AMERICAS

DATE EVENT / PLACE

DESCRIPTION

15/03/97

Grand Rapids, Michigan, USA Nexus performances with Memphis Symphony Orchestra Convention Center Memphis, TN, USA

Percussion quintet joins symphony for two performances: "The Story of Percussion in the Orchestra", with Vincent Danner, conductor; and "From Rags to Riches", with Bill Cahn, conductor. After a busy 25th anniversary season during which NEXUS was honoured in Rochester by the Canadian Consulate Buffalo, the Canadian percussion quintet performs in recitals, workshops, and master classes at several colleges in West Virginia; 09/04/97 West Liberty College in West Liberty, WV, 10/04/97 at West Virgina Wesleyan, 11/04/97 at University of West Virginia, 12/04/97 at West Virginia State College, 13/04/97 at University of West Virginia, and 15/04/97 at Shepherd College. The Canadian percussion ensemble will also perform in concert with the Omaha Symphony Orchestra from 24/01/97 to 26/01/97 at the Symphony Hall in Omaha, NE. This engagement is part of a 25th anniversary USA tour for this popular group. The tour includes performances on 16/01/97 in Ann Arbor, Michigan, on 18/01/97 in Chicago, 19/01/97 in Glen Ellyn, Illinois, on 22/01/97 and 23/01/97 in Kansas City, from 04/02/97 to 09/02/97 in Costa Mesa, on 10/02/97 in Northridge, California, and on 06/04/97 at Miami University and 08/04/97 in Ohio.

15/03/97

Detroit Symphony Orchestra

Orchestra Hall

Detroit, Michigan, USA

15/03/97

Benjamin Butterfield, tenor

22/03/97

Different venues California, USA

15/03/97

Rich Little

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Macomb Center for the Performing Arts

Mt. Clemens, Michigan, USA

16/03/97

Le Cirque Eloize Venue to be determined Columbus, Ohio, USA

16/03/97

Judith Skelton Grant 92nd Street Y New York, USA

19/03/97

Lyne Comtois in "La Colombe" L'Opera Français - Alice Tully Hall

New York, USA

21/03/97

Kalamazoo Symphony

Guest Eric Nagler from Toronto provides family entertainment.

The Canadian tenor performs the role of the Evangelist in "St. Matthew Passion" with the Philharmonia Baroque. On 15/03/97 and 16/03/97 in Berkeley, on 19/03/97 in Walnut Creek, on 21/03/97 in San Francisco and on 22/03/97 in Palo Alto.

This Canadian master impressionist presents yet another concert.

Daring acrobatics, breathtaking balancing, comedy, theatre, dance and music make up this exciting show. This Montreal-based company of seven multi-talented performers will also perform on 22/03/97 and 23/03/97 at the Victoria Theatre in Dayton, Ohio, on 25/04/97 at the Arts Center of the College of DuPage, Glen Ellyn, Chicago, on 26/04/97 at the Krannert Center of the University of Illinois, Champaign, Chicago, on 15/02/97 at the Lisner Auditorium, George Washington University in Washington.

Canadian biographer Judith Skelton Grant talks about her book "Robertson Davies, Man of Myth", as part of the Y's popular "Biographers & Brunch" series.

Mezzo-soprano Lyne Comtois, a Montreal native, is featured in L'Opera Français' "La Colombe" under the direction of Canadian native Yves Abel.

Guest pianist is Canadian Jon Kimura Parker. He will also