

Wordsworth in his exquisite little rounding his home, of:-

'A host of golden daffodils, Beside the lake, beneath the trees, Fluttering and dancing in the breeze."

Long and loving must have been the glances the poet cast at the "jocund their tumultuous, palpitating beauty Imprinted so indelibly upon his mind that ever after, he tells us, when he lies in vacant or in pensive mood, they in all their sprightly springtime loveliness flash with an almost tangible reality "upon that inward eye, which is the bliss of solitude." There it is, that is the whole meaning and value of the poem, "the inward eye," the realization of its presence in our make up and the cultivation of its Poor "Robert Louis" it is, I think, who says he never had a trouble that the sunset could not mitigate. Indeed to contemplate nature in her multifariousness, with a view to the memorizing of her beauty and the admitting of its soft influence into the inner sanctuary of our being, is to lay up for ourselves treasure of great price—"summer driftwood for winter fires." What is true of patture is true What is true of nature is true also of art. Who but he who has experienced it can know the pleasures of memory in the matter of pictures. Over and over again the fine color the clever line, the splendid grouping come to us, or the whole picture flashes up magically, vivid and real. One long, steady, comprehending study and it is ours for life. Vanderbilt may possess it physically but we posses it men-tally, and who shall determine which is the more fortunate? In this day of opportunity there are almost limitless pleasures in store for one who will cultivate the memory; indeed it is the open sesame of vast delights.

ment, the great house of nature in tory, the which man dwells that the student worce and effect. gets truly at the subject of man him-There has perhaps never been a time when man knew so much of his fellow man as he does to-day, and certainly there has been no time when nature and natural conditions were so faithfully and earnestly analyzed. * * * *

No one can make a greater mistake sources. In extreme youth it is true but as life advances and great changes come in the social domestic or civic circle, one realizes how necessary it is to build up a bulwark of "things" between one's self and the inevitable chances and reverses of human intercourse. A dear friend used once to ask, Not fond of reading? not fond whist? what a miserable old age you are laying up for yourself. He might have added, Not found of music, art, sport, nature? a thousand things. Occupation is a necessity of healthy being, man must be occupied if he would be happy, and we think on the the hobbiest, provided his hobby take a rational turn.

A MADRIGAL.

Come, little loved one, Come away To the land of the butterfly people, Where life is a summer, love a day; Where is no work, but only play, With never a sight of school or steeple, But frolic and fun, Sunshine and flowers, And where the web of the day is spun

Out of silken hours, That. 'fore and after, Bind the wings of the butterfly folk, And lead them captive under the yoke Of the god of mirth and laughter. Come, little loved one.

Come away!

Mechanical art in stagecraft has They are allowed to dangle. sonal gifts of voice, glance and action, with it, from hook to hook. light that follows Mansfield's hands in women have ordered these articles or his tremendous portrayal of Mr. Hyde? Irving's bells! they ring in the ears even now. In a well-known Irish play a great eagle, carrying in its beak a child (which is of course rescued eventually by the hero), wings majestically from crag to crag in a mounjestically from crag to crag in a mountain pass; the dragon of Seigfried and the swan of Lohengrin are well known, woman who goes in for an assortment the steamboat on the stage, and the have a lavalliere for her blue, another locomotive, with its attendant train for her red frock, and so on. of cars, sweeping round an apparentimpracticable curve, and now we have the balloon ascension. In the Great Ruby, which has won such sucloss, wanderings and final recovery of

