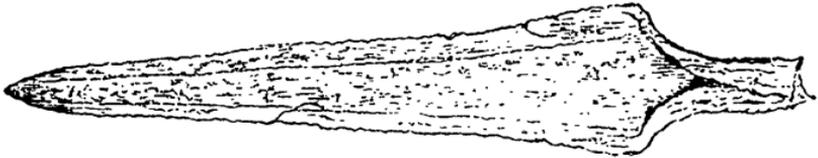


signed to serve some unknown purpose of Indian domestic economy, or convenience in war or the chase. This, it may be assumed, was used without any handle attached to it, whatever may have been the purpose to which it was applied.

The fourth copper instrument is a knife or dagger upwards of seven inches in length, including the narrow end for insertion in the haft; and the fifth, which is here figured, is a spear head, rudely



hammered out of the native copper, and presenting unmistakeable evidence of its having been brought to its present shape by the hammer, and entirely without the agency of fire. After being wrought, by means of the hammer, into the rude form of a spear-head, the broad end has been overlapped as shewn in the wood-cut, and roughly hammered to the desired shape, so as to provide it with a short narrow prolongation intended to fit into a handle, or to be secured to it by means of a cord or ligature, though it must have very imperfectly answered the purpose. This spear-head is of considerable thickness, and not much corroded. It is still pointed, and tolerable sharp on both edges; and, imperfect as it seems, was probably a weapon of no slight importance and value among the braves in olden times.

In addition to these weapons and implements of copper, I have in my possession a small pipe mouth-piece, found along with them, measuring an inch and a quarter in length, made of the celebrated Indian red pipe-stone; and also a miniature clay mask, figured here, (though with less minute accuracy, than would have been desirable,) about one half the diameter of the original. It is in some respects a tolerably fair representation of the Indian skull, from which one might fancy it to have been copied. In its shape it struck me as resembling the appearance presented by the skulls found in the same place; and the hollow sockets of the eyes, though doubtless designed only to imitate the Indian masks, were assumed, on its being first found, to prove that it was meant as a representation of the bony structure of the head, and not the fleshy or living subject. This

