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Jan 13, 1900.

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This is to certify that I had been a sufferer from Nervous Debill's, night, losses and seminal weakness for a long time, had been doctoring both in Canada and Detroit without receiving any benefit, and placed myself under Dr. Goldberg's care Dec. 28, 1888; I noticed an improvement in my condition in less than one week; was discharged entirely cured April 29, 38, and have had no return of said trouble.

Signed,

A. E. L. C.

Subscribed and sworn to before me this 13th day of January 1900.

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THERE IS A GARDEN IN HER FACE.

(From "An Houre's Recreation is sicke." 1606.)
There is a garden in her face,
Where roses and white lilies blow A heavenly paradise is that place,
Wherein all pleasant fruits do grow.
There cherries grow that none may Tilly cherry-ripe themselves do cry

Those cherries fairly do enclose Of Orient pearl a double row, Which when her lovely laughter

They look like rosebuds filled with snow; Yet them no peer nor prince may buy, Tilly cherry-ripe themselves do cry. Her eyes like angels watch them still, Her brows like bended bows do stand,

Threatening with piercing frowns to All that approach with eye or hand These sacred cherries to some nigh, Tilly cherry-ripe themselves do cry. —Richard Allison.

## MADE IT A BUSINESS.

This Man Found a Klondike Home in Hum an Cupidity.

Chicago News. "Hello!" exclaimed the advertisment lerk, as he read the 10 scrawls on the yellow slip. "Lost another dog?"
"Sure!" resp uded the little man at the
counter, "and if things continue I may keep

The clerk was interested. "What's the game?"
"Easier than falling off a log and richer than Cape Nome. You remember I came down last Tuesday with an ad. that inform-ed the public that I had lost a dog. I did ed the public that I had lost a dog. I did not mention the breed nor the pedigree of the missing canine, but merely stated that a suitable reward would be paid for the return. Well, the ad. appeared in the afternoon and the dogs appeared in the morning. Yes, sir, they appeared. I had to get a dog almanic to distinguish the breeds. There were towering mastiffs, ugly bulls, French poodles and scores of others. Every five minutes the bell would ring and a kid would say: 'Is this your dog mister?' 'Sure!' I'd say, 'Just hand him in and here is a dime for your trouble.' If the kid raised a rumpus I just threatened to have him pinched. If they brought a ed to have him pinched. If they brought a yellow cur around I'd just tell them the nearest route to the dog pound. Say, I must go down and see about that carload of pugs I'm shipping east "Carload?"

"Sure! A hy, man you don't understand this business. It beat, the endless chain all

ollow. So-"
What's the matter with your hand?" "Writer's cramps from endorsing checks. To-night I eat a lobster, drink imported and try a few turns on the green One week ago I couldn't drink third-grade California. But to-day—weil, to-day I'm

## RICH FIND IN MEXICO

Quarry of Meerschaum Discovered on El Lobo in Coahuila.

Denver Post.

Mining, yes; but not for gold, nor for silver, nor for precious metals," said Henry F. Bledsoe, of the City of

Mexico.
"The stuff that I dig out is this," he continued, picking up a package which lay near where his arm rested on the clerk's desk. He unfolded the paper clerk's desk. He unforced the paper and brought to view, a cupe of yellow-ish, chalky substance that was sapo-paceous to the touch and nearly as light as air. The smooth surface seem-ed full of infinitesimal pores. One face of the cupe had been rubbed with some raspy surface until it had taken a fine polish.
"It looks like meerschaum," was the

"It looks like meerschaum," was the verdict of the Denver man.
"That's what I call it — Mexican meerschaum" said Mr. Bledsoe, smiling, "and if anybody can distinguish between that stuff and the material of which the expensive tobacco pipes are made I'll give him a half interest in my mine, or quarry, or whatever you call it. I'm on my way to my home in England. I've only sojourned in Mexico for the last nine months," he added parenthetically, "but' I shall return shortly ready to develop my meerschaum vein."

"Do you think it is the genuine meer-schaum?" the discoverer was asked. "Yes, I am certain that this is the real thing; in fact, I believe that the

real thing; in fact, I believe that the only real, compact, extensive body of this material in existence is, that which I have found.

