

THE CATHOLIC RECORD.

"My Specialty." BY MAUDE MILLER. "What is your specialty, my dear?" "Inquired my friend, the fair Miss Bates...

A WOMAN'S CULTURE.

Killany was not the most ingenious of plotters, nor considering the experience which his adventurous life had given him...

danger was too remote to cause him fear, or even uneasiness. The necessity of the hour was uppermost with him, and he spent his time and his energies in building an elaborate case...

collection on that point is not very clear. "I do not remember his name or his face. My mother may know that."

"I'm glad to hear that," she said. "I don't know who you are, but I don't like you very much. You look like a villain."

He had skillfully entangled Nano in the meshes of his schemes, and as the days passed, he more and more, as the days passed, towards the evil end of which they were acting with great tact...

A MARVELLOUS RUFFIAN. Singular Career of a Bogus Priest and Doctor.—The infamous "Gas-ton de Rohan."

His REAL NAME IS ADAM GORTER. Gorter's career has been a remarkable one. He was born in Holland in 1850, and when a boy he crossed the ocean and entered a Catholic school in Nova Scotia...

TO BE CONTINUED. A Word to Girls. The woman who is indifferent to her looks is no true woman. God meant woman to be attractive, to look well, to be lovely, and it is one of her duties to carry out this intention of her Maker...

The girl triumphs, of course, over father and mother. Those who really love her follow the wedding festivities with aching hearts, and watch the inevitable and sorrowful apprehension...

The Fate of an Atheist. The Rev. Mr. Milln and his atheism have suddenly dropped into unexpected obscurity. He lifted his head up for an instant, cried out, "I think everybody who believes anything is a fool," and then looked at the spectacle, and one said, "Didn't you hear somebody say something?" and another replied, "I thought I heard a noise, but I don't know what it was..."

Admirable Ingenuity and Fidelity. Among the many instances that are recorded of female wit and fidelity, perhaps the most remarkable is that of the ladies who, after the battle of Wisnegrab, were with their husbands besieged in its castle. In this great battle fought in 1140, Conrad III. defeated Henry Duke of Guelph. When Conrad laid siege to the castle he permitted leave to the women to depart, with permission however to carry with them whatever they most prized. These devoted ladies each carried her husband on her back as the treasure she most valued. Conrad pleased with this unique display of wit and devotion, pardoned the men thus rescued.

The Folly of Girls. A thousand times the old story, which had such a tragical illustration recently, has been told through the press and whispered in society, and still the lesson is not learned. A young lady, just out of the schoolroom, is fascinated by the attentions of a man of the world, and nothing can persuade her that he is not the noblest, the bravest, the best of lovers. What does she know, poor thing, of the secret lives of these gallant gentlemen?

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