

THE COURIER

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TELEPHONES: AUTOMATIC AND BELL DAY-NIGHT

Monday, May 1, 1916.

HELD SERVICE ON O. S. B. GROUNDS

Brant Battalion Yesterday Morning Held Outdoor Worship.

The first open air divine service of the season was held yesterday morning, when the 125th Battalion paraded to the School for the Blind, where a drum head service was held on the cricket field, through the permission of Principal Gardiner.

TOWNSHIP COUNCIL MET THIS MORNING

Communications occupied the whole of this morning's session of the township council, those received being as follows: From the Provincial Treasurer's department, acknowledging receipt of \$3 for the Red Cross Society, and asking whether this is for the Canadian or British Red Cross; from George Satton, asking for redress against the flooding of his property at 16 Dryden street; from City Engineer Jones, asking whether the township would meet the board of works of the city council and discuss matters with them; from the Toronto Hospital, regarding the Incurable, acknowledging receipt of \$40; from Mr. J. H. Fisher, concerning the Municipal Railway Bill; from the Ontario Forest Department, stating that the trees asked for by the council were being sent; from Mr. M. N. Todd, of the L. E. and N. concerning washouts at Brittain and Dutton bridges; from the Dominion Power and Transmission Company, fixing a price of \$7,000 on the line desired by the township; from the Pedlar Co., Ltd., of Oshawa, stating that the council's order had been shipped; from Mr. C. S. Shupe, calling attention to the condition of Lock's road; from Mrs. Haymer, Echo Place, concerning the creation of an outlet on the crossing of the Locks and the road; from Mrs. Isaacs, Mrs. Kinross and Mrs. Daniel Glasspole, making application for a cinder path in front of their houses, and from the Bellview Improvement Association, giving a report of their meeting of Jan. 26.

THE TWO ORPHANS.

Henrietta (Theda Bara) and Louise (Jean Sothorn) are the two orphans. Henrietta is vividly beautiful, and Louise, while equally fair to look upon, is more demure. On the death of their parents in a French province, they were sent to Paris, where an uncle has promised to provide for them. On their arrival in the capital, Henrietta, who has attracted the eye of the rascally Marquis De Presles, is abetted by his orders. Louise falls into the hands of Mother Frochard, a professional beggar. Mother Frochard has two sons, Jacques, a swaggering, handsome dandy, too proud to work, and Pierre, a hunchback, who earns an honest living as a knife grinder. In the squalid cellar that the Frochards call home Louise is terrified by the unwelcome attentions paid to her by Jacques. Pierre, on the other hand, does all in his power to protect the blind girl. Meanwhile Henrietta has been taken to the Marquis' chateau. Frightened by her experiences and half mad with apprehension, she appeals to the assembled guests, one of whom, Chevalier De Gautrey, rescues her after a duel with De Presles. Won by Henrietta's appealing beauty, the Chevalier wishes to marry her. His father indignantly refuses his consent and causes the girl to be sentenced to prison and exile. How she escapes this fate and with her blind sister finds the way to peace and happiness, makes a story of compelling charm and thrilling interest. "The Two Orphans" well deserves the term "photoplay supreme." Thursday, Friday and Saturday.

AT THE APOLLO.

The Apollo Theatre, Colborne St., has recently changed hands, Mrs. Chilton having disposed of her interests to Mr. A. J. Bloor, from Ingersoll. Mr. Bloor is arranging for an entirely new picture service, and promises some interesting features each week. Commencing Monday, May 1st, with a strong five-act drama entitled "Fatherhood," he is arranging for new features that are sure to be popular. Wednesday and Thursday, the ever-popular Diamond from the Sky serial will be shown, and on Friday and Saturday next week, Mr. Bloor is arranging for particularly good films.

Confesses to Murder.

Vancouver, B. C., May 1.—Mary Cole confessed last night she killed Rosie Wilson, aged 35, with an axe. Both women are Indians, and quarrelled over a trivial matter.

Threatened Trouble.

St. Catharines, Ont., May 1.—Fearing trouble from the striking Italians on the canal at Thorold, Mayor Battle of Thorold asked for troops this morning, and a company of the 176th was despatched to the scene.

REBELS

(Continued from Page 1)

Germany was in the whole thing. It was not so much sympathy for Germany as hatred of Home Rule and of us which were at the bottom of the movement. It was even an attempt to hit us than to hit England.