"You see," Mr. Bledsoe proceeded "most of the meerschaum heretofone used has been found in Asia Minor, extribated in the plains of Eski-Sheh. particularly in the plains of Eski-Sheh, where it appears in small lumps or nodules, embedded in layers of clay. The nodules are found in small clusters here and there, and are gouged out of the clay by the natives.

'Now, what do you think when

tell you that in my quarry, as I call it, there is a vein of this stuff—just like what you have in your hand—a vein five feet in depth and extending horizontally goodness knows how "But how did you discover this ledge and where?" asked his excited

ledge and where to asked his excited listener.

"Well," said Mr. Bledsoe, with a shrewd smile, "I don't care to tell very much about that part of it just now, but I can say this much, the location is in Couhuila, on the banks of a little dry arroya called El Lobo, a water course that runs right down through a nearly level plain." through a nearly level plain.

The Child is the Future incarnate—
A Spirit unfallen and free—
The spotless forerunner of manhood—
The type of a race that shall be.
Oh, white is the soul new-created,
By the prayer of a mortal beguiled.

And the holiest thing under heaven
Is the innocent heart of a Child And yet to no eye save the Mother's, Life's difficult secret is plain; She has sounded the deeps of Crea-

She has sounded the deeps of Creation—
She has passed through the furnace of Pain;
Her soul is the soul of a Virgin,
By the passions of earth undefiled,
And the angels in heaven do homage
To the Mother adoring her Child.
—Elaine Goodala Eastman.

### JINGLES AND JESTS.

want to shake his paw;
Have buried all your cred
mother-in-law;
Will he send congratulations;
the heights?
He's the man who never write

Doing Well.

Coming in on the train the other day was a family with a little, nervous mother and a flock of children. As we neared Boston the mother began to question if everything was all rig'. "Liave you got ail the

"I should say I had. I had four when I started, and now I've got six!"

"That girl is an enigma."
"No wonder. Her mother was such nere butterfly.

"And her father was a regular lobster Even the smart set, pray observe, are not altogether exempt from the subtillaws of heredity.

In the Wrong Business, Under the wornout chestnut tree
The village smithy stands;
The smith a mighty man is be, With large and sinewy hands, And the muscles of his brawny arms

With one fell blow the smith could crush The rarely conquered Fitz; Just as he sits he could reduce McCoy to bleeding bits.

Did he desire to stand, say ten,

His trade as smith would give ain And yet the smith, alas, is poor; He has not many dimes. The smith, poor duck, was ill advise These get-rich-easy times!

The Other Way.

"I caught cold last night while sitting on the grand stand watching the fire-works at the 'Fall of Peking,'" he com-

"Perhaps it would have been better sit on the fireworks and watch the grand stand," put in the innocent bystander.

More Information Tommy-Say, paw? Mr. Figg-Well? "What is low water mark?" "It is usually about the top of you

neck if some one didn't keep an eye on you when you are washing your face."you when you are Indianapolis Press. Exhaustion

Bulling sort of wish his eye; Goodby, Miss Summertime. He useter sing as you come by: Goodby, Miss Summertime His voice it done got hahd an evarse, An still it kep' a-gittin worse: He sung so much dat he got huarse; Goodby, Miss Summertime.

Rose a-dyin on de bush; Goodby, Miss Summertirae. You smiled on it an made it blush; Goodby, Miss Summertime. It breaved its secret right an lef' Wif sweetness watted on each bre'f; Rose dop: Gloom bisse'f to de'f; Goodby, Miss Summertime.

Unchanged. "No, sir. Jaxon's coming into a forune hasn't changed him a bit." I met him last night, and he let

me do all the buying, just as he used to

Elastic Phrase and Conduct. "What is diplomacy, pa?"
"Well, diplomacy is the knack of saying and doing everything in such a way that if necessary it can mean something exactly opposite."-

Mand Muller. Maud Muller, in the summer sun,
Golfed like sixty and called it fun.
"Oh, judge," demurely faltered she,
"Will you kindly make a tee for me?"
But the judge replied, with manner bland,
"My dear Miss Muller, I haven't the said!"
And Maud concealed her wounded heart,
"You think you're emart!

