

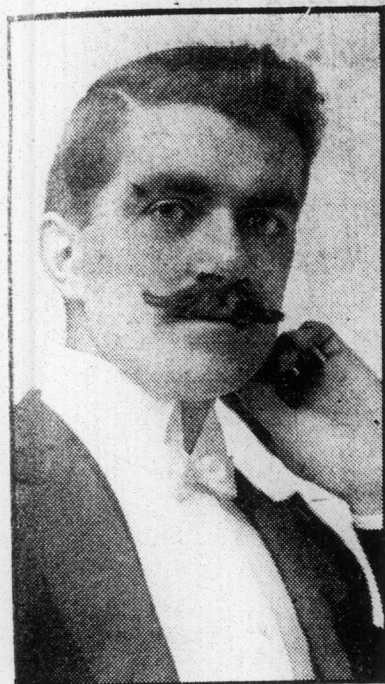
CHILDREN'S PHILHARMONIC CHOIR CONCERT HELD IN THE GRAND OPERA HOUSE

Brantford last night witnessed another triumph in the art of conducting and in voice training of children, when Mr. J. R. Cornelius put on a grand concert in the Opera House with his 200 voice Children's Philharmonic Choir. It was the greatest accomplishment that any musician has yet achieved in Brantford in this connection. Blending with their childish treble in full harmony, the Brantford Symphony Orchestra, another musical success of Mr. Cornelius, did itself and the thorough training given throughout the winter the greatest of credit, being both balanced and at concert pitch.

PROGRAM

Rarely indeed is it given for one man to obtain from the young ones such measure of confidence or such a lack of stage fright. The many little artists behaved with a natural en-

MR. J. R. CORNELIUS,



Founder of the Philharmonic Choir.

thusiasm which speaks volumes for the method of training they have undergone. Miss Kathleen Pequegnat accompanied throughout excellently.

CHORAL FANTASIA

Taken from the immortal Verdi and rendered with a rare perception of the value of each piece, it was a revelation of all that can be done in making music an educative interest for children.

Clearly and firmly they took the heights and scale, gently with easy rhythm the orchestra joined or softly intoned the intervening passages. Aided by young soloists, Harry Standing, Elmer Davis and Jessie Davidson and a combination of chimes rendered by four boys, it was magnificent.

SARAH ROSENBERG

A cute little lady, pretty and like a jewel, her infantile sweetness charmed the hearts of the audience. She is only four years old, yet not a note was false or a gesture out of place. At the conclusion of her part, Miss Majorie Wilkes presented the little maid with a doll, which treasure was mothered in all the fondness of feminine juvenility.

"DADDY"

was sweetly rendered by Miss Isabella Adams and got a merited round of applause.

THE NEW CHURCH ORGAN

Miss Carrie Davies is a born elocutionist and impersonator, her part through costume, demanded an unusual degree of mimicry, which was happily assumed.

"CHILDREN'S HOME"

By Miss Hazel Waldron, got an entire clap, which pressure of time forbade to allow, and well pleased, the little lady retired.

PART SINGING

An exhibition in two-part singing by Jean Walton, Eva Phillipson, Doris McHutchison, Leola Ferris, Maude Martin, Florence Brooks, Margaret Reid, Pearl Fuller, Carrie Dixon, Kathleen Smith, Pearl Lucas, Doris Small, Janette Duffie, Eleanor Parker, Hazel Cole, Kathleen McCoy, Effie Porteous, was just without rival for ability and execution. The children seemed inspired and all sang with rare gusto and clarity.

MASTER CHARLES BLUNDELL

An old favorite at the Children's Concert was vociferously welcomed, and his reading surpassed all previous efforts. It was humorous and related to a "dismal" subject, "Early Rising."

CLARINET SOLO

One of the ablest efforts of a talented player was Mr. F. Knowles' rendering of "Les Alciennes." He delighted the music lovers present,

who were not niggardly in showing their appreciation.

ON HIS MAJESTY'S SERVICE

Introducing a new patriotic song in this piece, Mr. Cornelius put on a grand concert in the Opera House with his 200 voice Children's Philharmonic Choir. It was the greatest accomplishment that any musician has yet achieved in Brantford in this connection. Blending with their childish treble in full harmony, the Brantford Symphony Orchestra, another musical success of Mr. Cornelius, did itself and the thorough training given throughout the winter the greatest of credit, being both balanced and at concert pitch.

Not alone in music, but in the realm of dramatic art, has the conductor dared to introduce his little friends, and with success too. In two pieces from Shakespeare "The Vicissitudes of Life and Woe" and "The Vicissitudes of Life and Woe," Master Percy Beer, did himself full credit and only requires the experience of age to mellow into a first rate elocutionist.

