

home, "all hands" seeming to play *con amore*. A special word of praise is due to the first cornet, whilst truth compels the observation that the first clarionette was either afraid of his work or not at home in it. Mrs. Thomson attempted the "Legre Waltz" (Faust), and for a first performance of this selection hers was remarkably good, albeit it could not be heard by half the people present. Mrs. Thomson, whilst possessed of a sweet, round voice, and ample confidence, has not power enough to fill the Pavilion, added to which the orchestral accompaniment, though lightly and carefully played, almost drowned her middle and lower compass. She was encored, and was presented with three beautiful bouquets. In response she sang "Within a Mile of Edinboro' Town," in which she was much more happy. Miss Cowley, in the second part, played a piano solo—"Capriccio"—very correctly, but rather weakly, and without that expression which experience will probably teach her is even more necessary than mechanical accuracy. Some allowance must, however, be made in that the piano (which was closed) was not by any means of the best. Mr. Jacobsen played a violin solo with his usual *verve*, but fails to adapt his selections to his audiences, David's "Capriccioso" not possessing the first item of interest to the majority of those assembled on Friday night. Mrs. Thomson also sang "Waiting," which was encored, and the orchestra gave "Selection," "Violets," "William Tell," a waltz by Strauss, and the Rachozy March from the "Damnation of Faust."

LITERARY GOSSIP.

MESSRS. A. C. ARMSTRONG & SON announce a three volume standard edition of "Josephus."

MAX O'RELL is to get £1,500 for the English translation of a book of society sketches of English life.

THE last part of Froude's "Life of Carlyle" is nearly complete. It embraces 1834 to 1881, and will give many pictures of the men of that period.

WILLIAM MORRIS describes the pictures of Millais in the academy of this year as the record of a ruined reputation, of a wasted life, of a genius bought and sold and thrown away.

MESSRS. SAMPSON, LOW & Co. will publish shortly an historical sketch of the British Association, by Mr. Cornelius Nicholson, which gives, in brief form, its most striking discoveries and achievements, chiefly for the information of new associations.

The *Current* claims to have printed during the past six months about 1,484,000 words, and credits *The Continent* with having printed during the same term about 1,268,400. The number credited to the principal monthlies is: *The Atlantic* 578,400, *Harper's* 650,400, *The Century* 950,400.

A CORRESPONDENT of *The Athenaeum* points out that Lord Rosebery—in a speech on London cabs—"revived an old error by attributing to Lord Beaconsfield the invention of the phrase 'the gondola of London,' for a hansom cab. The phrase occurs in Balzac, applied to the Paris *fiacres*, and was borrowed from him by Mr. Whittey, from whom Disraeli probably stole it.

IN Charles Reade's last will is embalmed an illustration of the author's eccentricity. He directs his acting executor to offer for inspection at his own house, for a period of two years from his death, all his note and scrap books; also a collection of notes by the late Mrs. Laura Seymour to professional writers, especially of dramatic or narrative fiction, "and public notice of this is to be given by advertisement."

JOHN C. FREUND, Editor of *Freund's Weekly*, New York, is at work on a new play, in four acts, entitled "The Race for Wealth." It will be produced about September 15th, under the auspices of a distinguished member of the dramatic profession. The scene of the play is laid in New York, and the action deals with events that have lately transpired. The piece will be strongly cast and well mounted.

THE numbers of *The Living Age* for July 12th and 19th, contain *The Malay Archipelago*, *Quarterly*; *Dictionary-Making*, Past and Present, *British Quarterly*; *What Do the Irish Read? Nineteenth Century*; *Le Style c'est L'Homme*, by the Earl of Lytton, *Fortnightly*; *The Scots Brigade*, *Scottish Review*; *In a Greek Family To-day*, and *Under the Shadow of a Sphinx*, *Macmillan*; *A Remarkable Irish Trial*, *Longman's*; *Charles Lamb's Letters*, *Golden Hours*; *The Irish "Coronation Stone," Conquest and Character*, and *The destiny of Holland*, *Spectator*; *The Wellington Statue*, *Times*; with instalments of "Mitchelhurst Place," "Madga's Cow" and "In the Tunnel" and poetry.

THE *Art Interchange* of July 17 contains a most novel and beautiful design in colour for embroidered border. Against a background of pale green is shown a delicate tracery of irregular brown lines broken at intervals by disks, enclosing a floral design. In colour and form it is a most exquisite design. Other illustrations in the same issue are a sketch of woman and child for charcoal drawing; a design of Canterbury bells, for painting on plaque or panel; a double-page illustration of a charming forest interior for painting upon canvas; designs for a tile and for cup and saucer for beginners in china painting accompanied by very careful directions for treatment, and a South Kensington embroidery design for dining-room table cover. In the department of Notes and Queries instruction is given in painting on canvas and china, crayon drawing, decorating note-paper, house furnishing, and treatment of screens, table scarfs, etc.

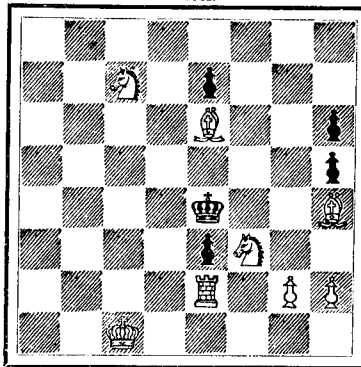
CHESS.

All communications intended for this department should be addressed "Chess Editor," office of THE WEEK, Toronto.

PROBLEM No. 28.

Composed for THE WEEK by E. B. Freeland, Toronto Chess Club.

BLACK.



