tribe which bow down unto Nathan and are considered wise in rule of three. This particular specimen, however, being a devoted admirer of the fair sex, rightly considers three very disagreeable as a rule. He at present holds the proud position of President of the Arts Society, as most of you know to your cost, viz., one dollar; and he has rendered good service as representative of this institution of learning in foreign places, where men knew not whether to most admire his oratorical or his gastronomical ability. • Let us add that he is a crack shot in the local regiment, and you must consider, ladies and gentlemen, that you have seen a prodigy, the sight of which alone amply compensates you for the trifling admission fee. Step down, Mr. Anglin; all those not satisfied will have their money refunded at the door.

R. F. Carmichael. Mike had a brother here once!!!! The above started college life as Mephistopheles on the Journal staff and ended as the great high mucky-muck and omnipresent "floor walker" in the Kingston Skating Rink. As coach of the "Angels'" hockey team and point of the first "Rosebuds," he proved a star of the first magnitude, but his sanguine hopes of future achievements collapsed with the drill shed roof. Beyond a strange fondness for parlor matches, precious stones and poetry, his failings are few, and although he graduates this year, his friends joyously hail the tidings that he will be back in '97 to take up medicine and to resume his old position at the rink.

Walter A. Hall belongs to the society, unfortunately flourishing at Queen's, which is known as the M.M.P.A. Wereit not for the distinction he has thus attained, we should probably have entirely forgotten him. On enquiry, however, we find him marked A. in diligence, courtesy and unselfishness, so we gladly accord him a parting shake and wish him every success.

## **EXCHANGES.**

THE students of the Prairie Province have in The Manitoba College Journal an exponent of college life and thought of which they may justly feel proud. It has an air of refinement and intellectual solidity that belies the newness, bordering on vulgarity and coarseness, which we in Ontario so frequently associate with the west. The January number has a forceful editorial on the war spirit, in which attention is called, and rightly we believe, to the plethora of organizations designed for moral and religious ends, resulting in the shifting of personal responsibility. Among the contributed articles those which pleased us most are the "Cale-

donian Invasion of our English Tongue" and "The Wandering Painter." Here too is an interesting account of mission work, this time on a railroad field 260 miles in length. College news receives due consideration, and there is a page of choice bits of humor gathered from both intra and extra mural sources.

Knox College Monthly is more clearly defined by its second name, Presbyterian Magazine, devoting as it does the minimum of space to college news and the maximum to contributed articles chiefly of a religious or theological nature. The number for the current month is a strong one, containing several thoughtful and able articles, chief among which are Principal Caven's lecture on a "Good Prose Style" and Dr. Currie's timely article on "The Theology of Ritschel." The former abounds in sound practical advice, especially useful for theological students, and lays down lines which, if followed, should produce desirable results. Dr. Currie's article is a revision of a lecture delivered by him at the Presbyterian College, Halifax, last November. His treatment of his subject is lucid and interesting, and so far as our judgment goes his criticisms are able and sound. The other articles of importance in what may be called the "strong meat" of the bill of fare are the third instalment of Dr. Middlemiss' sermon, on "The Great Temptation" and Rev. D. M. Ramsay's "The Right of Typology." Mr. Scott's account of mission field experiences in Muskoka should be of interest to many of our own men.

We note with pleasure among our exchanges the first three numbers of Morningside, a new periodical at Columbia. The first editorial announces that Morningside is devoted to creative, to the exclusion of critical, literature, and so far that purpose is fulfilled. The matter is strikingly original, bright and fresh, almost juvenile in its freshness. The "poetry" consists of American humor, the prose of love tales, fairy stories and allegorical exhortations to support Columbia's crew. That the paper is thoroughly imbued with the American spirit of progress is shown by the outside of the third number, which appears in new and gay attire, neatly printed and decorated, and from which "Columbia College" has withdrawn in favor of "Columbia University." Though it is a college periodical, there is no attempt at humorous locals in the shape of De Nobis, nor, indeed, anything of the nature of college news at all. 

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