Laughed and said, "You think you're smart!" Often the Case. "Your daughter doesn't look very well

"No; there was more school than

The Old, Old Song. Not that the summer's gone or that The leaves begin to fall, But now the jokers once again Get of that joke about Men's uncles and the overcoats They can't get out.

A Quiet Future In View. ispless pneumatic tires are put "Well, let us be patient; maybe they'll ind to putting them on pian

Keeping It in the Family. A magnate named John Jacob Astor In shrewdness is quite a past master; He lately put up For golfers a cup. And the muglet was won by Fran Astor

"Do you believe that time is money?"
"No. If it were, it wouldn't hang a
eavy on my hands."

Joy! Oh. Joy!
The watermeton's waning, and
Its joys will soon be gone;
But, ah, dear nature's lavish be

## ATTRACTIVE TITLES.

CLEVERNESS OF AUTHORS IN NAMING THEIR BOOKS.

How and Why Some Famous Authors Evelved Titles For Their Works Some Quaint Titles of Ancient

The effect which a taking title may or hay not have on the fortunes of a book iction that is in the speaker's thoughts. There is fittle need or excuse in the fields of history and biography, topography, theology and science for the use of other than perfectly plain, straightforward titles. In the domain of the essay fancy has more received and been some fancy has more scope, and here some writers have been happily inspired. But, after all, it is in regard to fiction

that the question of titles becomes of most importance. Some great novelists have taken but little trouble in the matter. "Waverley," "Jane Eyre," "Nicholas Nickleby," "Middlemarch," "Tom Jones"—to name a few examples at random-offer no special attraction to catch the attention of possible readers. None of Thackeray's or Dickens' titles are of an alluring or particularly suggestive turn, save perhaps "Vanity Fair," "The Mystery of Edwin Drood" and "A Tale of Two Cities." Some other novelists have devoted special care and thought to the invention of attractive titles. Wilkie Collins was much exercised about the naming of the book known to fame as "The Woman In White." The story was finished and part of it was already in type for serial publication in All the Year Cound before a name had been found.
"Literally at the eleventh hour," sai Collins himself long afterward, thought of 'The Woman In White.' various quarters this was declared to be

various quarters this was declared to be a vile melodramatic title that would ruin the book. Among the very few friends who encouraged me the first and foremost was Charles Dickens. 'Are you, too, disappointed?' I said to him. 'Nothing of the sort, Wilkie! A better title there cannot be' "—a verdict which the reading public was not slow to indorse. "No Thoroughfare," the title of the story written in collaboration by Dickens and "No Thoroughfare," the title of the written in collaboration by Dickens and Collins, was another happy inspiration.
Collins carefully studied effectiveness in the titles of his novels. "No most of the titles of his novels. "No Name," "After Dark," "Miss or Mrs.?" "The Haunted Hotel" and the like have all proved alluring enough to hesitating

George Eliot's titles are mostly of the straightforward, pedestrian order, but she is said to have had great trouble in fixing on one for the book which tells the history of Maggie Tulliver, Stephen Guest and Philip Waken. "The Tullivers" and various others were suggested before it was finally decided to call the book by the not very happy title of "The Mill on the Floss." Hawthorne, with his natural instinct for the picturesque and the suggestive, found titles which were not only attractive, but full of sug-gestion. What could be better than "The Scarlet Letter," "The House of the Sev-en Gables" and "The Marble Faun?"

Of recent years novelists have vied with one another in the invention of farfetched names, intended to be arresting and enticing, but which are often merely "conceited," in the cld sense of the word, and strained. But for titles which are full of quaint conceits we must go back to the earlier days of our literature. Grammar is not precisely an inviting study, though in the "Diversions of Purley" it became almost attractive; but Horne Tooke's absurd title is altogether Latin grammar, which had for a subtitle the following honeyed description: "A delysious Syrupe newly Claryfied for Younge Scholars yt thurste for the Swete Lycore of Latin Speche." We wonder whether this highly sugared pill deceived a single one of the urchins for whom it

was so carefully prepared. For titles of the funciful kind the Puritan writers distance all competitors. In their hands allusion and metaphor often pecome simply grotesque. Here are become simply grotesque. Here are a few titles of theological pamphlets and books: "A Most Delectable Sweet Perfumed Nosegay For God's Saints to Smell At," a pamphlet issued in 1686; "The Snuffers of Divine Love," "Heel Pieces For Limping Sinners," "The Spiritual Mustard Pot to Make the Soul Grand With Deportion," and so forth. Sneeze With Devotion," and so forth. Devotion is hardly the feeling which seems most likely to be inspired by the perusal of such absurdities. But the Puritans in the adoption of these high flown and go tesque phrases simply aped the ways of more secular writers of the

