FALLEN HEROES HONORED AT WELLINGTON STREET CHURCH

Solemn Memorial Service Last Night in Memory of Three Young Men Who Have Given Their Lives For The Cause—Stirring Address by Rev. Dr. Henderson

"We are involved to-day in a struggle such as the world has never before known, the issues of which are beyond all human wisdom to forecast. Yet for this awful holocaust we are not responsible; nothing less than Britain demanded of Germany in 1914 could she have demanded and saved her honor; Britain, the protector of small nations went to the last step consistent with national respect in her efforts to avert the war. The most crushing indictment which to-day arrounts the Central Powers is the fact that over and over again they rejected all proposals toward a settlement of the European crisis.

In these words and like excoriating terms, the Rev. G. W. Henderson, pastor of Wellington Street Church, last evening flayed the ideals and barbarities of Germany and her allies in the present war, the ideals and the dominating ambition of the kaiser and his cult for years past, the obsession largely German and wholly Prussian, which had for decades made world power the dream of that state.

Three Heroes

The occasion of such a masterly address as that delivered before a large congregation, was an impressive memorial service conducted for three members of the church who have laid down their lives upon the altar of the Empire, Pte. Melvin Bunston, who died in a German prison camp, and Sergt. N. Dunningham and Lieut. A. A. Beckett killed in action, the former on the Somme in September of 1916, and the latter in the fighting for Hill 70 at Lens only last month. The church was filled to the doors, the Great War Veterans being present in a body, accompanied by the band of the Dufferin Rifles which paraded through the streets prior to and at the close of the service. Special musical numbers were rendered, and the service throughout was imbued with a spirit of solemnity eminently appropriate to the occasion.

Answered Duty's Call

In his opening remarks, the pastor, the Rev. G. W. Henderson, dwelt feelingly upon the upright Christian character of each of the three fallen heroes, young men all, who early in life embraced the church, and with the obedience engendered of true religion, had harkened to the call of duty when it sounded, and given their all for the cause of the empire. Their futures had been bright before them when they answered the summons, "yet," the speaker predicted, "their lives may be fuller and more glorious in their fruitage as it is, than had they lived." To the parents and relatives of the fallen young men, the church members tendered their heartfelt profound, prayerful and Christian sympathy.

The Awful Toll

These three young men were but three of millions, of the flower of many nations, who had made the supreme sacrifice, while millions more were shattered for life by the cruel blast of war. Still the awful struggle went on, every hour, every battle, exacting its bloody toll. The burden fell alike upon all classes, with its pressure of pain and heart-breaking agony. The cost was indeed appalling. The questions were asked, was it expedient, justifiable; was the cost too great

German Ambition

Any who asked such queries, considered the speaker, were of one of two classes, either wilfully ignorant or deliberately deluding themselves. He proceeded to outline the German ambition for the past forty years, the lust and longing for world power, for a Germany controlled by Prussia., a Europe ruled by Germany and a world dominated by Europe. The German ambition longed to make German ambition the one controlling element in the life of mankind, with other nations subservient to Germany, dependent upon her if they existed at all—the theory voiced by Bernhardi, apostle of the cult of Kultur.

The very teachings of this Kultur constituted in themselves the answer to the query as to our motives in the struggle; by the doctrine of German militarism, war was declared a biological necessity, a regulative element in the life of mankind. Prussia has long condoned war, it remained for Bernhardi blasphemously to glorify it, in his theory "war will sanctify any cause," while Treitschke went a step farther in declaring "war divine, majestic, a medicine for a sick world." It was such a doctrine as this which justified the invasion of Belgium, the violation of a sacred pledge on the barren excuse of "military expediency."

Allied Ideals

Against such a regime as this it was that Britain and her allies were fighting to-day, the speaker continued; the Canadian troops at the front were waging the battle of the Dominion in no less measure than if the Huns were upon our soil.

