

sed with time, retirement, and an access to the writings of all nations, and ages ; whose minds are cheered in their pursuits, by a solid hope of success, founded on the remembrance of former approbation, cannot altogether confide in their infallibility. It will not be doubted, that a youth, unlettered, and unlearned, who in his first essay has been debarred all those advantages which are considered almost indispensable in the pursuit of literary distinction—should appear before the public with the utmost diffidence ; fearful that the pursuit which has given him employment in his midnight hours, and added a zest to his short period of leisure, should reflect discredit upon his authorship.

THE writer of *HOURS OF CHILDHOOD*, far from enjoying "*Poetic leisure*," has, from the age of thirteen, filled a situation which requires "the vigorous hand of stedfast application," and, which has left little time for studious improve-