ferent sections rer the crown t are three notes,

ced by the wh bell depend on s points bety the crown. the lower varying these

dry is to cl corrosion, whi put a bell out

vn, on a specisting of a revo an arm, fit ig tool, so arran tool hangs insi

e platform set meter of any nus be altered metal. nt and manipu ool is necessary of exactly

netal, as in a t ive hundredwei n four or duces a detecta s the tuner u vibrate at a know ons per secon

he selects end against

each note is test sists of flatteni bells, since the ising with oth ot be tuned, like lard pitch. tuned and

tting away t bow.

the sheir natural defeats. The unformula man with one eye much stross that the other, with arms 700 floor the ordinary stocks, or shoulders to man with one eye much stross; the she and the strong of the strong of

se, come back to see what is All sorts of tricky shots, apnating as closely as any me mating as closely as audical device can do the flight of a are available at those fast-flying mer-shaped discs of brittle pitch osition known as clay-pigeons, and from a concealed trap, which Seel catapuit with a powerful hirring rise of a partridge getup from among the roots, the approaching noise of the same to the hedge, or the high trajec hing bird driven to the guns

of a "coasting" pheasant sailing over the hill-tops. and game is imitated, too, and schools have "walking-up" beats hundreds of yards long, strewn idden traps, out of which the dart at all sorts of unexpected as the guns approach.

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THE PERSONS

bad shots of an earlier generhad small chance of improve-There only hope was, after experience of depressing fail-

his misses are at any rate, not to incompatibility between his and himself.

his is the busy time in the shootschools. Some men are getting

"When my father got them both Father and Daughter Father and Daughter down they did not get up. We lay on The mount of Mars (says a writer the ground several hours, exhausted in the Evening News') is found at the FIGHT WITH KNIVES AND GUNS and bleeding. Then we went to a base of the first finger, and the deter-AGAINST BROTHER AND BRO- farmer's house and had our wounds mination, pluck, and endurance in the THER-IN-LAW. - KILL THEM dressed."

BOTH AND LEAVE BODIES ON Bridges and his daughter have not to stumble accidently upon a THE ROADSIDE.

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Hand-Reading HAVE YOU EVER STUDIED YOUR

By pretending to use it to read the uture, charlatans have reduced palm-stry to the level of a fraudulent practce, and yet, as a means of reading tharacter, there is a great deal to be character, there is a great dear to said of it; indeed, the palm of one's hand is as indicative of one's self as handwriting, which, to the expert, betrays many secrets otherwise hidden in the writer's heart.

fingers is the hand of a philosopher.

The Worker's Hand. Spatulate fingers—that is, fingers ith wide knuckles and tips, and fingers. A thick hand shows a more. passionate nature than a thin one, the sign of refined and artistic inclina-tions. A wide hand is a worker's hand, while one which is narrow usu-

ger happy disposition and artistic feel-ing, and little finger power of self-ex-

These, of course, are general prin-ciples. It is impossible to lay down hard-and-fast rules, because not one hand in a hundred is perfectly true to any of the main types, but is a mixture of two or more palm of one, ingers of another, general outline, may be, of yet a third.

The markings on the hand were very early classified under two heads -the mounts and the lines. On the typical hand there are six

is the mount of Venus, and, as its name implies, it is an index to the emotional side of one's nature. A scarcely perceptible mount shows coldness, and one which is exaggerated is the obvious sign of strong pas-

owner of such a hand.

The three chief lines on the hand head running across the hand from be-

SCHOOL SUITS.

age 4 to 12 years.

To begin with, the general shape of the hand and fingers must be considered. A square palm with short finingers denote artistic feeling, and a hand having a square palm with long

waisted between-are a musician's

ally suggests lack of energy. Any finger which is noticeably long some quality strongly marked in the character-a long first finger indicates independence and fearlessness, a long middle finger melancholy, third fin-

mounts, and their development will tell the merest dabbler in palmistry enough to allow him to make a pretty shrewd guess at the character of any person whose hand he examines.

The term for the ball of the thumb

character are indicated by its develop-

Fortune, and this, if much in evidence, is a happy sign, for it shows a disposition to make light of trials and tribulations, and it also denotes a great love of beauty.

The mount under the little finger is the mount of Mercury, and its possession in any marked degree shows versatility, wit, and enough ability to ensure recognition in writing, painting, acting-whatever form of self-expression may be chosen. As will be seen, the mounts, according to the measure of their development, accentuate or length of the corresponding fingers. Luna is the name of the sixth mount; it is not seen on every hand, but it is the one most commonly unmount of Mars and opposite the mount of Venus. Its presence denotes a lively imagination—in conjunction with Apollo and Mercury strongly marked, it shows an artistic temperament well qualified to undertake creative work; in fact, creative work would probably be a sheer necessity to the

The Line of Life.

are those of heart, head, and health. Sometimes the lines of heart and mount of Luna. The straighter it Made Bread.—apr18,6mo

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head are joined, and run in one across runs the more even and balanced is modify the meaning of any extra the palm, but the normal hand shows the intellect; should it slope towards Luna, it denotes introspection and each one separate and distinct. Of the three, the heart-line is the morbidness-some authorities state topmost, running from the side of the that a head-line running right down

palm, under the mount of Mercury, to to the wrist is a certain indication developed. It is found under the under the middle finger, or to between of a suicidal temperament. the first and middle fingers. If it ends in a fork it shows great ning from beneath the mount of Merfidelity and a tendency to realize in cury towards the base of the thumb, love. The deeper it is out on the hand is the third great line—the line of

the deeper are the affections it signi- health or life. fies; a heartline sending off many lit-tle branches shows no depth of affecting health and long life. A second line tion, but is the sign of fickleness and outside it, and running parallel with Below the heart-line is the line of

A clean-cut, long line shows good

neath the mount of Mercury to the

it, is found only on the hands of those blessed with a superabundant vitality.

Encircling the mount of Venus, run-

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n octave above below the stri note"—a groun the sum total

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simple calculation es of vibration lingly. fork vibrating, rectly tuned, ing the requir

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