

## OF LOCAL INTEREST.

Sunday evening the 4th inst., witnessed the close of one of the most successful seasons in the history of the Senior English Debating Society. In accordance with the time honoured custom of the society, the members arranged an entertainment for the occasion, to which all the students were cordially invited. The programme was an excellent one, and its execution was a highly creditable exhibition of the talents of those who took part. After a few introductory remarks from the President, Mr. J. J. Quilty, the concert was opened by a recitation by T. D'Arcy McGee. Mr. E. Bolger then followed with a song, which drew forth the well-merited applause of the audience and he was not permitted to retire until he had responded to a most determined *encore*. Mr. F. Lappe then favoured the house with a clarinet solo, which was highly appreciated. The next item on the programme was a recitation by Mr. T. Morin "The Sailor Boy," a piece both well selected and ably delivered. This was followed by a chorus from "William Tell" by the Glee Club and solo "Thy Footsteps Light" (Rossini) by Rev. Father Rouzeau, which elicited most favourable comments, and hearty applause. After a recitation from Mr. J. McGlade, Mr. M. O'Connell sang "Picture Eighty Four" and won the good graces of the audience. The next feature of the programme was something of a novelty, but none the less pleasing on this account. This was the interpretation of the song "Nearer my God to Thee" in the sign language of the deaf and dumb by Mr. R. A. O'Meara. "The Dutchman's Serenade" a comic recitation by Mr. M. Foley next claimed the attention of the audience, and was most favourably received. A song from Mr. T. Ryan, made an excellent impression on the students and was given great applause. The recitation "Kelly's Dream" by Mr. J. Green was most enthusiastically received. Mr. G. Bertrand then followed with a song "The Wayward

Boy," which took the house by storm, and the performer was encored so continually that his repertoire was nearly exhausted. After a recitation by Mr. R. Trainor, the concert was brought to a close by an excellent chorus by the Glee Club from Gounod's "Faust".

A vote of thanks was tendered to the Rev. Director Father Murphy for his able assistance to the society during the season just ended. In reply Father Murphy modestly attributed the success attained to the energetic committee the members had placed in charge of affairs. The society he said was already well organized and in a flourishing condition when he assumed the directorship, but he believed that another step in the road of progress and perfection had been made this year. In conclusion he thanked the students for their co-operation in the work of the society and for the splendid programme of the evening, and expressed his good wishes for the future success and welfare of this college association. Rev. Father Lambert deserves the special thanks of the society for his valuable assistance, as do the members of the Glee Club.

The closing exercises of the French Debating Society took place on the 11th inst., in the Academic Hall. The following programme was presented:—

Chorus—"La Fête Andalouse," (*Papin*), the students; Reading—"La Mule du Pape," (*Alph. Daudet*), J. R. Lafond; Piccolo Solo—R. St. Aubin; Recitation—"Le Chien et le Chat," (*Florian*), Godfroy Lebel; Trio—"La St. Hubert," (*Laurent de Rillé*), Rev. Fathers Rouzeau, Lajeunesse and Lambert; Recitation—"La Conscience," (*Victor Hugo*), E. Richard; Chorus—"Les Vendeageurs," (*Bor-dèsc*), the students; Speech—"Conservation de la langue française chez le peuple Canadien," R. Angers; Cornet duet—Rev. Father Rouzeau and Mr. Thomas Dionne; Reading—"Le Curé de Cucugnan," (*A Daudet*), L. Payment; Chorus—"Les Maîtres Ferblantiers," (*Gilbert*), The students.

The choruses, masterpieces in them-