

## The McCord Museum

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In a memorandum on Museums presented in May 1925, certain general principles touching the organization and administration of Museums were laid down and accepted as the broad policy of the University. In this Memorandum it was agreed that the "University Collections as a whole suffer from want of consolidation" and that the various collections should be regarded as "a unit". Within this unified scheme each Museum should pursue its own distinct policy, consonant with the general interest and purpose of all the others, and it is with a view to working out a reorganization of the management of the McCord Museum that these notes are made.

The McCord Museum at the present time should have: 1. A clearly defined and well understood Museum policy as to the acquisition, display and use of material; and 2. an effective Executive Committee empowered to carry out the policy along these three lines.

1: In the memorandum of 1925 Museums were described as serving for the University the purpose of instruction and research, but even within these terms the McCord Museum as yet pursues no visibly consecutive policy of acquisition. What should it collect? Objects of historical, or sentimental significance, of beauty, of value?

From the vast mass of material that is being collected today, what special groups should the McCord attend to? Should it try to build up collections already begun, or should it open new series?

Where should the MSS. be kept? How should they be used, or displayed? Could the manuscript possessions of the Museum be co-ordinated with those of the Library so as to lay the foundations of a school of Canadian Historical research here at McGill? These and others are the problems arising