

to determine steps to be taken in the political evolution of the Territory.

As Commissioner, Mr. Smith, will be closely involved in these processes and in the operation of the Yukon Territorial Government, which has a civil service of about 600 persons and an annual budget of some \$11.5 million.

GIFT OF ESKIMO PRINTS

A set of black-and-white prints by the Eskimo artist Jamasie of Cape Dorset was presented recently by the Minister of Indian Affairs and Northern Development, Mr. Arthur Laing, to 250 delegates to the twelfth Commonwealth Parliamentary Conference from 26 countries. The set consisted of five traditional scenes of fishing, hunting and camping. The 250 prints - 50 taken from each of five original copper engravings - represent the entire production of the artist for the current year.

"Commonwealth delegates have seen our parklands, wheatfields and centres of industry", said Mr. Laing. "These prints, showing life in our Arctic regions, will help to round out the vast northern dimension of our country."

THE PRINTMAKER

Jamasie, who is 56, has earned his living from the Arctic seas off the south coast of Baffin Island for many years. He was known as a carver before the Cape Dorset people showed their first collection of sealskin prints in 1959. Five years later, copper engravings by Jamasie were included in the 1964-65 collection.

The prints show in delicate detail, life as the artist remembered it from the early years: a walrus hunt from a kayak, an igloo (snow house), a laden komotik (sled) and a weir where fish are trapped and speared in shallow pools.

STATE VISIT OFFICIALS

Prime Minister Pearson announced recently that Mr. Lionel Chevrier was resigning as Canadian High Commissioner to Britain to become Commissioner General for Visits of State 1967. The appointments of Lieutenant-General Howard Graham as Co-ordinator for Royal Visits 1967, and of Lieutenant-General Robert Moncel as Co-ordinator for Visits of Heads of State 1967 have also been announced. "I am delighted that three such distinguished Canadians have agreed to serve in these positions relating to state visits in 1967 because they are most important to the overall success of our centennial celebrations," the Prime Minister said.

Mr. Chevrier informed Mr. Pearson some months ago that he wished to return to private life in Canada by the end of 1966. The Prime Minister, persuaded him however, to accept his new appointment in the public service for centennial year.

CENTENNIAL ARTS CONTEST

The Secretary of State, Miss Judy LaMarsh, has announced that a national arts competition entitled "Perspective '67", the largest ever to be held in Canada, will take place during the centennial year.

The contest, which is open to all Canadians, will offer a \$5,000-first, a \$2,000-second and \$1,000-third prizes to each of the winners of four categories - painting, sculpture, drawings and prints and fine crafts.

The purpose of the competition is twofold - to encourage young professional Canadian artists and craftsmen and to draw the attention of the Canadian public to their work.

A jury of well-known persons in Canadian art will evaluate entries for the exhibition. Selected works will be shown at the Toronto Arts Gallery during July, August and September 1967.

CENTENNIAL RED CARPET

Senator Harold Connolly, Chairman of the Senate Committee on Tourism, recently participated in a carpet-laying ceremony at Calgary, Alberta, that officially initiated a series of 21 seminars to be held from coast to coast across Canada under the banner "Red Carpet Canada '67".

The programme, organized by the Canadian Restaurant Association and the Hotel Association of Canada with the assistance of the Canadian Government Travel Bureau, is designed to reach some 3,000 of the top executives in Canada's food and accommodation industries. "Purpose of 'Red Carpet Canada' is to emphasize the challenge facing the hospitality industries in 1967, when Canada is expecting 35 million visitors; and to provide practical advice on how to 'roll out the red carpet' for each of these guests so that they will look forward to returning to Canada in 1968, 1969 and all the years to follow," explained Daniel Phelan, Cara Operations Limited, chairman of the organizing committee. "In fact, we feel so strongly that Canada's hospitality industry must organize now for the important years ahead that we are making it a point to invite vocational guidance teachers and advanced students in hotel and restaurant management courses to participate in these seminars. This is the manpower pool which must provide the executives of the future."

A directive "creed", outlining the principles of courtesy and services required by the "Red Carpet" programme, will be displayed prominently by all establishments participating in the seminars.

A CALL TO EXPORT

Mr. Robert H. Winters, the Minister of Trade and Commerce, has set an export target of \$11.25 billion for Canada's centennial year - an increase of more