The whole disgraceful plot is viewed with execration by the Irish people. It was almost entirely a Dublin movement, particularly the Sinn Fein cranks and German agents there, partly of the remnants of that mass of discontent and angry, which was left by the disastrous sinking of the Titanic in a few small towns there were attempts at disturbance which were easily suppressed, but Ireland as a whole has remained perfectly tranquil.

As to the opinion of the Irish race I have received communications from all parts of the world declaring vehement condemnation by Irishmen of this insane and wicked attempt to destroy Ireland's hopes, just at the moment when after centuries of vain struggle they were about to be fully realized. I beg our people in America not to be unduly disturbed by this "turbulent" and miserable attempt to destroy Ireland. It has failed, definitely, finally failed.

RESOLUTIONS OF SYMPATHY.

New York, May 1.—Several thousand men and women of Irish birth or sympathies, who attended mass meetings here last night under the auspices of the United Irish societies, passed resolutions of sympathy for the Dublin revolutionists and thanked Germany for extending to Ireland as Germany at the present juncture will permit the same kind of aid as was rendered the infant American republic by France.

The hope was expressed that Germany's assistance would become an incentive to the Irish race, which should be recognized as a belligerent and an ally of the central powers, her civil and military rights asserted and a place secured for her in the Congress of the nation, which will settle the terms of peace.

Mention of the names of John Redmond, leader of the Irish Nationalists and Sir Edward Carson brought forth many hisses from the audience, while reference to Sir Roger Casement caused cheering that lasted for more than half an hour.

SCENE OF DESTRUCTION.

Dublin, May 1.—A correspondent of the Associated Press visited the entire area of the disturbance to-day. The desolation and destruction showed how severe was the fighting while it lasted. Any effort to describe the scene of the disturbance can give only a general idea of the havoc which, however, looks more extensive than it actually is, owing to the amount of debris.

Passing down from headquarters near the entrance to Phoenix Park on North Circular road to the Four Courts district, one found that every window of the law courts had been shattered. The rebels had held the building in force for a week. Valuable law reference books and furniture were utilized to barricade windows, and through the interstices between the bulky volumes and the sniped without cessation, day and night, and were fired on in turn until they were compelled to evacuate the premises.

Houses all round were dented with bullet marks. Some of the houses were barricaded with thick oak planks which were marked with bullet holes. Over Wine Tavern bridge there were similar scenes.

The morning the streets were full of curious persons who were glad to have the opportunity to be about after their long confinement, during which they were deprived of food unless by the authorities in provision for them. The supplies thus brought in were ample.

Down Cork hill and King Edward streets strong guards of troops were still in evidence and every passerby is challenged.

The city hall had been occupied for several days by the rebels, and even still evidence of their shooting at intervals. As the correspondent approached the Castle a party of more than 100 captured members of the Sinn Fein, marched by under escort toward the Richmond jail, where more than 700 are now held. Many of the men were in green uniforms. One wore the uniform of the Irish volunteers and others were in civilian clothes.

Numbers of them were wounded and suffering, but most of them held up their heads defiantly. The soldiers escorting them were men who had fought through the sunrise and were even more bitter against their rebellious fellow countrymen than the troops brought over from England. This feeling seems to be shared by most of the population of Dublin.

St. Stephen's Green, where the rebels entrenched themselves as soon as the movement was begun on Monday, was almost deserted. Around Trinity College and the old Irish parliament quiet reigned. The officers' training corps, quartered in the college, had done much to suppress the uprising.

Great damage was done in Sackville street and adjacent thoroughfares, such as Middle Abbey, Abbey Mary, and Henry street. Only a few girders and window frames of some houses remain. Along the east side of Sackville St., from Henry street to O'Connell bridge, the buildings were battered beyond recognition. The post office is merely a smouldering fragment of work. The stone Young Men's Christian Association building on the same side of the way, was perforated by eight shells, the debris of two and the Blind Institution by two.

Bodies of slain rebels were being carried away in groups by soldiers, many of them having been shot several times. The carcasses of two horses lay in the centre of the street. When the authorities gave orders that the people were to be allowed to enter the streets to-day, some of the poor began looting. This was stopped

GAVE FAREWELL TO MR. DOWNE

Paris Business Men Honor Departing Bank Manager.