'If the Hindenburg line to-day is not stretched across this fair land of ours" he continued, "It is because the allies are holding it in France and Flanders. As it is our solemn duty to defend our own here, so we need compulsory military service in Canada, and the fault I have to find with the present conscription measure is that it was not enforced two years ago.

Continuing, Dr. Henderson laid stress upon the coincidence between the aims of the allies in the war and the ideals of true Christianity, the rights which, puchased by the blood of our fathers upon the fields of Europe must not be sold without the shedding of the blood of their sons. The sanctity of womanhood, the safety of children, the liberty of national independence, the majesty of righteousness; these were things worth fighting for, and the things for which the greater portion of the civilized world to-day was fighting.

L'Envoi

Turning to the question of peace, the speaker held out the hope for a peace obtainable through prayer, prayer wrung from all hearts save those of stone; a peace of righteousness, not a peace at any price nor a peace for peace's sake only, but with honor; the sentiment which to-day must burn within the breast of every true patriot. Such a peace, the speaker saw in the offing as inevitable as sunrise after night. It may delay in coming, for the mills of the gods grind slowly, but exceedingly sure; momentary victory might not spell success, nor temporary defeat failure; but ultimately there must come a pace lasting and permanent, given of God unto His people.

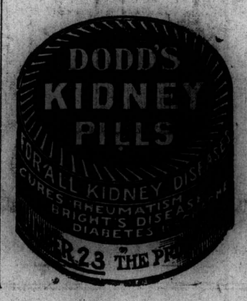
The Soldiers' Aid Commission was represented at the service by the chairman and the secretary, Ald. J. S. Dowling and Mr. Geo. A. MacDonald, respectively.

THE KING'S VISIT TO WOUND ED CANADIANS AT TAPLOW
The picture shows Mrs. Waldorf Astor acting as Guide to His Majesty on a tour of the grounds of the Astor Home at Cliveden, which has been turned into a Hospital for wounded

Associated Press

Rome, Sept 17—War has eliminated the gaily decorated and multi-colored carts, which since medieval if not Roman, times have daily deported to the city from the Alban mountains its portion of white and red wines.

These one-horse, two wheeled vehicles with jangling bells and sleepy drivers hidden under a covering not unlike the buggy top, long familiar to the streets of Rome, will be replaced this fall by an automobile service.



Music and Drama

FILMLETS

Robert Vignota, director for Pauline Frederick, Paramount star celebrated his birthday during a recent trip to Lake George where the exterior scenes of Miss Frederick's new Paramount picture "The Hungry Heart," were taken. Vignola was given a dinner at the home of Sis Hopkins who is now Mrs. Frank Menzie, and a toy boat by Willard Mack. The burly director is now known by "The Hungry Heart" players as the "The submarine" because of his diving proclivities and ability to be a menace under water to the peace of mind of others swimming.

For one who has been in the pictures as long as Marguerite Clark, she shows a charming unsophistication about the mechanics of art. Miss Clark went to the first showing of her first star series picture, "The Amazons,. the other night. The pictograph on the program showed men diving off a spring board and, by reversing the film showed them springing from the water and alighting on the board twenty feet over the water. "That's a remarkable feat," said the diminuitive Paramount star, quite serously. "I don't s how they do it without hurting themselves when thy hit the spring board on the jump."

Pauline Frederick has purchased another new car, for a change. This time it is a yellow Peerless roadster with such hight gunwale that the driver looms from the centre like an oasis on a saffron island. Miss Frederick calls it "Buttercup" because of its cuppiness and its butter color.

"THE LOVE OF A KING."

The brilliant young actor, Albert Brown, will climb several rungs up the ladder of fame this season in Paul Kester's romantic love story "The Love of a King" which will be presented at The Grand Opera House Tuesday evening, Sep. 18. No playwright of the present day, save perhaps, Louis H. Parke [illegible] lent himself to the telling of historic love stories, as has Mr. Kester. The romance of Princess Mary Tudor and Charles Brandon formed the theme of "When Knighthood was in Flower", and that of George 11 and Nell Gwynne, the basis of "Sweet Nell of Old Drury" Another Royal romance is outlined in "The Love of a King," a tale now forgotten, though it was commonly known in the eighteenth century. Readers of Thackeray's "Four Georges" will find a passing allusion to the supposed early marriage of George III and the lovely Quakeress Hannah Lightfoot. This Mr. Kester has made the framework of a beautiful drama of woman's sacrifice and enduring love.

