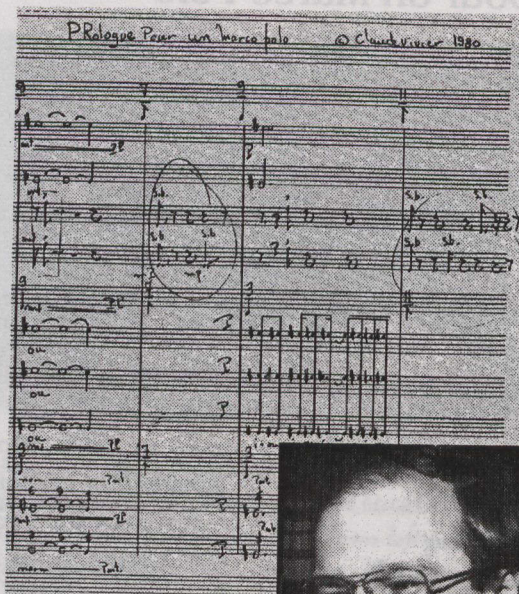




*Claude Vivier, and the first page of his score of 'Prologue Pour un Marco Polo'.*