

PART II.

1. GLEE..... Forsaken —
GLEE CLUB.
2. SONG..... "Come to me" Denza.
MISS MORGAN.
3. CONCERTINA AND PIANO. "Zampa" .. Arr. by R. Blagrove and S. Smith.
THE MISSES ELWELL.
4. SONG.... "She ne'er believed it true" (Mignon)—Ambrose Thomas.
CAPT. GAMBLE GEDDES.

Our Glee Club acquitted itself nobly in its two numbers, and agreeably surprised those who expected that the short time for practice would mar the efforts of the members. They sang their parts with a softness of tone and nicety of expression not often found in a chorus of male voices, yet they had the advantage which all students possess of being able to open their mouths well and give full pronunciation to their words. Mr. J. F. Thomson sang Tosti's lyrical masterpiece with great feeling and admirable expression. Miss Mellish showed by her piano solo that the knowledge of theory she had acquired in her musical course was embellished by a mastery of practice. Miss Bunton who has lately entered Toronto musical circles proved that she had a very agreeable voice, and won the hearty appreciation of the audience. Miss Morgan sang a new song by Denza, with that sympathy and excellence for which she is so well known. The concertina playing of Miss Ellwell is a treat not heard everyday, and in her hands this instrument becomes such a delightful "concord of sweet sounds" that she invariably charms all her listeners. Capt. Geddes offered a fitting conclusion to a very enjoyable programme.

Refreshments were served in the dining hall, which was opened early in the evening, and continued to be thronged until the dancing had ceased. The tables were very prettily decorated owing to the kind assistance and gifts of our fair girl-undergraduate.

After the concert the hall was cleared, and about half-past ten dancing was commenced. The throng in Convocation Hall was so great that some enthusiastic dancers adjourned to the entrance hall, where music was furnished by a piano. The music supplied by Corlett's orchestra was excellent, and added much to the pleasure of the evening. At 12.30 A.M. the last of the programme was finished, and in the course of half an hour later the corridors once more assumed their usual quiet, and, with the exception of some enthusiasts who remained to talk over the affair, the College was wrapt in slumber.

A large number of the alumni of Trinity were present, and many a graduate trod again the familiar halls "in which of old he wore the gown." Among them were noticed: Chancellor Allan, S. B. Harman, T. H. Ince, Salter VanKoughnet, W. P. Atkinson, Huson Murray, G. A. Mackenzie, J. A. Worrell, C. L. Ferguson, Revs. J. F. Sweeney, F. Tremayne, H. W. Davies, A. J. Broughall, C. E. Thomson, J. Langtry, O. P. Ford, C. L. Ingles, Septimus Jones, T. W. Patterson, G. Nattress, C. C. Kemp. The younger graduates resident in Toronto attended in full force, among them being: G. F. Harman, A. J. W. McMichael, R. B. Beaumont, D. M. Howard, N. F. David-

son, C. R. Hanning, J. A. Tanner, A. W. Church, G. N. Beaumont, C. J. Loewen, A. H. O'Brien, D. T. Symons, A. C. Macdonell, J. Carson, J. F. Gregory, J. W. McCullough.

The arrangements were all carefully made, and everything passed off without a hitch. The committees all performed their work nobly. The invitation committee Messrs. Martin, Broughall, and Tremayne, were kept busy sending out the seven hundred cards that were issued. The finance committee were very active in getting subscriptions, and to Messrs. Houston, Stevenson, Bedford, Jones, and Shutt, is due the credit of having placed larger funds in the hands of the executive than ever before. The decoration committee worked liked Trojan's under the direction of Messrs. A. C. Bedford-Jones and G. Bousfield. Through the excellent arrangements of the music committee Messrs. Plummer, Houston and Johnston, a very enjoyable programme was carried out. The refreshments this year were more adequate in meeting the large demand for them than hitherto on account of the activity of Mr. Shutt. The steward of the college, as he always does on such occasions, worked faithfully to see that everything in his own department was well provided for, and he succeeded admirably in so doing.

THE PUBLIC LECTURES.

The first of the Public Lectures was delivered on January 27th, by Prof. Morris, LL.D., of the University of Michigan. Notwithstanding the rather dry nature of the subject "Socialism and Pessimism," a very large audience was present. The lecturer sketched the use of the Pessimistic philosophy in France and Germany, and showed how the socialism of the present is very closely allied to the pessimism of these philosophers.

On Friday, February 3rd, Principal Adams, of Bishop's College, Lennoxville, read a very interesting sketch of the life and works of Macaulay. The lecturer presented a very favorable view of the great historian, but remarked on his antagonism to the Church and his ignorance of its fundamental beliefs as evidenced by the fact that he could not conceive of the Church of England's existence before the Reformation, and could not appreciate the distinction between the words "Catholic," and "Roman Catholic." Prof. Nash of Hobart College, Geneva, N.Y., concluded the series on Friday, February 10th. He gave a very graphic account of "A Day in Augustan Rome," and sketched minutely the life of a Roman gentleman of leisure. A very interesting lecture was impaired by the low tone of voice in which the learned professor delivered his lecture. The afternoon "At Homes" given by Mrs. Body and Mrs. Strachan were well attended, and formed very pleasant conclusions to the lectures.