poem. The Daffodils, presents the Two people who carry on a regular strongest possible plea for the culti- correspondence, and who sometimes vation of the memory as an aid to get off the track of domestic incident, the imagination and a solace in life. have been having a miniature ink war In his own inimitable manner and over Mr. Rudyard Kipling's chances with a simplicity which is the despair with posterity. One writer, on sending of lesser artists, the poet tells of a his friend a copy of "The Day's Work," vision he had in one of his solitary remarked that he was trying to like walks about the beautiful region sur- Kipling, and had succeeded pretty well with the prose, but that to him most of the poetry was "here jangle. The friend's view was-as is usually the case in the matter of very clos friends, I think-diametrically opposite and he expressed the opinion that the prose, though clever and amusing, with-in much of it-a fine style, wa ephemeral in substance, and company," for each line and curve of vanish with the occasion that called it forth; while such poems as "The Recessional," "Adam-zad" and "The White Man's Burden" would live to light the race to fresh fields of glory. yet keep it humble on its way. vinced if not convincing came the renewal of the attack. "Fifty years hence Kipling, like Bryant, will known as a poet-if known at all-by a few, a very few, of his nature professed critics, yet it is interesting to note their opinions, and to conjecture which-if either-is the son of a FANFAN.

Extension of Patent Rights to the Territory Acquired by the U. S. During the War With Spain.

A piece of news, interesting to all inventors and patentees, has been nurmshed by Messrs. Marion & Marion, patent atterneys. It appears that the United States has decided to extend all rights and privileges acquired under patents, trade marks, designs against and lighels to Cuba. Porto designs, prints and labels to Cuba, Porto Rico, the Philippines and other territory acquired from Spain during the recent war. The full text of the new order is as follows:—In territory subject to military government by the military forces of the United States, owners of patents, including design patents, which have been issued or which may hereafter be issued, and owners of trade marks, prints and labels, duly registered in the United States Patent Office, under the laws of the United States Office, under the laws of the United States relating to the grant of patents and to the registration of trade marks, prints and labels, shall receive the protection accorded them in the United States under said laws; and an infingement of the rights secured by lawful Issue of a patent, or by registration of a trade mark, print or label, shall subject the person or party guilty of such infringement to the liabilities created and improsed by the laws of Pope's line, "the proper study of mankind is man," is, like much of the wisdom of the "wicked wasp," more pointed than comprehensive; a half truth in which the sentiment is sacrificed to the term of the phrase. Man is truly a proper study for man, but it is only by studying man's environment, the great house of nature in same as if such laws were in Iuil the

> Proper Care of Paby. The proper care of an infant is a

problem agitating many a young mother's mind. "A child should sleep by itself," asserts an authority on baby culture; under no circumstances with an older person or another child. The than to leave himself without re- mattress should be firm but soft. For young infants a heavy army blanket folded and laid on a spring bed is people, the people we know, love and quite enough, and is much better than

> "Rocking and walking to induce sleep is an extremely bad nabit to form. Commence from the first day. Place the baby in bed, see that the hands and feet are warm, that there are no wrinkles in clothing or beduing; darken the room and leave the child alone. It rarely takes more than one or two nights to train an infant into good habits of sleep.

"Playing with chillren and excitement of any kind should be avoided. especially just before bedtime. Shaking rattles or anything else continuwhole there is no happier man than ally before a child, constant amuse ment of any kind is all very injurious, the mind being kept in a state of in-cessant activity with no rest and paves the way to nervous prostration of the adult.

"A certain amount of crying is indispensable to a healthy child-not a fretful, worrying whine, but a good, healthy cry. A baby who has not a strong cry is in a serious condition and must be made to cry, otherwise the lungs collapse and death results .-Philadelphia Times.

Fads in Jewelry.

Doucet sent over a gown with a "Lavalliere" on it, and lavalliers have become the rage. They are chains of gold or silver, with ornamental ends, and are used as ornaments or dress

fastenings. There is a way of wearing a lavalliere with a lace four-in-hand. chain is doubled through the loop

made rapid advancement during the A second fashion of displaying the latter half of the present century. lavalliere is to suspend it from a gold Where formerly the actor was left to worn at the throat or corsage. A depend almost entirely upon his per- third is made to fasten an open jacket there are now resources without num- little chains run from a dollar or so in silver "up." And up means mos ber. Who can forget the greenish any price you may mention. Some

woman who goes in for an assortment and with what effect. We have had of everything new thinks she has to

When it comes to considering the newest hat pins, prepare to scream. It is unnecessary to do so, but prepara-tion is wise. They are spiders; true, cess at Daly's, a play treating of the they're pink and blue and gray like none ever met by Miss Muffet, but a magnificent ruby, valued at 50,000 spiders just the same. The blunt end pounds, two men implicated in the of the hat pin is fastened to the unrobbery of the jewel get away from der side of a metal spider, and the aptheir pursuers in a balloon. It makes, parently squirming thing secures the critics tell us, a thrilling episode one's hat against the whims of spring in dramatic art and stage mechanics, breezes. Spiders big as small After this? Surely the air ship will also come for talismans and chate

A TOILET TABLE REVOLT.

