

IF YOU WANT TO GET AHEAD IN ALBERTA BUY FARM LANDS

Ten Years Ago a Cowboy, Now
Owner of Six Sections of
Land in Grand Prairie Dis-
trict, C. Daniels of North-
land Gives Good Advice

LAND VALUES WILL DOUBLE
WITH CANAL COMPLETION

Plenty of Land Left, Either to
Homestead or Purchase, but
the Time Is Not Far Distant
When It Will Not Be So
Plentiful

"If you want to get ahead in Alberta secure some farm lands. Farm lands in this province will double in value with the opening of the Panama canal and the completion of the miles of railroads now building in this province, and my advice, based on experience, is to buy farm lands now. If you can't work them yourself, get someone to crop them on shares and sit back and wait. You'll more than double your money in a few years."

Four years ago when I was a cowboy with only two saddle horses, a saddle and a roll of blankets, riding from job to job and from ranch to ranch, and now the owner of six sections of land in the Grand Prairie district, Charles Daniels, well known resident of the north country, gives the above advice to young men of the West.

GREAT MASTERPIECES IN SOME LITTLE-KNOWN MUSEUMS OF FRANCE

Paris, May 15.—In art, as in other matters, people are apt to follow the beaten paths too closely. Travel having at all times been considered as, perhaps, the greatest educational factor, they go abroad with a desire to complete their education, and, very likely, make their first stop at Paris, "La Ville Lumiere," where every street and avenue is cluttered with objects of wonder and every stone seems to have been stamped with the magic word "art."

If they are artistically inclined, they follow the suggestions of the tourists' inseparable Baedeker, which is to pay a visit to the Louvre, the greatest art museum in the world, which holds more treasures than any three of four other museums combined. There they know how to spend the few hours of the few minutes, that they can spare, for the guidebook makes it plain that they should not miss Greuze's "Broken Pitcher," Vigee Le Brun's "Portrait of Herself and Daughter," Corot's "Dance of the Nymphs," a few other renowned masterpieces, and, * * * the spot now deserted from which the "Mona Lisa" bestowed her mysterious smile upon generations of more fortunate visitors.

A run to Versailles is also strongly recommended in the guidebook. The Trianon with its reminiscences of Marie Antoinette brings to memory many stories as they stroll through those magnificent gardens which surround the palace, then in the palace itself and its succession of gorgeous salons, in quest of a glimpse of Nature's lovely portraits of the "Women of Versailles" of the Daughters of Louis XV.

If the tourists are able to do so, they are likely to follow the course prescribed by Baedeker to persons of large means; the classical automobile tour through the chateau districts and the cathedrals, of Amiens, Rouen, Reims, are described as showing perhaps the most magnificent examples in existence of Gothic architecture.

Then, if the travellers are in a hurry, and Americans, even those of large means, are always in a hurry, they proceed without further delay to Vienna, or Rome, or some other place equally praised by the guidebook, leaving France with the belief that they have had lots of fun.

They may have had lots of fun, but they have not seen a tenth of the sights worth while. They do not know France nor its people, and as far as art is concerned they are through before they have really begun. For the Louvre and Versailles, large as they are, do not by any means contain all of France's artistic riches. There are still many great museums scattered through the land, smaller than the Louvre to be sure, but second none of our great American museums, if quality be taken as chief consideration.

We may have been told that Lille is an important woolen mill center, that Angers is a charming city and Dijon is the birthplace of the famous French mustard "a l'ancienne," that Grenoble, aside from having many domestic qualities, is also a great military city; that Nantes is a seat of importance, that Marseilles is the only place

base, and that in Caen is to be had the famous "tripes a la mode de Caen," but the chances are we have never been told that each of those cities, and several others, possesses a greater art museum where some of the world's greatest masterpieces are exhibited permanently for the benefit of the wise traveller who, suspecting that Paris is not all that ought to be seen in France and that art is to be found in other parts of that wonderful country, goes along in search of the "unknown museums of France."

Montpellier is a pretty town of about 16,000 inhabitants, situated in the district of Hérault, about seven miles from the Mediterranean. It is a very busy place inasmuch as it has several important factories where candies, soap, cotton and woolen goods and chemicals are manufactured. It is also renowned as the educational centre of the south of France. Its university, which comprises faculties of medicine, law, science and letters, ranks among the best in Europe.

Art, also, occupies a prominent place there, for the museum at Montpellier contains a rich collection of Italian, Flemish, Dutch, English and French paintings. Its foundation dates back to about 1800, when the artists and collector, F. X. P. Fabre, gave his choice collection to Montpellier. His native town, thus beginning what is today one of the most important of the French "museums de province."

In the same room where are some of the most charming pictures that Greuze ever painted, not far from three very fine Raphaels and very close to a beautiful Titian, hangs a portrait by Sir Joshua Reynolds (1723-1793) of "Little Samuel Praying."

At first thought it would seem as if an error had been made in crediting Montpellier with the possession of that painting, for every art lover knows that Reynolds' world wide known picture of "Little Samuel Praying" hangs in the London National Gallery. But the artist painted the same subject twice, and while the National Gallery "Little Samuel" has benefited by the reputation and prominence of the collection of which it is a part, the Montpellier "Little Samuel," which is modestly described as a replica, is, nevertheless, the finer of the two, according to the opinion of various experts who follow their own judgment rather than the opinion of their London colleagues. There is a lack of data concerning

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the manner in which "Little Samuel" found his way into the Musée Fabre. Were it a Velasquez instead of a Reynolds, it might be attributed to one of Napoleon's plundering trips through Spain. However, he is there as one of the finest of the English painter's many sweet interpretations of childhood.