Paris, Ont., April 29.—On Thursday evening a number of business men assembled in the Board of Trade rooms to bid a formal farewell to Mr. D. H. Downie, Manager of the Bank of Commerce here, and who is shortly leaving for Portage La Prairie. The following address will explain itself.

MUSICAL CLUB FINISHES SEASON

Soldier Driving Auto Had a Collision on River Street.

Paris, Ont., April 27, 1916. D. H. Downie, Esq., Dear Sir.—It is to us, a sincere pleasure to congratulate you very heartily on your well deserved promotion. While we regret your departure, we rejoice that it will be greatly to your advantage.

In your official capacity, as manager of the Paris branch of the Canadian Bank of Commerce, and in all the relations you have sustained to us, and to the town generally, you have always been courteous and strictly honorable, you have thus won our confidence and respect.

Into your new home and new sphere, you will carry our best wishes for your welfare and that of Mrs. Downie and the children.

In presenting to you this purse of gold, we wish it to be distinctly understood that it is not by any means intended to be an adequate expression of our interest and esteem.

Mayor Patterson occupied the chair and Rev. B. B. Williams read the address and presented Mr. Downie with a purse of \$150 in gold. Among those who spoke were J. R. Inkster, R. T. Haire, Dr. Logie, Scott Davidson, James Sinclair, Mr. Downie, who was greatly surprised, made a most suitable reply.

In Thursday's casualty list we notice the name of Lieut. James H. Lovett of the 13th Batt., as wounded. Lieut. Lovett is well known in Paris, having attended the High School here, and being a brother of Dr. Lovett. He joined in Winnipeg and went with the 1st contingent.

A new recruit, who has been driving a new auto for the last few days, while driving at a pretty good clip through the front streets yesterday, had the misfortune to meet with a mishap on the River St. bridge, his car getting past his control, in trying to regain his balance and avert serious trouble, our soldier tried to turn in the garage, not noticing a car which was ready to come out. In the mix-up, the Private's car was badly damaged, while the sole occupant of the other car was thrown out and somewhat badly shaken up. No great damage was done the garage car.

On Thursday evening, the Paris Musical Club held their last meeting for the season, the subject being "Music of the British Empire." During the winter months the musical club have had some very instructive and interesting meetings, and lovers of music are hoping that they will have the privilege of attending the same next season.

The Rev. P. J. Doyle of the Redeemptorist Order will preach special services on Sunday at the Church of the Sacred Heart. The Rev. Father has been taking part in the forty hours adoration service which began Thursday evening and closed Sunday evening.

Miss Birdie Evans left to-day on an extended trip to Edmonton and other points of interest.

Mrs. Harry Sanders and family left this morning for Norwich, where they will in future reside. Mr. Sanders having opened up a law office there some weeks ago.

Music and Drama

"OMAR THE TENTMAKER." "Most of the action takes place in semi-obscure, with the waning rays of the setting sun or the pale magic of moonshine to cast an unreal glamour upon it. Over all is the mysticism of the immortal East, and the romance of the hot passions, the bitter bigotry and the calm philosophy of that Persia which we know principally as the time of Omar Khayyam, maker of quatrains, wise man and winebibber."

Using for a basis the slender stock of facts that have come down to us about this Persian scientist and skeptic, Mr. Tully has built with amazing wizardry a play with numerous elements of interest—romance with dramatic tension for the ordinary playgoer; poetic philosophy of the characteristic Khayyam sort, woven into the play's fabric; pictures of a forgotten period that lift the veil of time; contact with the Europe of the Crusades through the introduction of the Christian slave; mysticism reminiscent of "Peter Gynt" in the showing of Omar as a disembodied spirit, and again in a visualization of his favorite metaphor of the Great Potter. These and other elements have been bound into a play that, despite its diffuse effects, holds one absorbed and wondering till the very end.

Guy Bates Post, romantic actor of distinction, is still the star, and still differentiates with graphic art the two Omars of the play—the ardent young scapegrace of brilliant promise, and

CASTORIA

For Infants and Children. In Use For Over 30 Years. Always bears the Signature of J. C. Watson.

ODDFELLOWS

(Continued from Page 1)

other in His day. But the test of a Christian is not yet set. The challenge to the gospel of christian brotherhood was never more pronounced than to-day. There was the international tragedy across the sea, the exclusion of native sections of society alienated from other sections. The church was divided and prejudiced. There was war in the industrial world.