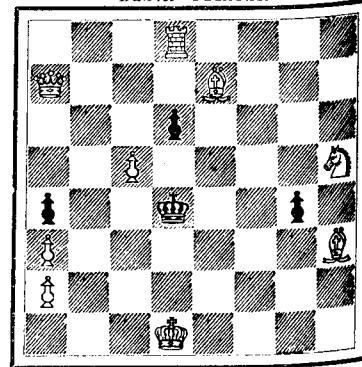
WHITE.

White to play and mate in three moves.

PROBLEM No. 29.

By T. B. Rowland, Dublin, Ireland. (From the London Morning Post.)

BLACK—4 PIECES.



WHITE—9 PIECES.

White to play and mate in three moves.

"Solutions and Answers to Correspondents" unavoidably held over till next week.

"THE WEEK" PROBLEM TOURNEY.

The judges in this tourney will be Messrs. H. Northcote and Chas. W. Phillips.

DEATH OF PAUL MORPHY.

Paul Morphy was born in New Orleans, June 22, 1837. He died aged forty-seven years. His father, during the later years of his life, was Supreme Judge of the Court of Louisiana. At the age of ten Paul learned the moves of chess from his father, and played much with his uncle, Ernest Morphy, an expert at the game. Before he was fifteen he had defeated his uncle, and players of national reputation like Stanley and Rosseau; also Lowenthal, who visited New Orleans when the young prodigy was thirteen years of age.

In the first American Chess Congress (October, 1857) Paul defeated the best players in America with an ease that amazed every beholder. In a hundred games he lost but three. His play was so deep that his combinations could not be grasped without subsequent patient analysis, and so bold and sparkling that spectators were thrilled. In June, 1858, Morphy arrived in London; and, one by one, the famous chess masters of Europe went down before him; all, except Mr. Staunton, who declined to meet him in a match. On several occasions in Europe he played eight simultaneous blindfold games, winning every game almost invariably. He returned to New York in the spring of 1859, and on May 25 of that year a vast assembly met him in the chapel of the New York University to present him with a testimonial, consisting of a magnificent set of gold and silver chess men, and a rosewood board inlaid with pearl. He was subsequently entertained at a banquet in Boston. He accepted the chess editorship of the *New York Ledger*, but the work seems to have been simply revised by him, for the column was meagre and uninteresting, and was discontinued after a few months. Mr. Morphy made subsequent trips to Europe, but played no chess matches and avoided chess resorts. His chess career was over.

"THE GLOBE" ON PAUL MORPHY.

"Paul Morphy, the great chess player, has died lately, after being for years helplessly insane. His insanity arose chiefly, if not exclusively, from the great mental strain required in what he had at first taken up as an amusement, and latterly turned into a business. To take to chess playing as a relaxation is just about as absurd as anything well can be. Instead of giving rest, it requires the closest attention, and the most sustained mental effort possible. No wonder that Morphy, even in his madness, looked upon chess-playing with the greatest horror."

The above paragraph adorned the editorial columns of the *Globe* on Thursday last. It is seldom that so many misstatements, absurdities, false premises, and worse conclusions are congregated in so few sentences. In the first place Morphy was not hopelessly insane, but simply a monomaniac on the one subject of a great lawsuit which only existed in his imagination. Again, this did not arise from the great mental strain involved in chess play, but from fancied wrongs done him by relatives. Again, Morphy never played chess as a business, having always been in a position to regard the petty emoluments derived from professional chess play with indifference. The editor then indulges in a little homily on the absurdity of taking up chess play as a relaxation, and declares that it requires "the most sustained mental effort possible." Now, while this may be true of important match games, yet such games are in all chess clubs the exception rather than the rule. The editor simply shows that he knows nothing whatever of chess play, and can never have been inside a chess resort. Let him spend a half hour with the Toronto Chess Club, in the Athenaeum Club rooms, and he will not again assert the impossibility of making chess a relaxation. The editor concludes his outburst with the statement that Morphy, even in his madness, looked upon chess-playing with the greatest horror. Remarkable is it not that he should have played a game within the last three weeks of his life? Strange, indeed, that he should have followed Zukertort's published games during his visit to New Orleans, and criticized them. It is a great pity that the present management of the *Globe* do not extend the same support to the royal game as was extended by the late management, who did all in their power to make the chess column under the able editorship of Mr. Gordon, a credit to a metropolitan journal.

NEWS ITEMS.

DR. ZUKERTORT was in Denver, Colorado, on the 10th of June.

MR. F. O. BECKER has won the first prize in the Galveston Chess Club Tournament.

THE prize of \$5 for the most brilliant game in the late Championship Tourney of the Manhattan Club has been awarded to Mr. Ph. Richardson.

THE New Orleans Chess, Checker and Whist Club is commencing its fifth annual tournament.

THE Detroit Chess Association has been formed with the following officers:—President, Thomas D. Hawley; Vice-President, Mr. Chas. Bell; Secretary, Mr. George M. Swan; Treasurer, Herman Weirs; Directors, C. E. E. Childers, W. H. Sexton, A. W. Allen, G. Ducharme, J. S. Stendel.

MR. J. W. COLLINS has won the first prize in the fourth annual tournament of the Pittsburgh Library Chess Club.

IN a serial in *Cassell's Magazine* occurs the following utilitarian idea:—"The speakers are a handsome youth and a beautiful girl; they are playing chess, or rather pretending to play, for their minds are wandering on other subjects. 'It is your turn, you know, to move. Look at your queen! Take care of your queen!' 'I am looking at my queen—the queen of my heart and my life! Cecelia! Cecelia! give me the right to take care of my queen!'"