'She burned me through and through," i moaned, "to help her in her primping, it moaned, "to help her in her primping."

Then flew into a rage because I singed her hair while crimping."

"A perfect shame!" the cold cream cried, the martyred curier smoothing.

"Just let me rub you down, my dear, I'm sure you'll find me soothing."

Right here a brush (the tongs' best chum) joined in the toniet wrangle—
"I'm all worn out from keeping that girl's tresses free from tangle.

My bristles through such constant use, to early death she's dooming:

It's time I got my silver back up over so much grocuing." much grocming.

'I lost three of my teeth that way," tortoise-shell comb pouted,
"But in revenge I yanked her hair until
she fairly shouted."
"Don't grunrole, triends, your fate is light
—to curl and comb and brush her.
How would you like to live my life—an
artificial blusher?"

The rouge pot paused for sympathy, then added, sadly sighing.

I have to earn my fiving in this world by means of dyeing. means of dyeing.

Each time I plant my carmine kiss upon a cheek I suffer,

For fear the public will detect I am a blooming bluffer."

"What tawdry slang," the puff ball sneered, its powder box agreeing.

The rouge as quite without the pale of good cosmetics being.

A ghastly sawdust groan now by the pin cushion was uttered. "That stuck-up thing's in pain again," a Dresden pin tray muttered.

"You would be, too," the cushion snap-ped, "if all day long they jabbed you With pointed things, and in your side a dagger hatpin stabbed you." A bottle of cologne there was, which next began complaining: "My popularity i see is very surely waning.

Is a poet—if known at all—by a very few, of his nature. Neither of the writers are d critics, yet it is interesting their opinions, and to conjectich—if either—is the son of a FANEAN.

I scent a rival in this crowd," and scowled upon its neighbor. The sachet pad, a sweet young thing just lately high in davor, come, come, don't quarrel." the mirror urged, "I really can't advise it; I see so much of vanity I'm learning to despite it.

least let's keep it from our midst,' and with this wise direction, mirror quelled the slight revolt, and lapsed into reflection. Philadelphia Inquirer.

feminine frills

Pretty little collar clasps come in al sorts of pretty designs to fasten ribbons around the neck. There are butterflies and conventional patterns in various colors, in enamel and with mock precious stones.

Pale blue and lavender are seen com bined in ostrich tips, which are of one color, tipped with the other, and are word on hats in which the two colors in delicate shades are combined. A pretty silk blouse of pale blue has, on either side of a narrow white vest, rather broad pieces of lavender silk satin. With the blouse is worn a pale blue hat.

A new French novelty, which is inexpensive, is for the neck, and consists of a simple strap, which may be black or any the one charm of being new. Betts are this style in leather were not inappropriate, as around the waist they had the appearance of supporting the skirt, but too many buckles give a woman the appearance of buckles give a woman the appearance of an express package, ready for transportation.

med with narrow bands in contrasting ful and happy, I think. color, in scallops running across the waist giving an appearance of being shingled. The first three rows are carried across the tops of the sleeves.

near us, even the people who touch but the far-off horizon line of our lives, but who linger there in vivid splendor, seem the great and absorbing interest, and to some extent people remain the great interest to the end; but as life advances and great changes until summer, but it is already to be seen

> 0 Jackets are so short, coming barely be scallops which finish many of them mark them as this season's production, and they will not be serviceable garments for a sec-ond year's wear. A little plain, black jacket, made straight all the way around and of rough-finished cloth, will do better duty for the seasonical wayman. duty for the economical woman.

