

his life time – but no hints are given of the whereabouts of 'the city'.¹⁴⁹ Particular and identifiable places are rarely mentioned and even if they are, they seem to relate to places in the United States except in his later novels, where the places are specified: see e.g. *Our Lady of the Snows* (1985) – Toronto, or *A Time for Judas* (1983) – Jerusalem. However these are more exceptions than the rule for Callaghan. Few books contain nature descriptions. No admiration expressed for Canada's many beauty spots: e.g. characters from 'the city'- let us assume that it is Toronto the writer has in mind – might go to admire and feel awe at Niagara Falls, yet that hardly ever happens in the Callaghan books.

A most unusual approach to the betrayal of Jesus by Judas is provided in *A Time for Judas*, one of his later novels. In Morley Callaghan's version of the Bible story Judas loves Jesus so much more than his other disciples that he is asked by Jesus himself to betray him so that Jesus could sacrifice himself for humanity. The moral question of who loves best another human being and what one human being is willing to do for his close friend is the dilemma that is presented in *A Time for Judas*.

The mirror Morley Callaghan holds up to his readers are of very peculiar and rather unusual approaches of everyday occurrences in human life, and are never tackled on a society level. The liberal minded individual somewhere in North America is faced with a moral dilemma.¹⁵⁰ This is the way Hemingway treated his characters, and Hemingway told Callaghan at the time when both were correspondents on *The Toronto Star* in the 1920's „You're a real writer. You write big-time stuff. All you have to do is keep on writing.“¹⁵¹ It was along these lines where they must have exchanged their views on art when remeeting in Paris during the summer months of 1929 when they often had boxing bouts to keep physically fit.

¹⁴⁹ C.f.7. 100.

¹⁵⁰ C.f. 7. 96.

¹⁵¹ Cited in Elisabeth WATERSTON: *Survey – A Short History of Canadian Literature*. Methuen Canadian Literature Series, Methuen Toronto-London-Sidney-Wellington, 1973. 122.