Apart from his blunders of statesmanship, George was known, boy and man, as one of the cleanest and most chivalrous of Princes, and this drama will do nothing to diminish his fame. The story begins as an idyl should, in a garden, where the Prince who has met with an accident in the hunting field, meets Lightfoot. As is customary with monarchs, he seeks quietude in an incognito, so that when the pair fall in love Hannah has no knowledge that he is the Heir apparent.

The scene shifts to the shop of Hannah's uncle in London, where the Prince presses his suit under an assumed name, with the thought of renouncing his claim to the throne in mind. A secret marriage takes place under dramatic circumstances and almost at the same moment the death of George II. calls George to his duty.

In the third act, which is laid at the simple suburban home of the young couple, Hannah is still happily unconscious of her husband's rank; while George, living as a quiet country gentleman, is biding his time until he can proclaim her queen of England. Here the dominating mother of the King and her satelite, Bute, seek out the bride, and in a powerful appeal, the mother induces Hannah to leave George for the sake of England and of his own future. Hannah's act of renunciation makes a superb climax to the play and George's grief gives Mr. Brown a fine oportunity.

In the last act Hannah is back in the old garden but youth has fled. It is fifty years since her heroic flight from George, but she is not to die without once more looking on him, for fate brings the monarch, a half-blind pathetic old man, back to the scene of his first love, and here for a half hour they are united.

The playgoer will see Mr. Brown both as a princely lover and as a pathetic old man, while the role of Hannah, played by the brilliant young artiste Lenore Phelps, makes equally severe demands. The production will, Mr. Brown assures his friends, be worthy of the exalted quality of the play.

SUPPLY CORN TO POOR OF MEXICO

National Chamber of Commerce Will Raise Funds by Subscription.

Associated Press

Mexico, Sept. 17—The committee of the National Chamber of Commerce which has been considering ways and means for raising money to purchase 1,000,000 bushels of corn in the United States and bring it to Mexico, where it will be sold at cost for the benefit of the poor has decided that the most feasible means to raise the money is by popular national subscription.

The National Chamber of Commerce at first asked the Chamber of Commerce of the United States to aid in establishing a credit for this purpose but the American organization was unable to do so. The Commission Regulating the Sale and Price of Sisal of Yucatan, one of the richest organizations in Mexico, then was appealed to, but declined to act.

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The Comedians Different.
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High Class Singing and Music.
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IN
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CANADA'S MOST POPULAR COMEDIAN
ALBERT BROWN
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SWEETEST LOVE STORY EVER WRITTEN
BY PAUL KESTER AUTHOR OF WHEN KNIGHTHOOD WAS IN FLOWER.
SUPERB CAST CARLOAD OF SCENERY
PRICES: 50c, 75c, $1.00 A FEW $1.50
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Saturday Sept. 22nd. Matinee and Night.
The First of the Season's Big Musical Comedy Successes at Popular Prices.
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Youth and Charm Go Arm in Arm
40 PRETTY GIRLS 40
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The Show with that Tingle—Tangle
AND WHIRLS MUSIC MOST ENTRANCING MUSIC EVER HEARD.
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BREAKFAST AGAIN A SOCIAL FUNCTION

Day's First Meal Becoming an Event of Political Importance.

Associated Press

London, Sept. 17—Breakfast as a political and social function is being revived. Premier Lloyd George used a breakfast party to announce the success of the Paris conference to a party of Frenchmen and has had numbers of breakfasts at 10 when public questions have been freely discussed. Lord Rhondda also invites business men to breakfast when important plans are being arranged.