> The scallop, large and small, is doing duty still in every position where it can be used, but occasionally an attempt at variation is seen in battlement effects.

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The girl who likes a little color in her dividual and dainty.

the skirt of a red cloth gown, and is finish- are acquainted there is no need to in-

Narrow white ribbon, in which there are one or two lines of black, enough to give Last night when Anabel went out, upon is character, but not to make a gray effect, her toilet table give character when used as trimming for her toilet table articles began to talk, and raised a perfect babel.

[give character when used as trimming to pale blue and pink gowns. Three row engling towns to the pale blue and pink gowns. Three row engling towns to talk, and raised a pale blue and pink gowns. The curling tongs commenced the row, in injured tones asserting
That every scorched and blackened inch was blistered, smarting, hurting.

The curling tongs commenced the row, in of a blouse are particularly pretty. They relieve the flat tone not always agreeable on gowns of delicate shades. In French gowns they are set in with a dace stitch on either side.

> A pretty muslin gown, showing a broadly striped pattern of pink roses alternating with a conventional pattern, which has a red effect, the yoke is made of alternate rows of black velvet and red satin ribbon, neither quite half an inch wide, set close together and running around the yoke.

THE PULPIT AND THE PEW.

Ian Maclaren Discusses Preaching and Listening

May Ladies' Home Journal, of "The Art of Listening to a Sermon," first of a series of articles by him. 'One is the preacher and the other is the hearer, and if some art goes to the composition of the sermon, alpractice, for it is a fact that the egular attendant not only hears more but also hears better than the person who drops into church once in two months. No doubt if the preacher has lungs of brass, and the hearer is not stone deaf, a casual can catch every word on the rare occasion when he attends, although for the past six weeks he has worshipped at home or made the round of the neighboring churches. The voice of a competent speaker is not so much sound merely, but is so much music, with subtle intonations and lelicate modulations; his pronunciation of a word is a commentary upon it; his look as he speaks is a translation of it; his severity is softened by the pathos of his tone; his praise doubled by its ring of satisfaction. niceties; it is the habituated ear which reaps the full sense. Besides, every speaker worth hearing creates is own atmosphere, and one cannot hear with comfort until he is acclim-

Take all the pulp out of one half and turn the peel up neatly all around to make a stylish little hat. As the doll is balld you must excuse his wearing a hat in the house.

Now turn the other half of the large fancy shade, with metal eyelets set in on one side of the strap, and a regulation small trunk buckle on the other. It has the one charm of being new. Belts after rest on the body, or they might be

er" or scarf for him to wear around his neck. The orange is now all ready Some of the late round waists are trim for play, and he will look very cheer-

Trustworthy Words Are Required

Philadelphia Record. Some one has said that "trustworthy The sailor hat is not supposed to appear goods and trustworthy words about it with apparent carelessness, loops spreading out in different directions at the side, and two of three large club-headed plus standing up from them. This is going to be a year when a bit of lace can be twisted around everything, from a sailor to a felt outing hat, and be pretty and a tradesman has once gained the containing the two the substitution of the public heavened by the substitution of the substitution of the public heavened by the substitution of the substitution of the public heavened by the substitution of the subs other than trustworthy words in his announcements than he could afford to cheat his customers by giving them worthless wares. When a tradesman has once gained the confidence of the public he would be the most foolish of men if he should attempt to palm off poor wares on his purchasers or make claims about his goods which he could not substantiate. The progressive and successful merchant need not, and does not resort to such deceptions. He appreciates the value of the public's confidence in him, and therefore keeps trustworthy goods, and in his bright and interesting advertisements puts trustworthy words.

Tatomic me will and best consult net lawyer, quietly eliminate things Platonic from her sphere, or make up her mind to take second place. No modern man is as gifted as Plato.

If the wife of the domestic husband is not careful she will find herself burdened with that most dreadful of evils—a bore. Too many persons fail to note the difference between domesticity and the rgut. The domestic husband is a delightful creature, fit he is anointed with the oil of society and garnished with camaraderie.

