

ious problems presented by the text ; but, of course, the notes, to which there is a good Index, are still more useful. There are some books which everyone who studies English Literature ought to read, and such, for instance, is the one before us.

Boswell's Life of Johnson. MacMillan's Globe Edition. 3s 6d. The edition is an excellent one and the interest of the book, as every reader of it knows, never fails.

Hooper's Ecclesiastical Polity. Book I. Edited by R. W. Church, M.A., Dean of St. Paul's. Oxford: At the Clarendon Press. One is often struck, as in the present case, on glancing at the names of the editors of the books of the Clarendon Press, with the distinction which attaches to these names. The late Dean Church, in the Introduction and Editor's Notes of this book has spared no pains to perfect his work, nor was the text unworthy of such pains. Hooper's style, though too much influenced by Latin models, will repay study. The text used is chiefly Keble's third Edition.

Spenser's Faery Queene. Edited by G. W. Kitchin, D. D., Dean of Winchester. Oxford: At the Clarendon Press. The Clarendon Press Editions are always favourites with students and it would be difficult to find a better example than this of the "Faery Queene." The Editor's Introduction, giving what is known of Spenser's Life, with some valuable remarks about his writings, and the notes appended to the text, are all that a student could wish.

Another of the Clarendon Press Series is Shakespeare's *Henry VIII.*, edited by W. Aldis Wright, M.A., D.C.L., LL.D., of Trinity College, Cambridge, whose work as an editor of the plays of Shakespeare is well-known. The Introduction deals with critical questions, such as the date and composite authorship of the play, while the notes, both critical and general, are alike excellent.

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FRIENDSHIP.

We do not "make" our friends, we find them only

When they have waited for us weary years ;

Some day we wander forth, a little lonely,
When lo !—a comrade at our side appears.

'Tis not discovery, 'tis recognition—

A glance, a greeting, and we grasp the hand,

No explanation needed, no condition ;

That we are friends, at once, we understand.

And if our paths divide, if we must sever,

Eyes turn away and clinging hands must part,

It matters not, for we are friends forever ;

Distance may darken, but not crush the heart.

We serve them out of eager love, not duty,
And none so safe as he whom love defends,
The tender words of Christ assume new beauty.

"Henceforth not servants—I have called you friends."

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