerous fire and incense burners to cast light enough to display the figures of Belshazzar and all his Court on the Dais or Platform, at the Banquet, with an immense multitude, amounting to over one thousand figures, engaged in the worship of the various Deities and graven Images. The magical appearance of the hand writing on the wall, coupled with the consternation of the Idolatrous King and household, at the interpretation by Daniel, the Prophet, forms, at this moment, a picture which can hardly be imagined, much less described, it being actually necessary to witness it, in order to form a just conception of the grand and soul-stirring effect it has, when thus presented to the eyes of the wrapt and astonished beholder.

Doors open at half-past Seven o'clock,—commencing at quarter-past Eight precisely.

Admission 2s. 6d. Children half price. Tickets to be procured at the Messrs. NORDHEIMER'S Music Store, ROWSELL'S Book Store, PRINCIPAL HOTELS, and at the Door.

Toronto, 14th July, 1845.