Saskatoon's New "Y"
Saskatoon, May 15.—Saskatoon's fine new Y.M.C.A. building was formally dedicated tonight with elaborate ceremonies in the presence of a gathering of over 300 citizens. The association has over 1,000 members to start with.

AN ANTARCTIC NEWSPAPER
Mawson Party Get News By Wireless, and Run Paper With Circulation of Seven!

Sydney, N. S. W., May 16.—The newspaper with the smallest circulation on earth is The Adelle Blizzard, edited by Dr. Douglas Mawson, the intrepid young South Australian scientist and explorer, who is wintering at Adelle Land, in the Antarctic continent. He missed his ship, the Aurora, which was forced to go away without

the party, owing to the freeze setting in. The circulation of the Blizzard is giving the circulation manager no concern, although it is only seven copies daily. The Blizzard comes out regularly every day with all the news of the world in it, the medium being the party's wireless station, which talks to MacQuarrie Island, which relays from Sydney.

Local news is scarce but the telegraph editor more than earns his salary. There is plenty of advertisement space to be let but the small circulation is prohibitive. However, the party gets a good deal of news and more amusement out of the sheet.

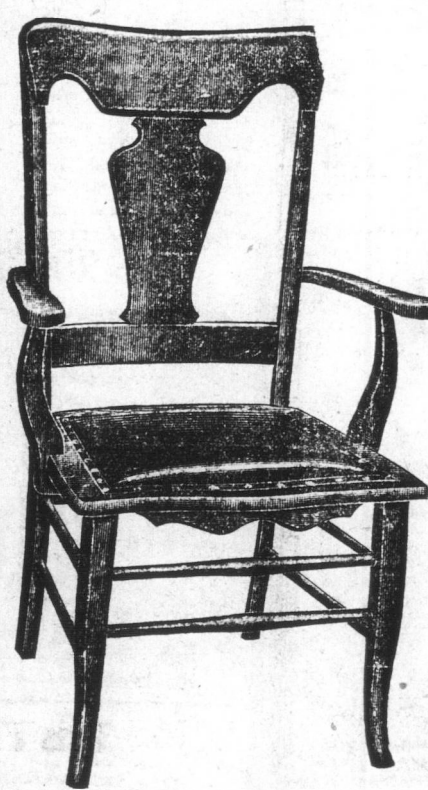
Wireless messages received in Sydney state that the members of the party are all well and are wintering ditto. The wireless is in good shape, the only complaints coming from the operator is pain in off manufacturing stories on him, to keep him busy.

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These three prices are three of the lowest priced Chairs we have. In fact they're all low, but read—Here's some samples:

1 only Fumed Oak Small Diner, regular \$5.00. Today, each	\$2.95
1 only Fumed Oak Arm Chair, regular \$8.00. Today, each	\$4.55
1 only Fumed Oak Small Diner, regular \$5.80. Today, each	\$3.45
1 only Early English Arm Chair, regular \$9.50. Today, each	\$5.50
1 only Fumed Oak Arm Chair, regular \$6.25. Today, each	\$3.75
1 only Fumed Oak Small Diner, regular \$7.25. Today, each	\$4.25
1 only Solid Mahogany Arm Chair, regular \$20.00. Today, each	\$12.00
1 only Golden Oak Arm Chair, regular \$6.75. Today, each	\$3.95
1 only Fumed Oak Small Diner, regular \$8.40. Today, each	\$4.85
1 only Golden Oak Arm Chair, regular \$8.75. Today, each	\$5.90

2 only Golden Oak Small Diners, regular \$2.80. Today, set	\$11.75
2 only Fumed Oak Arm Chairs, regular \$8.20. Today, each	\$4.95

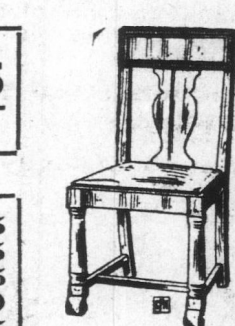


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5 only Golden Oak Small Diners, regular \$42.00. Today, set

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8 only Fumed Oak Arm Chairs, regular \$9.25. Today, each

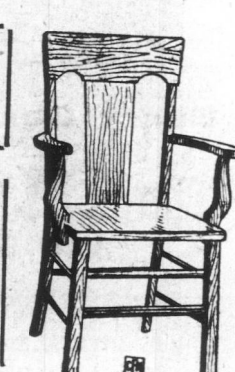
\$6.25

8 only Early English Arm Chairs, regular \$3.90. Today, each

\$2.45

6 only Early English Arm Chairs, regular \$3.90. Today, each

\$2.10



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A full shipment came in yesterday, and on several beds several mars were noticeable, consequently we've thrown the entire lot open to the public at these suicide prices. Unless you buy today you'll never have another opportunity at these prices:

10 Brass Beds only; 4 and 6 foot widths, in the season's best designs and finishes. Regular \$16.25. Damaged price	\$12.50
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4 only, of another style, regular \$22.75. Damaged price, for	\$17.25
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