AN AFFECTING POEM.

beautiful creation of poetic ed by James Young, M. P. P., amid solemn silence, inter-etics.cbs.at the Blake banquet was not a dry mouth in the s composed by Jan by him, amid sole

HOME IN CHILDHOOD DAYS. e old house at home, young I loved and roamed— hat I must go and pass it by grim death should close my eye.

vas in the early month of May, heart was sad, so bright a day— mother came to meet me at the gate d said, "Oh, James, you come so late." bushes, locusts and humbler po s forest made ; house stood in solemn silence ly in the shade.

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<text>

A. ST. GEO. HAWKINS, EDITOR AND PROPRIETOR

r was usually a stone with the date and for initials of the builder. es name and date wer ebuilt in a ad the general style of architecto ter times name an here, and the gen

SANCTUM THEOLOGY

Standard. "You've got this quotation all remarked the editor, looking over th of a sermon handed in by the 1 editor, who had been detailed for duty, 'The wicked shall fourish lik bay tree' is not right and morover no some in it. If it were right, you' of the most propercous men in the

" Well, what should it be, if you kno much about it?" "Why, the righteous shall spreas fourish like a green bay tree, of course, would corrupt the very foundations of a with your nuterpretation of the Script Such teaching as yours inculcated in minds of the rising generation, sir, won subversive of all morality and pat a prea on vice. I am surprised at your ignor of the most familiar passages in the I