The romancers of Elizabethan days reveled in fantastic titles, which were doubt eled in fantastic titles, which were doubt-less enticing enough to the limited read-ing public of that day. Painter's "Palace of Pleasure" is a type of many book ti-tles similarly constructed. The euphuis-tic school of course let their fancy run riot in the invention of strange names for the todium companies in which they disthe tedious romances in which they dis-coursed of strange birds and beasts and plants. Greene's "Philomela; the Lady FitzWater's Nightingale," and "Moran-do; or, The Tritameron of Love," sound much more attractive than any modern reader could possibly find them to be. Fashions in names have changed, but

Fashions in names have changed, but the object aimed at remains the same. The modern novelist invents a farfetched or a startling title in the hope of stimu-lating curiosity and alluring readers and buyers, just in the same way that his predecessors of three centuries ago strove to hoodwink the reading public of that day.-London Globe.

Five From Five. "Five from five leave how many?" asked the master of a little boy some 6 years old who had not had many After a moment's reflection he an-

"How do you make that out?" Holding his little hand up, the young

ster said: "Here are five fingers on my right hand, and here are five on the other. Now, if I take that five fingers on my left hand away from the right, won't five remain?"

Worse'n a Widow. Charitable Old Lady - Poor woman! And are you a widow?

Beggar-Worse than a widow, ma'am;
me husband's livin, an I have to support
him.

At Constantinople there is an autograph letter which is claimed to have been written by the hand of the Saviour, whose authenticity has been stoutly defended for centuries.

## Wrinkles Come



Prescription for disanly organs. It ation and female weakness. It lights up the eye, bright-ens the complexion, and rounds out the sunken curves of the

Susannah Permenter, of Pauls Store, Shelby Texas. "I was troubled with bearing de wains in my back and hips six years, and I wa Dr. Pierce for advice. I tried his 'Favo Trescription' and six bottles cured me. I de ke a new person. like a new person, and I thank Dr. Pierce for my health. Life is a burden to any one with

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### KING'S DAD-IN-LAW.

Pittsburg Chronicle.

William the Third, Queen Wilhelmina's father, was an old gentleman of most violent temper, partly the re-sult of his sufferings from gout, and to annoy him in any way whatever was regarded as a most dangerous

The lackeys in the palace had or lers to throw the door open wide at his approach, but if, as frequently happened, his majesty unexpectedly changed his course and so came upon the course are the course and so came upon the course are the course and the course are the course a closed door he was instantly in a tury, and he beat and kicked at the loor until it was demolished or open-

d from the other side. The story goes that the present queen's mother, than a princess of the little principality of Waldeck-Pyrdout, was attending a wedding where the princess was marrying for state reasons. The princess was complaining bitterly of her fate, and Emma of Waldeck-Pyrdout, to comfort her, said that she would be so glad to be a queen she would not care who the king might be, but she knew such good fortune would never fall to her

The king of Holland overheard he and said she should have an oppor-tunity to prove her words. Appar-ently she had meant what she had said for they were married shortly after. It was a great match for a poor princess, because, though the prince est lords of the German empire, it is a well-known fact that he and his people are very poor. The entire population turned out to see the wedding and it made up in ceremony what it lacked in splendor.

Coming from the church where the bride and groom were obliged to walk a short distance to the carriage, the

a short distance to the carriage, the

a short distance to the carriage, the king, as was customary on such an occasion, threw "largesse" among the people, and instead of silver threw gold pieces.

They suddenly became aware that there was some halt in the wedding party behind them, and turning, what as the king's horror, to see his new father-in-law gathering in as far as he was able the golden harvest scattered by his son-in-law mediately brought to a sense of the impropriety of such conduct and the party proceeded.

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