What was the cure of the war between capital and labor, asked Mr. Brown. The gospel of brotherhood practised by employer and employee alike. The church must stop emphasizing the saving of the soul to the exclusion of such teachings. Men should be fitted for this life, not so much for heaven.

Mr. Brown then discussed the method by which Christian brotherhood hopes to continue. Its motive was love, its standard of greatness, service. Jesus set over as this motive, love, against power and self interest. Germany to-day was the incarnation of the gospel of might. Its motive was power, its first concern, self interest. No matter what happened to other nations, Germany would not turn aside. Christ set His face against such teachings. He lived out the idea of love. He taught it to His disciples until it became a part of them.

Christ made service the standard of greatness. Apply that principle to modern society and what changes it would make in the world, declared the speaker.

But you say this is a dream, the dream of a preacher, concluded the pastor. It was the dream of his master, Jesus Christ. This dream would be a glorious reality when the truth of his balance and avert serious trouble, our soldier tried to turn in the garage, not noticing a car which was ready to come out. In the mix-up, the Private's car was badly damaged, while the sole occupant of the other car was thrown out and somewhat badly shaken up. No great damage was done the garage car.

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Auction Sale

Of High Class Furniture. W. J. Bragg, auctioneer will offer for sale by Public auction, on THURSDAY, MAY 4th, at 53 Arthur street, the following 6-piece walnut parlor suite, hair cloth; 1 mahogany parlor table, 20 yards three-wool carpet, 1 glass ornament, 1 organ, 1 plush parlor suite, 1 marble top table, 1 Axminster coal heater, 1 whatnot, 40 yards Brussels carpet, 1 pair Chenille curtains, some choice oil paintings, pictures, 1 extension table, 1 secretary and book case, 1 oak sideboard, 1 gas heater, 12 yards wool carpet, 2 rockers, one 8-day clock, 1 Happy Thought Range, 1 cupboard, 1 drop leaf table, 1 gas range, 1 sewing machine, 1 victrola, 1 chest of drawers, 1 quantity of fruit, eight yards stair carpet, 1 wood heater, 1 mahogany chest drawers, 1 cabinet, 1 small table, 1 wardrobe, 1 spinning wheel, eight yards old 1 stringer, 2 tubs, 1 refrigerator, step-ladder, glassware, dishes, tinware, silverware; also the contents of four bedrooms with bedding and carpets and many other articles. Barn: 1 good buggy, lawn mower, 4 screen doors, 1 road cart, 1 coal heater, 1 wheel barrow, 400 feet butternut lumber, door frames, etc. Shop: 1 grinding stone, 1 mortice machine, 1 bench, 2 tool chests, 1 bicycle, a quantity of walnut, cherry and mahogany lumber, also a large quantity of carpenter tools, chisels, saws, nails, planes, etc. Furniture sale commences at 11 a.m. sharp. Contents of Barn and Shop at 7 in the evening. Real estate will be offered at 4 o'clock in the afternoon, subject to reserve bid. The real estate has a frontage of 66 feet by 132, with a two-story white brick house of 11 rooms; good brick barn, large carpenter shop, large hen house, choice fruit trees. On Thursday next, May 4, at 53 Arthur street, near Murray St. Terms—Cash. No reserve. Everything must be sold. Come early as we must start at 1 o'clock sharp. Mr. Geo. Haddessay, W. J. Bragg, Proprietor. Auctioneer.

Two hundred penitentiary prisoners at Lansing, Kan., attempted to mob Fred Bissell, of Topeka, suspected of murdering ten year old Edna Dinmore.

"Brantford's Exclusive Ready-to-wear Store"

Smart, Stylish, Exclusive New York Suits

SILK is at last coming into its own. Dame Fashion has decreed that silk suits for early and midsummer wear are to be worn. All the large fashion centres, New York, Chicago, Buffalo, Detroit, Toronto and Montreal, have taken favorably to this decree.

We are following, also, and this week BRANTFORD'S EXCLUSIVE Ready-to-Wear Store will display, for the approval of its hundreds of satisfied patrons, some charming Paris and New York modes.

Taffetas are pre-eminently the leading fabric, while Poplins hold second place. The chic, flaring, rather short coats lead in style, while skirts are draped or plain, but one thing that is very marked is the width.

