

seemed as if a new life had been given her, and she could not cease manifesting her joy.

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In our account of the consecration of the basilica, we gave a long description of the high altar dedicated to St. Anne. The altar of the Sacred Heart, a gift of the diocese of St. Hyacinth, is sufficiently advanced to deserve a short description. The pavement before the altar is a mosaic-work like that of the high altar. The altar-table, in one piece of black marble, is also supported by Corinthian columns with gilt capitals. The tabernacle is adorned with small twisted columns holding up the cupola. Round the tabernacle and the niche holding the statue of the Sacred Heart, runs a long garland of white marble embracing in its wreaths nine medallions of which the highest is surmounted by a crown. These medallions will contain brass images representing different scenes relating to the Sacred Heart. The altar-piece has a *bas-relief* representing all nations and states of life paying homage to the adorable Heart of Jesus. On the pavement is the inscription: *Cor Jesu, Caritatis victimam, venite, adoremus*; "Come, let us adore the Heart of Jesus, victim of love"

The altar of Our Lady of Perpetual Succour, to the erection of which our readers have already subscribed so generously, will present, when completed, the same appearance. So far nothing appears but the altar-table, and the altar-piece, representing in *bas-relief* three of the holy women of the Old Law, prefiguring the Blessed Virgin. Judith, victorious over Holofernes, with the word *vincit*, "she conquers;" Deborah, with the word, *prophetat*, "she prophesies," and finally, Esther, with the word, *regnat*, "she reigns."