



EXAMINING THE COLORS AFTER THE CAMPAIGN.

CHAPTER XLIV.

CONCLUSION.

In writing this narrative my mind has been refreshed and incidents and the names of persons almost forgotten come to me—they press on my memory.

I am able to recall many, but to specify them would unduly lengthen this book. There was one important character, however, whom I had quite forgotten at the proper time, and in this concluding chapter must make mention of him.

Pierre Bottineau came originally from the Selkirk set-