"JOHN CHIN CHINAMAN." Accompanied by dramatic gesture, led by Master John Wright, it brought the house down, being in lighter vein, and filled with humor and melody such as childhood loves.

FAUST. The orchestra made an excellent display of combination plus ability to execute the desire of their conductor in their interpretation of classical symphony.

CANADA EVER. Led by Master Harry Standing, touched heights hitherto left to older talent and made the old Grand ring to its marching spirit. It was an appropriate and masterly rendition.

ORIGIN OF SCANDAL. Turning to humor Miss Rosie Farr gave her best vein of childish artistry and won her listeners by her naivete and charm.

ISLE OF ERIN. was the result of careful and conscientious training and Misses Dixon and Reid, showed themselves to be able to it.

"FOR CANADA." To commemorate the dead of the Canadian Active Service contingent who died at Ypres, Lindsay Mutter gave it voice in fine appreciation of its theme.

IN DISTANT LANDS. A new song rendered by Miss Janetta Duffie had a note of pathos that required intuitive musical talent. She has a touch which fairly may be described as native born ability.

SWEET AND LOW. A three part song was exceptionally done by the following talent: Evelyn Yeats, Grace Braund, Janetta Duffie, Fern Hackett, Doris Small, Kathleen Smith.

"MA AIN WEE HOOSE." Rendered by a little English girl, delighted the Doric part of the audience, her dialect capabilities being unusual. Miss Doris Farrant was the little singer.

CHORAL FANTASIA. Closing the night with their last orchestral effort, the band gained merited applause, the soloists being Jessie Davidson, Hazel Waldron, Lindsay Mutter, and George Bennett.

Closing fittingly with God Save the King one of the finest musicals, and certainly most enjoyable events of the season came to an end.

EMPIRE DAY Celebrations in Public Schools

In all schools throughout the city arrangements for the fitting ceremonies becoming Empire Day are completed, and a list of the programs of many of the public schools are given.

ALEXANDRA SCHOOL. Chairman's address, Mr. A. Coulbeck; chorus, O Canada; recitation, The Flag; chorus, Mighty Dominion; address, Rev. D. T. McClintock; address, Rule Britannia; recitation, What Are We Doing for Them?; chorus, Canadian Flag Song; speeches by trustees or others present; chorus, hymn for the soldiers and the sailors and others; God Save the King.

BELLVIEW SCHOOL. Opening exercises, R. R. Jarvis, principal; chorus, Hail Canada, the school; instrumental, Swiss Song, James Atwell; address, Empire Day, Miss Travis; instrumental, The Robins' Return, Edna Fischer; address, The British Empire, Miss Hargreaves; Part in the War, Miss Goode; chorus, When Jack Comes Back, boy scouts; reading, Canadian Born, Miss Johnson; address, Fathers of Confederation, Miss Bedford; chorus, Rule Britannia, the school; address, The

British Navy, Miss Kestle; vocal solo, O Canada, Beloved Country, Miss Goode; instrumental, The Rainbow, Miss Hargreaves; address, India, Miss Hutchinson; chorus, Boys of the King; the school; address, The Mother Country, Mr. H. Atwell; address, Australia, Miss Johnson; chorus, The Red, White and Blue, the school; address, The Heart of Canada's Wealth, R. R. Jarvis; reading, As Red Men Die, Reggie Brown; instrumental, Valse Arabesque, Miss Kestle; address, Patriotism, Mr. R. W. Henry; On the school grounds, 3 p.m.: Lowering of the Old Flag, Grant Moffitt; chorus, It may be an old bit of Bunting, etc., the school; hoisting of the new flag, a boy scout; chorus, We'll Never Let the Old Flag Fall, the school; closing chorus, God Save the King.

RYERSON SCHOOL. Empire Day programme, Ryerson school, May 21. Song, The Maple Leaf Forever, the school; recitation, Hearts of Oak, Miss Dunlop's class; song, The Land for Me, eight girls; piano solo, Lilah Wild; recitation, Madeline Johnson; song, Soldiers of the King, Elmer Davies; address, Rev. Mr. Campbell; piano solo, Marion Greenwood; song, Those in Peril on the Sea, Margaret Crouch and Jack Woods; recitation, Our Flag, three boys; song, O Canada, the school; scarf drill, Red, White and Blue, 12 girls; song, Three Little Sisters, three girls; piano solo, Lilah Wild; recitation, Pearl Padfield; song, To and Fro, three girls; piano solo, Hubert Hingley; song, The Nurses, three girls; recitation, Boys of the Empire, six boys; song, We'll Never Let the Old Flag Fall, the school; recitation, Soldiers, six boys; song, Our Valiant Soldiers, Miss Huffman's class; God Save the King. Mr. J. R. Cornelius, accompanist.

