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Story of Discover Result of Joke Pe 64076407G

Nestling at the base of Lex mountain, where the tumbling of Pool creek empty into Fish some six miles up from its mouth, ambive city sets from its mouth, some six miles up from its mouth, embryo city set in the heart of of the richest free milling camps Lardeau. Surrounding on all sphinx-like mountains tower tholding in their bowels great stoprecious metals that are today mined for the benefit of mankind. It requires two does of the control mined for the benefit of mankind.

It requires two days of street climbing to gain the snowy heigh one of these frowning sentinels, but scenic reward more than compent for the time and fatigue necessar be undergoue. From the top of ington mountain on a clear sur day the view is unsurpassed in the ornous extent of area that lies be one. Its immensity appals the se The silence is profound! For mile every direction, as far as eye reach, are billowy mountains classombre forest garb, with a backgr silhouetted against she sky of sur after summit of stately snow-cr peaks—where the North King representation of stately snow-cr peaks—stately snow-cr peaks—stately snow-cr peaks—stately snow-cr peaks—stately snow-cr peaks—stately snow-cr peaks—stately snow-cr peaks—s

plation of this majestic panorama spires.

Off to the southwest is the pictu que North arm of the Arrow lakes: tastically reflecting the outlines of mountains in its placid waters, will colored a deep blue lay smiling un a serene and limpid sky. Turning an opposite direction one is from with the awe-inspiring Wide West cier, spreading down between two gantic rock-ribbed monarchs in shape of an immense open blanket with the upper edge measuring fully a hill mile and tapering off to a tiny point the source of Pool creek. As the an noon sun strikes it the glistening in the source of Pool creek. As the an noon sun strikes it the glistening in the source of Pool creek. As the an noon sun strikes it the glistening in the source of Pool creek. As the an noon sun strikes it the glistening in the source of Pool creek. As the an noon sun strikes it the glistening in the source of Pool creek. As the an noon sun strikes it the glistening in the source of Pool creek. As the an noon sun strikes it the glistening in the source of Pool creek. As the an noon sun strikes it the glistening in the source of Pool creek. As the an noon sun strikes it he glistening in the source of Pool creek. As the an noon sun strikes it he glistening in the source of Pool creek. As the an noon sun strikes it he glistening in the source of Pool creek. As the an noon sun strikes it he glistening in the source of Pool creek. As the an noon sun strikes it he glistening in the source of Pool creek. As the an noon sun strikes it he glistening in the source of Pool creek. As the an noon sun strikes it he glistening in the source of Pool creek. As the an noon sun strikes it he glistening in the source of Pool creek. As the an noon sun strikes it he glistening in the source of Pool creek. As the an noon sun strikes it he glistening in the source of Pool creek. As the an noon sun strikes it he glistening in the source of Pool creek. As the source of Pool creek in the source

the Fish river camp had been overby scores of prospectors who made it
timbered flat at the junction of P
creek and Fish river their temporheadquarters while they searched
nearby mountains in quest of silv
lead veins. No attention was paid
the quartz reefs, in the belief that it
were barren and did not warrant
ploitation. Toward the end of Ju
1839, there appeared on the seen to
strangers—cousins—who hailed fr
far-off New Brunswick. A glance v
sufficient to tell that James Twee
and E. B. Hutchinson were "tend
feet"—true types of sturdy, industri
and sober how East'ners." If
hrand new camp outfit did not b
them, their lack of knowledge of
veriest rudiments of life in the b
certainly did. The eagerness v

DUTIES OF TH

****************** Solomon Neill Sheridan, the corre-pondent of the New York Herald in the Philippines, gives this interesting discription of the duties of the war The man behind the gun fights thattle in these days of long range arm of precision. In a man at the end the cable tells the world about it are his task is alterative. battle in these days of long range arm of precision. 'Ine man at the end o the cable tells the world about it and his task is altogether as strenuous at that of the other. The war correspond ent puts the glory of the soldier and the sailor on record. He makes it imperishable. He makes history, as the people of his day and of a future day read it And he works for small glory, and no pension at the end of his service.

NOT ONE OF THE REGULARS

NOT ONE OF THE REGULARS. NOT ONE OF THE REGULARS.

To begin with, the war correspondent is not, as a rule, selected by the editor of a great newspaper from the bright young men of his staff and sent to the front at a good salary and all expenses paid, as a step in awance in his profession and a kind of reward for faithful service to his newspaper. That is sometimes done, but more often is not. It is not alwalys even me nwho have graduated out of the ranks of working newspaper men who go to the front. The element of luck enters into the thing largely. I have known a small diplomat who chanced to be on the scene a grea, war correspondent. I have known a grea. scene at the outbreak of hostilities to become a grea war correspondent. I have known pirate soldiers in the ranks of the American army to graduate into it. It often happens that local correspondents of big newspapers find their opportunity by being on the spot of the special correspondents are those men who, with the news instinct and some newspaper training, perhaps, find themselves at the outbreak of war with independent means and a thirst for an adventurous career. The career of the special correspondent is adventurous. A man at the theatre of a great or a little war, free to go and come as he likes and not held in discipline as the soldiers are, must meet adventures. He cannot help it. Adventures are always going about there looking for a chance to be met.

GENERALLY A MAN OF MEANS.

A man of this class, ambitious to go to the scene of war as the representative of a newspaper, finds it not difficult in the beginning to secure credentials if he is a man of known standing. He finds it easier the more often he goes to the front, naturally. Being a bright man, with the trained habit of observation, his letters and cablegrams become more and more valuable and presently he becomes known as one of the guild of war correspondents. Then, when war breaks out editors send for him and he makes his own terms. The investment he had made of his means in the first instance becomes profitable, yielding him a livelihood.

A LITERARY MAN SOMETIMES A LITERARY MAN SOMETIMES. A LITERARY MAN SOMETIMES.

Still another class embraces those men of letters who have made a reputation in the field of literature, and who are sent out by great journals and great syndicates and naid high salaries because of the value of their names attached to newspaper articles. Rudyard Kipling, for instance, went to the front in South Africa in this way. Jack London is now at the front somewhere in don is now at the front somewhere in Asia. Richard Harding Davis is al-ways at the front. These, men witch high class stuff, of course. They are