THE PLACE OF GOD, We was too their to Lord! thy children is I stry peace, Not what the accord calls rest. That toil and e v should evthat through to anta 1 ac Cales the South First axis And transpolaries Sould Lide In similar do

It is not for medicate we would DIAY

We ask for peace O Lord! Yet not to stall secure, that round with a Pride, Continued to the 10, Crushing the ventil strings That human ber is should how Untouched by offices Joy

Or other's wise Thou, O dear hard will never teach

We ask Thy Peace O Lord! Through storm and lear, and strue To light and good us on Through a long struggling life While no statess of gain Shall cheer the desperate fight Or nerve, what the world call-Our wasted might, Yet pressing through the darkness to

the light It is Think own " Lord, Who toil while thers sleep, Who son with leving care What other but - shall reap, They lean on The entranced,

In calm and periods rest: tilio us that Peace O Lord, Divine and blest. Thou keepest 103 those hearts who love Thee best

ADLLAIDE PROCTOR

### An Irish Fairy Tale (By Seumas MacManus)

tince on a time, long, long, ago, there was a widow woman who had trree daughter- When their father died their mother mought they never would want, for he had left them a long leather bug titled with gold and

But he was not long dead when an old Hag came begging to the house one day and since the long leather bag filled with gold and silver and went away out of the country with It, no one knew where,

So from that day the poor woman and her three daughters were poor, and she had a haid struggle to live and to bring up for daughters. Hus when they were grown up the

eldert said one day "Mother, I am a young woman L w, and it's a shame for me to be held doing nothing to bely you or myst ! Bake me a bannock and cut me a collop, till I go away to push my fortune."

The mother band her a whole banmuck and asked her if she would have half of it with her blessing or the whole of it withcut. She said to give her the whole barnock without. So she took it and went away. She

told them that if she was not back in a year and a c., from that. then they would know he was doing well and making her fortune. She traveled a ... and

fore her, far fur. cr than I could tell you; and twice as far as she could fell me, until the came into a strango country, and gon, up to a little house she found an old ... ag living in it The Hag asked her where she was

going She said she was going to push her forture.

Said the Hag "alew would you like to stay here we to me, for I want a "What will I have to do?" said she

"You'll have to wash me and dress me and sweep the hearth clean, but on the peril of your life perer look up the chimney," said the Hag. "All right," she agreed to this

The next day when the Hag arose he washed her and dressed her, and when the Hag west out she swept the to have to he come look up the Section of motors long leather bag could run.,

llut she had he' gone far when she met a horse gra ng in a field, and When he saw her he said: "Rub met Hub met for', I haven's been subbed akese soven resix." list she only struck him with a stick

with fall for her Land and drove him She did not go much further when she met a sheep, who said: "O sheat amet Shear me! for I haven't been sheared these seven years."

But she struck the sheep and sent it sourrying out of her way. She had not got much further when

the met a goat telhered, and he said "O; change my tether! Change my tether! Change my tether! for it hear't been changed these seven years "

But she fluing a stone at him and went on. Next she came to a lime Skills, and it said "O clean me" ('lean such for I haven't been cleaned these

...But she only scowled at it and hurried on.

After another bit she met a cow. and it said: "O, milk me! Milk me" for I haven't been milked these seven Tears." She atruck the cow out of ber way and went on.

Then she came to a mill. The mill enid: "O, turn me! Turn me! for I mayon't been turned these seven ·YDAZU."

But she did not heed what it said, only went in and lay down behind the mill door with the bag under her head, Aut it was then night.

When the Hag came into her hut Again and found the girl gone, she

have to the channes and booked up to [ head for it was then night see if he had carried off her box She got into a great tage and she started. to ton as felt as alse could after her-She had not gone for when she met the nor is and the soul . O here you into a great tage and she start har cof more did you see this maid, cit to rine as fast as she could latter of home with my to with my tax, his with no bear teather bag and all the gold and ther I have carned since I wee a maid??

"Ave, said the horse, "It is not lom, some the passed here " income she ran, and it was not a neand she met the sheep, and said she "Sleep sheep of mine, ara you see nigid of mine, with my tig, with mitag, and with my long leather bag and all the gold and silver I carned since I was a maid?"

"Aye," said the sheep, "it is not long since she passed here," So she goes on and it was not long before she mot the goat, and said she "Goat, goat of mire, did you see this maid of mine, with my tig, with my tag, with my long leather bag and all the gold and silver I carned since I was a maid?"

"Aye," said the goat, "It is not long since she passed here,"

So the goes on and it was not long before she met the lime kiln, and said she "Lime kiln, lime kiln of mine. did you see this maid of mine with my tig, with my tag, with my long leather bag and all the gold and silver I carned since I was a maid," "Ave," said the lime kiln, "it is

not long since she passed here " So she goes on and it was not long before she met the cow, and said she 'Cow, cow of mine, did you see this maid of mine, with my tig, with my tag, with my long leather vig of gold and ailver I have earned since I was a mald?"