No man in his heart loves the drudge. If he lets her drudge, the best thing his wise can do is to rally her wits, and enjoy herself without regard to his lordship.

I am not sure the liberty-loving husband is not the greatest problem the feminine brain has to solve.

When a hachelor he loved his liberty announcements than he could afford low the waist line, that the two or three purchasers or make claims about his

A Peculiar English Custom. Harper's Magazine.

The most part of the English usages pretty handkerchiefs is buying them with some of us copy, and the rest of us the narrow hems each of a different shade, can get used to; but there is a feature or a good number of some particular color which she affects: then writing her name with a lead pencil across the corner, and going over it with outline stitch in linen to match the border. The result is induced all the company to one another. There are no general introductions at an English dinner, or even at a house A band of black velvet undulates around party in the country. If all the guests ed at one side with a bow. Three bands of velvet to match cross the front of the bodice, which has a white vest, and fasten at the side, with bows to match that on the skirt. to the lady he is to escort to the table shape of tunics that were worn this past winter, long at the back and sloping up in front. They have pretty Watteau backs, ruffles give a yoke effect, and more ruffles are jaboted down the front.

THOSE TERRIBLE NERVOUS HEADACHES

Rob Thousands of the Pleasures that ever tortured poor humanity. of Life.

Dodd's Dyspepsia Tablets Cure Nervous Headache and Make Life Worth Living-They Remove the Cause of the Trouble Quickly and Completely.

What's the use of suffering from those terrible Nervous Headaches when you need not do so? Who would be poor if he could get

rich for fifty cents? Who would endure the agony of Nervous Headache when he can get digest the food.

certain relief for fifty cents? Dodd's Dyspepsia Tablets cost only ache.

This is no idle, baseless boast. It is truth-plain, simple, homely, honest truth. If you suffer from Nervous Head-

ache, buy a box of Dodd's Dyspepsia Tablets, and you will realize the happiness of relief. How do Dodd's Dyspepsia Tablets

cure Nervous Headache? Simply by removing the cause of the trouble.

In nine hundred and ninety-nine cases out of every thousand, Nervous Headache is caused by bad digestion. Make the digestion perfect, and the Nervous Headache will vanish just as surely as a scaffold falls when its supports are removed.

Now, Dodd's Dyspepsia Tablets make digestion perfect. They themselves That's how they cure Nervous Head-

appear from between the wings and laine ornaments. The why of the cross the painted scene, if not, as some spider is apparent no further than lutely, thoroughly, positively, permantager, the actual.

Try a box and be convinced. To try abox and be convinced. To try abox and be convinced. To try abox and be convinced. Try a box and be convinced. To try

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SOFA PILLOW.

One of the many ways to finish a soffa pillow when a large cord is considered too plain is to add a ruffle of two ribbons. Stitch a satin ribbon one and one-half linches wide to the edge of another five inches wide. Select the wide ribbon in a light color, and the narrow in some dark contrasting shade. Make a full ruffle of this ribbon and sew to the pillow; add a The robbit And The The The The The The The Cord is made in pretty color combinations, and this arrangement of ribbon has the effect of two ribbon ruffles, but is more economical. To go with a pillow embroidered with popples and their todage, select ribbon in the lightest and darkest shades of red or a light red and the darkest blue green of the leaves; add a red cord is made in pretty color combinations, and this arrangement of ribbon has the effect of two ribbon ruffles, but is more economical. To go with a pillow embroidered with popples and their todage, select ribbon in the lightest and darkest shades of red or a light red and the darkest blue green of the leaves; add a red cord in such that the ribbon and sew to the pillow; add a large cord of the two colors as a finish.