The coats of silk designed for the younger women show a decided tendency to adhere to a slightly shortened or raised waistline. Many smart combinations of cloth and silk and silk and velvet are shown.

PRICES RANGE FROM \$23.50 up Sport and Separate Coats

A new shipment of these desirable, smart, natty Coats in silks and cloths has just arrived, some very chic models being shown. Prices.....\$8.75 to \$35

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"THE READY-TO-WEAR STORE"

MONEY TO LOAN

On easy terms of repayment—Enquire THE ROYAL LOAN & SAVINGS COMPANY 38-40 MARKET STREET BRANTFORD.

the middleaged philosopher who loves his wife, his wisdom, his memories and his foster children. In the moonlight of the epilogue, we see too the octogenarian Omar and his life-long love, Mr. Post's impersonation compels ungrudging admiration for its pictorial quality, if not for its clearness. The quatrains fall musical,ly from his lips, but there are times when he permits the oriental associations with which the lines are packed to come forth rather obscurely. Thus it is not always easy to understand him.

Louise Graissler illuminates the opposite part with her expressive diction and interesting personality. She duplicates his feat of growing old in one evening. Mabel Emerson is pretty and girlish as Omar's daughter, while John Gribner well conveys intense feeling and undying loyalty as the Bedouin foster son. William R. Randall paints the crafty and cruel governor in vivid colors, while Gerald Pring as the beneficent vizier is his antithesis. Milano Tilden does a picturesque bit as the Christian slave, and the numerous small parts are for the most part well bestowed. "Omar the Tentmaker," comes to the Grand on the 19th of May.

Using for a basis the slender stock of facts that have come down to us about this Persian scientist and skeptic, Mr. Tully has built with amazing wizardry a play with numerous elements of interest—romance with dramatic tension for the ordinary playgoer; poetic philosophy of the characteristic Khayyam sort, woven into the play's fabric; pictures of a forgotten period that lift the veil of time; contact with the Europe of the Crusades through the introduction of the Christian slave; mysticism reminiscent of "Peter Gynt" in the showing of Omar as a disembodied spirit, and again in a visualization of his favorite metaphor of the Great Potter. These and other elements have been bound into a play that, despite its diffuse effects, holds one absorbed and wondering till the very end.

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Both again worship the same girl—daughter of the old sweetheart of both—one with a father's deep affection, the other because she is her mother's counterpart. The district attorney bitterly attacks the railroad in the courts. His former chum threatens to expose him as a murderer. And now—imagine the girl on a train approaching a bridge which cannot possibly stand its weight. Both men know this. Both are rushing madly by automobile and motor boat to intercept it. You see all this. See the girl's sweet face at the window of the flying train—feel the swaying of the automobile as it skids desperately around sharp turns—and the bounding of the motor boat slashing through rough waters. Both men and the train come crashing into the picture at the same instant—too late!

For a moment that seems an eternity, you feel yourself sitting almost under the tottering trestle as the enormous engine—a mass of whirling steel—leaps thundering and quivering into the empty air and falls shrieking to the swirling river. The big coaches crumple like cardboard before your eyes and pile themselves up on the wreck—their passengers floundering and struggling in the debris. Again you see the girl—Again her father—Again—THE MAN—The car of Juggernaut rolls on. But who are the victims? Come and see this tremendous spectacle. That it was Vitagraphed by Ralph W. Ince, under the personal supervision of Albert E. Smith and J. Stuart Blackton, tells the story of its quality as a Feature Film. The Juggernaut, direct from the Vitagraph Theatre, New York. Monday, Tuesday and Wednesday.

Hiram Summer, 83, of Foxboro, Mass., in 20 years, has killed 500 foxes. Buffalo orphan asylum is clearing off by public subscription a debt of \$225,000.

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OFFICIALLY In to-day's or 7th, Lieut. R. appointed as the Battalion.

TENNIS ON S The beautiful raw the people duferin Lawn thrown open for season, and all ple took advanta tunity in 1916 of kind of outdoor

PASSED EXAM Among those who ter examinations Normal school ap Geo. W. Moore thur C. Weir of whom have enlist tation at Hamilton terim second-clas

BRANTFORD E Major Reekie, was reported Sat ion, was with the Gun Battery of Battersby of Br member. They we ston, together an ors as mining en both were emple pine District until listing.

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