"Aye," said the cow, "it is not long since she passed here " So she goes on and it was not long before she met the mill, and said ; she "Mill, mill of mine, did you see this plaid of mine, with my tig, with

my tag, with my long leather bag of gold and silver I have earned since I was a maid\*" And the mill said "Yes, she is sleeping behind the door " She went in and struck her with a white rod and turned her into a

stone She then took the bag of gold | And the mill said "Yes, she is and silver on her back and went away back home A year and a day had gone by after the eldest daughter left home, and when they found she had not returned, the second daughter got up, and she i home said "My sister must be doing well and making her fortune and isn't it a shame for me to be sitting here do-

said she, "and cut me a collop, till go away to push my fortune The mother did this and asked her would she have half the bannock with help you, mother, or myself. Make her blessing or the whole bannock me a bannock and cut me a collop, her blessing or the whole bannock

ing nothing either to help you, moth-

er, or myself' Bake me a bannock,"

tuod11.27 She said the whole bannock, without, and she set off. Then she said "If I am not back here in a year and a day you may be sure that I am doing well and making my fortune," and

then she went away She travelled away and away on before her far ulrther than I could tell half a hannock and she set out. you and twice as far as she could tell | She traveled away and away on beme, until she came into a strange country and going up to a little house ! you and twice as far as she could tell

she found an old Hag living in it Mas Roing She said she was going to push her lor tune.

Said the Hag 'How would you like to stay here with me, for I want a

"What will I have to do" says

"You'll have to wash me and dress me and to sweep the house clean, and on the peril of your life never look up the chimney," said the Hag
"All right," she agreed to this

The next day when the Hag arose she washed her and dressed her, and when the Hag went out she swept the hearth, and she thought it would be no harm to have one look up the chimney, and there what did she see but her own mother's long leather bag of gold and silver So she took it down at once and, getting it one ber back, started away for home as fast as she could run.

But she had not gone far when she met a horse grazing in a field, and when he saw her he said. "Rub me! Rub me' for I haven't been rubbed these seven years '

But she only struck him with a stick she had in her hand and drove him out of her way.

She did not go much further when she met the sheep, who said "O, shear me' shear me' for I haven't been sheared in seven years '

But she struck the sheep and sent it scurrying out of her way She has not gone much further when she met the goat tethered, and he

said "O, change my tether! Change my tether! for it hasn't been changed in seven years" But she flung a stone at him and went on

Next she came to a lime kiln, and that said "O, clean me! Clean me! for I haven't been cleaned those seven

YOUIR ' But she only scowled at it and hurried on

Then she came to the cow, and it said "O, milk me' Milk me' for I years." haven't been milked these seven

LOTER , She struck the cow out of her way and went on Then she came to the mill The mill

said "O, turn met Turn met for I haven't been turned these seven TORTE " But she did not hood what it said,

she found an old Hag living in it The old Hag asked here where she Was young She said she was going to push her fortune.

Said the Hag: "How would you like to stay here with me, for I want a "What will I have to do?" says

"You'll have to wash me and dress me and to sweep the house clean, and on the petil of your life never look up

the chimney," said the Hag.
"All right," she agreed to this The next day when the Hag arose she washed her and dressed her, and when the Hog went out she swept the hearth, and she thought it would be no harm to have one look up the chimney, and there what did she see but her own mother's long leather bag of gold and silver So she took it down at once and, getting it one her back, started away for home as fast as she could run

When she got to the horse the horse said "Ruh met Rub met for I haven't been rubbed these seven years " "O, poor horse! O, poor horse," she said. "I'll surely do that" And she

laid down her bag and rubbed the horse. Then she went on, and it wasn't long before she met the sheep, who said "O, shoar me! Shear mo! for I haven't been sheared these seven years."

"O, poor sheep! O, poor sheep," she said, "I'll surely do that" And she laid down the bag and sheared the

On she went un I she met the goat, who said. "O, change my tether! Change my tether! for it hasn't been

changed these seven years." "O, poor goat! O, poor goat," she said, "I'll surely do that." And she laid down the bag and, she changed the goat's tother. Then she went on till she met the lime kiln. The lime kiln said: "O, clean me! Clean me! for I haven't been cleaned these seven

"O, poor lime kiln! Poor lime kiln!" she maid, "I'll surely do that!" And she laid down the bag and cleaned the lime kiln.

Then she went on and met the cow. The cow said: "D, milk me! Milk me! for I haven't been milked these seven years."

"O, pror cow! Poor cow!" she said only went in and laid down behind "I'll surely do that." And she laid the mill door with the bag under her down her bag and milked the cover

At last she reached the null. The mill said "O, tun me" O, tun me" for I haven't been turned these seven again and found the gul gone, she ran to the chimper and looked up to Events."