The cord is made in pretty color combinations, and this arrangement of ribbon has the effect of two ribbon ruffles, but is more economical. To go with a pillow embroidered with popples and their todage, select ribbon in the lightest and darkest shades of red or a light red and the darkest blue green of the leaves; add a red cord is made in pretty color combinations, and this arrangement of ribbon has the effect of two ribbon ruffles, but is more economical. To go with a pillow embroidered with popples and their todage, select ribbon in the lightest and darkest shades of red or a light red and the darkest blue green of the leaves; add a red cord is made in pretty color combinations, and this arrangement of ribbon has the effect of two ribbon ruffles, but is more economical.

WASHING FRUIT. Lemons are used more and more freely as warm weather comes. But no excuse should prevent their being washed. Don't slice a lemon for tea or lemonade, or grate most as much goes to its reception. In its rind for pie or cake-filling, without the art of the hearer the first canon giving it a good rubbing in water. Oldfashioned housekeepers sneer at the direc tion of the cooking school to wipe all meat over with a damp cloth. But the meat that we buy now has made long journeys, and passed through many experiences be-fore it comes to us in its brown wrapper. Fruit is exposed to careless handling, and Fruit is exposed to careless handing, and often to street dust, and none save that in paper wrappings can possibly be free from contamination. Once it was thought safneiert if we avoided eating more than our peck of visible dirt; now with greater wisdom we know that there are worse dangers than lurk in sand or grit. I have often wished to buy for microscopic investigation a few samples of the cocoanut cakes and taffy that I see exposed to all that the winds may raise from the city street. I have little appetite for the food which is kept on lunch counters, POISONING BY REASON OF CHILLING.

general, of the eliminative function of the his own atmosphere, and one cannot has made and the comfort until he is acclimated."

How to Make an Orange Baby, A very fascinating doll may be scooped out of a large and a small orange with a peaknife.

The small orange is to be the head. With the penknife carefully take out part of the peel so as to form eyes, nose and mouth. Make the eyes small and the nose flat and broad and be sure to give the doll a good big mouth. If you lake you can turn the peel back a little for the fibs, or you can take it all out and leave only an open space and swill out and leave only an open space and mouth where the head, and the little man will have a very good pair of ears. Now take the large orange and divide it into two parts, You can separate an orange so that the juice will not run by cutting the peel first and then tearing the inside part out. Take all the pulp out of one half and turn the peel up nearly vall around the confort and how which is imperatively need to the first and then tearing the inside part out. Take all the pulp out of one half and turn the peel up nearly vall around the confort and how which is imperatively need to the pulp out of one half and turn the peel up nearly vall around the confort area divided in the pulp out of one half and turn the peel up nearly vall around the confort area divided in the pulp out of one half and turn the peel up nearly vall around the confort area of the peel one ach seed and the pulp out of one half and turn the peel up nearly vall around the confort area of the peel of cotton night down and the pulp out of one half and turn the peel up nearly vall around the confort area of the peel of cotton night down and the pulp out of one half and turn the peel up nearly vall around the confort area of the peel of cotton night down and the peel to nearly vall around the peel to near CLASSES OF HUSBANDS.

Husbands are divided into six classesjealous, indolent, ultra-attractive, domestic, iberty-loving, fickle-writes Gertrude Atherton, in the "Saturday Evening Post." orange on its flat side to form the large I give the jealous husband first, because orange on its flat side to form the body. Cut off a slice from the upper part of the body, also from the lowest part of indepent than of hymory and below the lowest part of the body, also from the lowest part of indepent than of hymory and lowest part of the body. so that the head may greater error of judgment than of humorest on the body, or they might be ing a jealous husband's whims. It is like joined together by running a piece of plying the whip to a runaway horse. A wife should go on with her lite as if jealousy did not exist. In marrying she agreed to make herself neither slave nor recluse.

The indolent husband is often made, not born. It is the white who makes him so, because it is a pleasure to her to cater to be a proper to be a present to be a pleasure to be a present to be a prese his comfort. She begins married life by waiting on him. After experiencing de-lights of this sort—being spoiled, some peo-ple term it—is it surprising that he gradually and unconsciously grows into the habit of expecting his wife to wait upon him more and more? The ultra-attractive husband is a stumb-

ling-block. He seems difficult to manage, because he knows women are fond of him. Yet he is the simpleton, for his vanity makes him the easy victim of a clever women.