STARVATION OR MERCILESS TORTURE

A choice between starvation or merciless torture is the dismal prospect before all victims of indigestion for although they are in need of food to nourish the body, they are afraid to eat because of the long periods of pain and discomfort that follows even the slightest of meals.

The urgent need of all who suffer from indigestion is to gain strength so that the stomach can extract nourishment from the food taken. Pain after eating is the way the stomach signifies its protest that it is too weak to do nature's work. To take purgatives is only to aggravate the trouble. Dr. Williams' Pink Pills give new strength to weak stomachs because they enrich and purify the blood supply thus enabling the stomach to digest food naturally. Almost from the first the appetite revives; then food can be taken without pain and the burden of indigestion disappears. The following case proves the truth of these statements. Mr. W. H. Silver, a well-known farmer living in the vicinity of Hemford, N.S., says: "For upwards of seven years I was tortured with indigestion; sometimes I was so bad that I would not taste a bit of hearty food, but would have to content myself with a bit of stale bread. At times I suffered excruciating pains in my stomach, and could hardly sleep at night. I tried various prescriptions but got no benefit from them and naturally I was in a very reduced state of health. I had come to believe that I was doomed for the balance of my life to this most constant torture, when I read of a case similar to my own cured through the use of Dr. Williams' Pink Pills. This gave me new courage and I decided to try them. To make a long story short, the use of the Pills for a couple of months completely cured me. This is some

two years ago, and I have had no return of the trouble, and am able to eat as hearty a meal as anyone."

You can get Dr. Williams' Pink Pills through your medicine dealer or by mail at 50 cents a box or six boxes for \$2.50 from the Dr. Williams' Medicine Co., Brockville, Ont.

RESUMPTION CANADIAN PACIFIC GREAT LAKES SERVICE.

Passenger service via the Great Lakes, Canadian Pacific route from Port McNicoll will be resumed, commencing Saturday, May 22nd, sailing Tuesdays, "Manitoba," Wednesdays, "Alberta," Thursdays and "Assiniboia," on Saturdays from Port McNicoll at 4:00 p.m. The "Manitoba" sailing Wednesdays will also call at Owen Sound each sailing date at 10:30 p.m. Special train will leave Union Station, Toronto at 12:45 p.m. arriving at Port McNicoll 4:00 p.m. daily except Friday.

For reservations or other information regarding this service, consult any Canadian Pacific Agent or write M. G. Murphy, District Passenger agent, Toronto.

Armament was advocated by U. S. Secretary of War Garrison, at Lake Mohonk.

King George and Lord Kitchener visited the munition plants in northern England.

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Lawn Mowers Sharpened

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If your mower needs sharpening or repairing, bring it to us, or call us on telephone, and it will be promptly attended to.

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BEECHAM'S PILLS

Largest Sale of Any Medicine in the World. Sold everywhere. In boxes, 25 cents.

TOBACCO

50 lbs. of tin Tobacco, the tins slightly damaged, but tobacco in perfect condition. Regular 10c and 20c 25c and 50c. On sale at.....

CIGARS

1,200 Cigars, some slightly damaged, assorted makes. Regular 10c, 12 1/2c and 15c Cigars. 25 FOR \$1.00. We have put these up in boxes.....

CASE PIPES

The greatest snaps of all. About 200 Case Pipes, the cases slightly damaged by smoke, to be sold at greatly reduced prices.

\$3.50 CASE PIPES for \$2.50

\$2.00 CASE PIPES for \$1.00

ALL PIPES REDUCED IN PRICE

STAPLE CIGARS

All Perfect—Not Damaged at All

Ben Beys.....25 for \$1.65

Solicad.....50 for \$2.60

Old Abe.....25 for \$1.35

Sir William.....25 for \$1.60

Irving.....25 for \$1.35

Travellers' Club 25 for \$1.65

SMOKERS' SUNDRIES

Leather Covered Tobacco Pouches, Regular \$1.50 and \$1.75. For.....\$1.00

Cigar Cases, Regular \$2.00 and \$2.50

\$2.00 and \$4.00. For.....\$2.50

Smokers' Trays, Ash Trays, Tobacco Jars, Match Cases, etc., at cost prices.

SALE STARTS SATURDAY MORNING

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136 COLBORNE STREET

GOURIER ADS. CATCH THE CUSTOMERS

Mr. C. J. Clifford, the well-known furniture dealer, in conversation with a Courier representative this morning, volunteered the statement that he was perfectly satisfied with the results of his advertisement which has certainly brought me results," he said. "The people have responded splendidly to my sale, and my business has gone beyond expectations."

Mr. J. T. Sloan, Auctioneer and Real Estate Agent, said: "Recently I have inserted real estate advertisements in your paper, and have numerous replies from the same."

Suits Made to Measure at \$15 and up to \$35—SEE THEM

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