When the Hag came into her hut

She had not gone for when she me!

"Aye, ' said the horse, "it is not

So she goes on and it was long be-

"Goat, gout of mine, did you see this

"Ave." said the goat, "it is not

She goes on and on and it was not

long before she met the lime kiln, and

said she "Lime kiln, lime kiln of

mine, did you see this maid of mine,

with my tig, with my tag, with my

long leather bag of gold and silver 1

"Ave," said the lime kiln, "it is

So one goes on and it was not

lung before she met the cow, and

says she 'Cow, cow of mine, did you

see this maid of mine, with my tig,

"Ave," said the cow, "it is not

So she goes on and it was int long

before she met the mill, and said she.

"Mill, inill of mine, did you see this

maid of mine, with my tig, with my

tag, with my long leather bag of gold

and silver I have carned since I was

She went in and struck her with a

white rod and turned her into a stone

She then took the bag of gold and

silver on her back and went back

When the second daughter had been

gone a year and a day and she hadn't

come back the youngest daughter

said "My two sisters must be doing

well indeed and making great for-

tunes when they are not coming

back, and it's a shame for me to be

sitting here doing nothing either to

till I go away and push my fortune

The mother did this and asked her

would she have half the bannock with

her blessing or the whole bannock

She said "I will have half of the

bannock with your blessing, mother "

fore her, far further than I could tell

The mother gave her a blessing

have earned since I was a maid;"

not long since she passed here"

since I was a maid?"

a maid\*"

long since she passed here "

sleeping behind the door"

long since six passed here.

long since she passed here "

long since she pussed here "

was a maid\*

a maid\*

see if he had carried off her bag. She 'O' poor மயிட்ச நட்ச வயிட் Said 'I'll swely do hit. And he futhed the mill, too

As night was on hir sli went

and tas down befang the milt door to the burse, and she said "O, horse, louse of time, did you see this maid When the Hag out o note her foil of none with my tig, with my tag. again and found the citl gote, he with my long leather bug of gold rate to the clumpes and backed up to and silver I have carned since I was see if she had carried oft net bag. She got into a great race and she start

tellar place of each ear an alter

So she ran on and it was not long She had not gone for when she came until she met the sheep, and said up to the horse, and sud "O, horse, the "Sheep of mine, did ton see this horse of mine, did you see this maid maid of mine, with my tig, with my of mine, with my tig, with my tag, tag with my long leather bag of with my long leather bag of gold gold and silver I have earned sinco I and silver I have carned since I was a maid\*" "Aye," said the sheep, "it is not

The horse said Do you think I have nothing to do but only watch fore she met the goat, and said: your maids for you? You may go somewhere else and look for information

maid of mine, with my tig, with my tag, with my long leather bag of gold Then she came to the sheep and silver I have eatned since I was sheep, sheep of name have you seen this maid of mine with my tig, with my tag, with my long leather bag of gold and cilver I have carned since. I was a maid?"

The sheep said "Do you think I have nothing to do only to watch your maids for you. You may go somewhere else and look for information

Then she went on till she met the goat "O, goat goat of mine, have you seen this maid of mine, with my or bag filled with gold and silver. I have carned since I was a maid?"

The goat said the you think it with my rig, with my long leather bag have nothing to do only to watch of gold and silver that I have carned ! your maids for you' You may go somewhere else and look for informa-

> Then she went on till she came to the lime kiln, "O, lime kiln, lime kiln mine, did you see this maid of mine, by the world? Tell them out they with my tig, with my tag, with my must; they cannot tell them out to long leather bag of gold and silver I those they see every bour. They want have carned since I was a maid?"

Said the lime kiln "Do you think I have nothing to do but only watch your maids for you? You may go somewhere else to look for informa-

Next she met the cow 'O, cow, cow of mine, have you seen this maid of mine, with my tig, with my tag, with my long leather bag of gold and silver I have carned since I was a

The cow said. "Do you think I have nothing to do only to watch your for you? You may go maids somewhere else and look for informa-

Then she got to the mill "O, mill, mill of mine, did you see this maid of mine, with my tig, with my tag, with my long leather bag of gold and silver I have carned since I was a maid?" The mill said. "Come nearer and

whisper to me" She goes nearer to whisper to the mill and the mill drags her

the wheels and grinds her up. The old Hag had dropped the white rod out of her hand and the mill told the young girl to take this white I no. until she came into a strange tod and strike two stones behind the The old Hag asked here where she country, and going up to a little house | mill door She did that and her two sisters stood up. She hoisted the leather bag on her back and the three of them set out and traveled away and away till they reached rome.