If the wife of the attractive man is wise If the whie of the attractive man is wise she will see that he avoids the Platonic friendship. People who know the world are thoroughly familiar with this form of illusion. If the husband develops a tondness for the society of any woman above others, and says the friendship is purely Platonic, the wife had best consult her lawyer, quietly eliminate things Platonic from her sphere where

brain has to solve.

When a bachelor he loved his liberty.
As a benedict he would be less than human if he did not occasionally long for human if he did not occasionally long for the fleshpots of Egypt. His wife should remember this, and also bear in mind that the happiest of caged birds, provided it has once known absolute freedom, is very apt to take advantage of accidental liberty, unless captivity has been made so pleasant that even liberty seems undesirable by comparison.

that even liberty seems undesirable by comparison.

The only woman the fickle husband will always cling to is the one who makes him comfortable. His fickleness can be regulated solely through his comfort. No woman of sense will expect loyalty from him once she finds him out. So she has the choice of making the best of it—or the law. Most women prefer the former.

The basis of a great proportion of matrimonial disagreements is the fact that the wife does not know what should be done with a husband. This is because women become wives before they know their own minds. If I could have my way a Paw should be passed that no woman could marry before she was twenty-six years old.

THE DOMESTIC MACHINE. Does the time ever come, some one asks

with some righteous petulance, when the eplenishing of linen and the buying of books and the cleaning of closets and the other preliminaries to comfort accomplished, the comfort untrammelled really begins? Is there no point at which the stocking up and the looking over and the repairs cease? And the answer is, "Not that any living housekeeper knows or has ever heard of." Like the wear and tear of the system, and of everything that uses itself up as it goes along, the domestic machinery needs constant feeding. It has to be wound up every day or every eight to be wound up every day, or every eight days, like clocks. There is no desuctude, no Nirvana.—"The House Beautiful."

AFRAID OF NEW THINGS. Are we not apt to be too conservative in he matter of food? Are we not afraid to ry new dishes or new ways of preparing old ones? We do not eat soups, cheese or oil, because we-fancy we do not like these things. We assume that caraway seeds in soups, tarragon leaves in salads or sauces and nutmeg in vegetables, all savor of affectation, and hasten to discard these things—innovations to us—at once and for

But do not little things like these, in heir proper place, add to the pleasures of he table and the comforts of life? Many ill endure great trials and hardships without a murmur, but complain, as did the children of Israel, if their diet be-comes in the least monotonous. It is not money that is essential so much to suc-cessful housekeeping as the requisite time at our disposal, and a disposition to spend a portion of that time in the kitchen.— "Boston Cooking School Magazine."



S. H. & M. Bias Brush Edge is the only binding that can fit the skirt, because the brush edge is woven with onelong side and one short side, and the velveteen, cut on the bias, is inserted

in between the long and short sides of

the head, forming the famous and only

Natural Curve and then there is no other binding with half its durability, and none other half so soft and rich—In this binding you receive "Fit, Wear and Beauty. Caution-Never buy a ready-made skirt

not bound with it—poor skirts are bound with poor bindings. S. H. & M. on every yard. If dealer will not supply you, we will. The S. H. & M. CO., 24 Front St. W., Toronto.

B22w.s&w-vn

HINTS TO HOUSEKEEPERS. Veils do more to ruin the complexion than any other thing. The skin needs the friction of the air. Constant covering interferes with the circulation and the healthy action of the pores. It heats the face, and keeps it covered with an oily moisture which catches the dust and dirt, and gets into the pores. When the face is left exposed to the air the dust is blown off, the skin is kept dry and clean. It also stimulates the circulation of the blood, and

By this is meant that upset, local or gives color to the cheeks. To make gravy for roast beef in a pan. stranger's ear is not trained to such skin, by prolonged chilling, or prolonged pour off nearly all the fat. Put the pan heating and sudden chilling, from which on the stove, and add dry flour until the many of our colds and most of our rheu- fat is all absorbed. Then add hot water matism arise. The skin function paralyzed or hot stock, and stir as it thickens. Cook five to eight minutes, season and strain.

