
Obituary

It is with feelings of deep regret that we chronicle the death of Capt. J. Gamble Geddes of Toronto, which took place on April 4th. The deceased was born in Montreal in 1860, and consequently was a comparatively young man at the time of his demise. The history of Capt. Geddes was an eventful one, having been aide-de-camp and private secretary to Hon. John Beverley Robinson during his term as Lieutenant Governor of Ontario. He was an entomologist of considerable note, and last but not least of the various studies in which he was engaged was that of a philatelist, his collection of stamps being one of the largest. He was also an active member of the Toronto Philatelic club. The philatelists in Canada and other places will deeply regret the death of their companion, and to the bereaved children the philatelists of Ontario will extend the most tender sympathy, being left at very tender ages bereft of both father and mother, the latter of whom died about a year ago.

Papers Received

The *Columbian Philatelist*, the *Philatelic West*, the *Post Office*, the *Dixie Philatelist*, the *Washington Philatelist*, the *Texan Philatelist*, the *Stamp* (Groveland, Mass.), the *Junior Philatelist*, the *Canadian Philatelist* and *Pennsylvania Stamp*.

We have also received W. F. Gregory's auction sale catalogue from New York.

Mention THE ONTARIO PHILATELIST when answering ads.

Chance for Some Collecting Agency

The *Express* of Valley Junction (Ia.) has outstanding accounts to the amount of \$150 against persons who are believed to be solvent and known to be exasperatingly slow. Editor Emory H. English says he needs the money but cannot spare the time necessary for collecting it. Desirous of getting some of the cash before the Day of Judgment, Mr. English announces that he will compile a list of the claims, and sell them to the highest bidder. As the list will appear in the *Express*, it is probable that some modest citizens, who are not looking for notoriety, will open their pocket books.

Printing Office Etiquette

A lady asks us whether etiquette requires one to knock at the door of an editor's sanctum before entering, says the *Telluride (Colo.) Journal*. We hasten to reply. If you are coming to pay your subscription or bring in a nice, juicy item of news, don't stop to knock, but just walk right in as if you owned the place. If, on the other hand, you are out on a collecting tour, you should make the fact known through the window, and then knock at the door until the editor opens it. You may sink down from exhaustion before he does so, but you will be adhering to the printing office etiquette that is bound to please the average editor.—*News-papardom*.

Advertise in THE ONTARIO PHILATELIST.