> The mother had been crying all the time while they were away, and was now ever so glad to see them, and rich and happy they lived ever after

LET ME NO MORE A MENDICANT Let me no more a medicant Without the gate Of this world's kingly palace wait

Morning is spent; The sentinels change and challenge in the tower, Now slant the shadows castward hour by hour

Open the door, O Sentinel' Within I see them sit,

The feasters, daring destiny with wit Casting to Win Or lose their utmost, and men hurry

At offices at confluent energy

Let me no bere a medicant Without the gate Linger from dayspring till the night

is late.

And there are sent All homeless stars to wander in the And beggared inidnight winds alone go

by. -Arthur Colton in The February Atlantic.

Strives to benefit his kind and give the world his best, And, in spite of hostile tongues, pursues the higher light

Christ or Cassar? God or Mammon? Which one shall it be? Greed and murder, hate and conquest, or the Lord's command? Ancient lies that hound us - or the truth atht makes us free? Underneath which flag, my brother,

Will you stand? -Advocate of Peace

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Chats With Young Men. The bahit of prograstinating is one that an effort should be made to

overcome. As remarked by a promiand by dress man, "It is not work, but arrears of work that kills " Important duties are deferred from day o day until the time come. When they absolutely have to be done, and in the meanting their neglect may involve scrious loss. The only sale rule is to make up one's mind to perform the most difficult task first, and, in carrying this into effect the will is not only strengthened but decision of character gained

tienus has been defined as nothing more nor less than a capacity for hard work

While every young man cannot be a Lenius, he can be the next best thing, a hard worker, and if with this he combine a lose of work, he has within from the elements for a successful CALCCE

BE NOT SOLICITOUS

The true servant of God is not solicitous about the morrow He performs faithfully what God requires of him to-day, and will perform what floff requires of him morrow and the same the next day and the next day without a word Thus he united his will, not to the means of serving thod, but to the service and good pleasure of God Be not solicitous about the morrow, and say not What shall we cat? or wherewith shall we be clothed? or how shall we live? For your Heavenly Father knoweth that ye have need of all tig, with my tag, with my long leath- these things, seek first the Kingdom of God, and all these things shall be added unto you-St. Francis de Sales

### CONFESSION

How many are the souls in distress, anxiety, or loneliness, whose one need is to find a being to whom they can pour out their feelings unheard to tell them and not to tell them; and they want to tell them out, yet be as if they be not told, they wish to tell them to one who is strong enough to bear them, yet not too strong to despise them, they wish to tell them to one who can at once advise and can' sympathize with them, they wish to relieve themselves of a load to gain a solace, to receive the assurance that there is one who thinks of them, and one to whom in thought they can recur, to whom they can betake themsolves, if necessary, from time to time, while they are in the world How many a Protestant's heart would scap at the news of such a benefit, putting aside all distinct ideas of a sacramental ordinance, or of a grant of pardon and the consequence of grace? If there is a heavenly idea in the Catholic Church, looking at it simply as an idea, surely next after the Blessed Sacrament, Confession is such.

And such it is ever found in fact the very act of kneeling, the low and contrite voice, the sign of the cross tanging, so to say, over the head bowed low, and the words of peace and blessing Oh, what a soothing charm is there, which the world can neither give nor take away! Oh, what record heart-subduing tranquility, provoking tears of toy, is poured almost substantially and physically upon the soul, the oil of gladness, as Scripture calls it, when the pentiont at length rises, his God reconciled to him, his sine rolled away for ever This is Confession as it is in fact .-

CHARACTER.

The corner stone of character, that on which the whole edifice is to rest, must be truth Be truthful in word and deed and act, faithful to your conception of right, and you can no more help building a noble character than the earth can help moving in Its orbit. A boy who has the courage to tell the truth under all circumstances, even when it may appear to be to his own disadvantage, will never do a mean, unmanly, or dishonest thing. He will not stoop to do anything questionable, no matter what material gain it may promise.

There is nothing else in the world which carries so great weight, which means so much, in every walk of life, as character. It carries its own recommendation wherever it goes. It doubles and quadruples the power of an orator, or the value of a book. It carries conviction to a human heart as nothing else can. No smallness of manhood, no imitation, no matter how skillfully wrought, can take its place. Without character, everything is hollow and superficial, like sounding brass or tinkling cymbals. Without it, an author, no matter how brilliant or cultivated, or naturally gifted he may be, is a failure.

Every voluntary word or act of a man's life takes on the character of the man himself. That is why one man's words carry so much more weight than those of another; why the words of one will bring conviction to a nation, while those of another, though he use the selfsame language, will convince nobody, because the hollowness and insincerity of his life are in some subtle way photographed in his speech. In other words, manhood must stand behind every effective utterance.-Success.

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voice c did wi loved l that he 41Dea n husk to reny tle mis dato,"or thou

He d placed i «<u></u>ዩዕክ soon th Nursery Throu stairs v ed befor through