Khubarb is the first spring green capable.

che tea table, making a cordial of the cup that cheers.

Hands need no longer look twice their size in white gloves, for it has been decreed in Paris that tan and other tinted gloves in glace kid and suede are eminently correct. This will give the economical woman a chance to wear clean gloves, and not spend all her patrimony on gloves or pass through the world with a lingering odor of gasoline about her.

If in using sour milk with soda for griddle cakes or muffins the milk does not toam as it should to produce the desired lightness, a teaspoorful of vinegar added to the milk will produce the desired result.

In preparing a goose for the oven a thor-

In preparing a goose for the oven a thorough bath in hot soapsuds is not only expedient but necessary. The skin of a goose is so exceedingly oily that heroic ers take soapsuds and a small scruboling brush, kept for that purpose, to all fowls, claiming that the skin is more or less exposed to all sorts of dust, penetrating through the feathers. Certain it is that there is a marked difference in the complexion of any fowl before and after the scrubbing. Of course, a good rinsing must follow the soaping process.

Braids of sweet grass, made the full length of the grass, are excellent for linen closets. The spicy sweetness is lasting, and has a refreshing odor equal to that of lavender. It can be bought, or visitors to [Canada in the summer can pick it for themselves, which is most satisfactory. A braid of sweet grass makes a pretty and pleasant remembrance for friends at home.

ONE GASP FROM DEATH,

And Yet Not Beyond the Power of Dr. Agnew's Cure for the Heart to Save and Cure You-This is Not Fiction, But Fact.

The constant terror and distress of those in the thralls of heart disease, only the sufferer can know, and what a boon, so magical a relief and cure as Dr. Agnew's magacal a relief and cure as Dr. Agnews Cure for the Heart has proved itself to be. In many cases recorded the patient seemed but a gasp from the grave, and this wonderful liquid heart specific has tided over the crisis, given relief in 30 minutes, and after taking a bottle or two perfect health has been restored, and all the distressing symptoms and sufferings seem but as a dream. It cures hearts weakened by le dream. It cures hearts weakened by la

Do-nothing Women Scare.

It will really be something of a distinction in the near futre to do absolutely nothing that is either literary, artistic or dramatic. All the big people of the world seem to be trying their best to outstrip their fellow mortals who have fewer advantages of birth and position in their race for gain and fame. With the Queen of Roumania going lecturing (I wonder does she take a magic lantern man along with her?), the Queen of Sweden going in for Salvationist doctrines, a select variety of earls and countesses on the stage, and any number of duchesses, marchionesses "and others" writing for periodicals, shopkeeping, miniature painting and professionally chaperoning debutantes (for a consideration), it really remains to be seen what the ordinary person who pos-sesses no name with a handle affixed thereto can possibly find to do in order to acquire a decent means of livelihood. The pretty young Duchess of Sutherland is again writing a book. writes a correspondent in the Times-Herald. Since her honeymoon production, "How I Spent my Twenty-first Year," some time ago, her grace has decorated the pages of contemporaneous journalism with not a few specimens of her own plesant literary style. Now I hear she is about to publish a novel that is to have strong and almost daring story with plenty of romantic and dramatic interest, to say nothing of some pen pictures of "types" of London society folk, which will be readily recognized by the cognoscenti. The Duchess of Sutherland has identified herself so much with things that are practically journalistic and literary in London that the publication of a book by her cannot fail to command widespread interest.

Pappy Thoughts

To please, attract and give people comething to talk about, is an art in writing a prosaic advertisement. Hood, of Sarsaparilla fame, is the originator in an extensive sense of the idea of using proverbs and wise saws as a prefix to a pleasant introduction of the well known virtues of America's Greatest Medicine. These quaint quotations often fit the news of the day with startling directness and the moral is easily drawn, with natural good to Hood's Sarsaparilla.