

Books of the Month.

A NEW Hudson's Bay story, by the author of "Lords of the North," is the most interesting announcement of the Spring for Canadian readers. Miss Laut's friends will be delighted that she has entered again the picturesque field in which she won her first great triumph. Her new book, entitled "Heralds of Empire," deals with an earlier period than that of "Lords of the North," and is said to be a decidedly stronger story. It opens in New England, when Boston merchantmen were the carriers for the Hudson's Bay Company's trade, follows Pierre Radisson to Hudson Bay, deals with his Winter campaign against the English and New Englanders, follows him to France, and ends in England under the aegis of the Hudson's Bay Company. A splendid series of illustrations for the story are being made by Mr. Arthur Heming. Appleton & Co. have the United States market. Miss Laut is at work on another book to appear during the coming Autumn, and which is now running as a serial in *Outing* under the title of "The Story of the Trapper."

The new drama by Stephen Phillips, "Ulysses," now being acted in London, has been issued in a neat cloth edition by The Macmillan Company and sold by their Canadian agents, G. N. Morang & Co., at the same price and with the same trade discount as in New York and London.

The Oxford Press (Henry Frowde, Amen Corner, London) continue the issue of the British anthologies at the popular prices. The latest is the Shakespeare anthology, 1592-1616, containing many famous poems of the period. Each volume is complete in itself and retails at 2s. 6d. in cloth extra. There are several illustrations.

Booker T. Washington's autobiography "Up From Slavery" promises soon to have the distinction of translation into more languages than any other work written by an American writer—among them French, German, Spanish, Finnish and Hindustanee. It is declared "a part of the permanent possessions of the English language." The old adage of "truth is stranger than fiction" receives fresh confirmation from the career of this remarkable negro orator, educationist and industrial reformer. Such a life is a magnificent refutation of the too common assertion that the Ethiopian race is incapable of great intellectual achievement.

The growing popularity of "Tarry Thou Till I Come" is evidenced by the fact that the second Canadian edition has sold much more rapidly than the first. It is selling at the rate of a hundred copies a week, and is likely to continue in demand for years to come.

A new book by Max Adeler, entitled "Captain Blunt," will shortly be published in a Canadian edition.

The Canadian issue of "The Man From Glengarry" has now reached 20,000 copies, and the sales show no sign of diminution. It is not the intention of the publishers to issue a paper edition of the book. There is considerable difference of



GEORGE DOUGLAS

Author of the famous Scott's novel "The House With the Green Shutters"

opinion as to whether "The Man From Glengarry" is Ralph Connor's best. Each of his three books has its strenuous champions, but if the sales may be taken as a criterion the last book "leads the bunch."

A story that will win a place among the great leaders this year is "The Colonials," by Mr. Allen French, a historical novel illustrating the dramatic beginnings of the American Revolution. The main current of the narrative runs in Boston at the time of the battle of Lexington and Bunker Hill and of the Evacuation, but it begins in the wilderness by the Great Lakes, with a picture of the hardships of Indian life in Winter. The

picture of social life in Boston at the time will make a lasting impression on the reader; and this picture, apart from the beautiful love story and the series of adventures in the book will cause it to be read for the valuable sidelight it throws on early American history. Mr. French is a native of Boston, a graduate of Harvard, an accurate historical student, and a novelist of high purpose.

Frances Hodgson Burnett's new book, "The Methods of Lady Walderhurst," is one of her most delightful stories, combining the sweetness and simplicity of "The Making of a Marchioness" with the dramatic qualities of "A Lady of Quality." Lady Walderhurst is one of the most charming characters in modern fiction. Mrs. Burnett tells in a most thrilling way of the plots against the life of her heroine. The reader who begins the story will not feel like laying it down till he has finished. Typographically and in its illustrations the book is a beautiful sample of the bookmaker's art.

The game of ping-pong has invaded Canada and secured a solid footing. Devotees of the game will find valuable pointers in the book "Ping-Pong and How to Play It," by E. Arnold, champion of England. It is profusely illustrated, and sells at 30c.

It is said that "J. P. Mowbray" is one of the aliases of Mr. Andrew Carpenter Wheeler, dramatic and musical critic, and author, of New York. He is better known by another pen-name, "Nym Crinkle." He is responsible for giving no end of unadulterated delight to thousands of readers in those charming, spontaneously and genuinely human books, "A Journey to Nature" and "The Making of a Country Home."

A story which, though not yet published, has managed to arouse extraordinary interest, and is bringing to the publishers an extraordinary glist of advance orders, is "The Leopard's Spots," by Thomas Dixon, jr., a study of the turbulent conditions in the South following upon the Civil War. It deals primarily with the negro problem, the question at issue being, Shall the future American be an Anglo-Saxon or a mulatto? The story begins with the pathetic return of a crippled Confederate soldier from Appomattox, and the new order of things in the South; the freedom of the slaves, the enfranchisement of the freedmen, the siege of terror during Reconstruction, with a faithful portrayal of the upheaval, the rise of the Ku-Klux-Klan and its perversion; the determined opposition of the South to Negro rule; and the coming of quiet days, even though the peril continue. Through the whole runs a beautiful love story. No story dealing with the