

INTRODUCTION.—Parental training lies at the foundation of all successful effort and thorough improvement. The fires of the family altar impart a warmth to the heart not to be communicated by any foreign agency. To whatever market we may be brought in subsequent life, the original brand impressed under the paternal roof still remains.

"Though year after year has roll'd on the deep,
Where their sorrows and joys in oblivion sleep,
Since my eye fondly lingered to look an adieu,
As the home of my childhood was fading from view,
Not a flower nor a vine round my loved native cot,
Thro' time's ceaseless changes has e'er been forgot."

The tenacity with which the mind adheres to the haunts of infantile and inexperienced hope, should prompt us as Christians to "carve on the bark of every tree and write on every opening blossom," where the child "goes out a gypsying," lessons of moral wisdom. He should be taught to hear "good from every thing." Until the domestic watch-towers of Zion are manned and operative, other movements can hardly be expected to protect against the inroads of vice and irreligion.

A PLEASANT SIGHT.—A pious youth is one of the most delightful sights under heaven. He is employed in the works of God and angels; he is remembering his Creator in the days of his youth, and devoting the morning of his life to the Father of his mercies. By divine grace he is enabled to strive against sin, resist Satan, flee youthful lusts, contend with corruptions, and conquer temptations, when exposed to them; but he avoids the tempter's path, and overcomes a corrupt and corrupting world. The pious youth is a comfort to his family and friends, and a blessing to society. He is training up for a useful and honourable life, a happy death and a blessed eternity. His amiable example is worthy of imitation by all around him. In a word, he is the admiration of saints, the joy of angels, and the delight of God himself.

THE FARMER AND THE ARTIST.—"Of what use are all your studying and your books," said a honest farmer to an ingenious artist. "They don't make the corn grow, nor produce vegetables for market. My Sam does more good with his plough in one month, than you do with your books and papers in one year." "What plough does your son use?" said the artist quickly. "Why, he uses —'s plough, to be sure. He can do nothing with any other. By using this plough, we save half the labor, and raise three times as much as we did with the old wooden concern." The artist turned over one of his sheets, and showed the farmer the drawing of his much praised plough, saying with a smile, "I am the inventor of your favourite plough, and my name is —." The astonished farmer shook the artist heartily by the hand, and invited him to call at the farm-house, and make it his home as long as he liked.

INTERESTING PRINTING ESTABLISHMENT.—In the town of Zabiagaur, Wurtemberg, there is a new printing establishment opened by M. Theodore Heigerad. All the compositors and pressmen are deaf and dumb, to the amount of 196, 11 of whom are women. They are educated at his own cost, for the employment in which they are now engaged. The King has conferred upon him a large gold medal for this great reclamation from the social and moral waste.

A WASTED LIFE.—Lost wealth, it is said, may be regained by a course of industry—the wreck of health repaired by temperance—forgotten knowledge restored by study—alienated friendship soothed into forgiveness—even forfeited reputation won back by penitence and virtue. But who ever again looked upon his vanished honour, recalled his slighted years, and stamped them with wisdom, or effaced from Heaven's record the fearful blot of a wasted life?

THE KING OF PRUSSIA.—When the King of Prussia was returning from St. Petersburg, in July last, he stopped a night at the little town of Hohenstein. Captain Kern, owner of the domain of Dohlau, took advantage of the King's passing, through to request his autograph in order to place it in a new church built on the captain's property. His Majesty promised to grant it next

day, when he wrote the following lines:—"Being requested to give my autograph, to be preserved in the new church of Dohlau, I here express my earnest prayer that the Holy Scriptures may always be preached in this church, in this commune, and in this country, to the end of time. May God be with you. Written at Hohenstein, the 9th Sunday after Trinity, July 24, 1842, on my return from Russia, after celebrating the anniversary of the marriage of my beloved sister Charlotte with the emperor Nicholas, on my way from Konigsburgh to Erdsmendorf, in Silesia, after having yesterday made the acquaintance of the founder of the new church, the worthy Captain Kern, owner of Dohlau.—Frederick William."—*Galignani's Messenger.*

NOTICE.

THE REV. R. HUTCHINSON will deliver an ADDRESS on the SECOND ADVENT OF CHRIST, on SUNDAY next, the 16th July, at Four o'clock, P.M., at his Room, No. 158, Notre Dame Street.
July 13, 1843.

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