

many pleasures which they miss too. If a farmer does not get all the things his wife would like to have, it is generally because he cannot afford it not that he would not like to see her enjoy them.

She knows when the bills come due and the wife who is a help mate indeed, is just as anxious to see them paid as the farmer himself.

As to him helping her about the house I know a good many men who are not ashamed to help her get dinner, tend the baby or even help with the churning or washing.

But he hasn't much time to help around the house, as there are many chores to do. A farmer is never idle. In fact he is generally speaking much harder worked than his wife is. He gets up first in the morning and is often not in bed till two or three hours later than she is in the evening.

At this home, the milking and separating, much harder worked than his wife is. He gets up first in the morning and is often not in bed till two or three hours later than she is in the evening. I have also worked in the field some too, but am never expected to do so. To help one another is the true and only way I think to get along and get the most out of life. Then, too, a farmer's wife has the feeling that she is helping to earn the money that pays for the farm and the improvements, while a clerk's or common working man's wife has just to spend it as best she can.

The farmer and his wife have a pocketbook and they know each other's expenses.

Just a word about the thin woman. I know three women within a mile from home who would each weigh from two hundred to two hundred and twenty-five and they are hard workers, too.

When all is said, shall I tell when I consider the future is not with his element? It is when he is with his children, for fathers are tender as mothers are, and as he sings to them and tells them stories with one on either knee, then I tell you he is good to look upon. God pity the home where there are no little ones to care for and love and plan for.

\*\*\*

### What the Wiser Man Does

Don't look for the flaws as you go thro' life.

And even when you find them, It is wise and kind to be somewhat blind

And look for the virtues behind them

For the cloudiest night has a hint of light

Somewhere in the shadows hiding;

It is better by far to hunt for a star Than the spot on the sun abiding.

The world will never adjust itself To suit your whims to the letter,

Some things must go wrong y'r whole life long;

And the sooner you know it the better.

It is folly to fight with the infinite, And go under at last in the wrestle;

The wisest man shapes into God's good plan

As the water shapes into the vessel.

—E. Wheeler Wilcox.

### Salting Meat

Proportions for salting pork, tongue or Leef:—6 lbs. salt to 100 lbs. meat; 2 lbs. coarse brown sugar; 2 cups saltpetre. Mix well together, pulverizing the saltpetre. Put meat and brine into a stone crock; cover if desired, and leave in the brine for not less than ten days. A little longer in the brine will not harm the meat.

\*\*\*

Renew your subscription and send for one of our Musical Folios. They are sure to please you.

## UNUSUAL SALE OF FINE UPRIGHT PIANOS

### Taken in Exchange For Player Pianos

This unusual list of fine pianos consists almost entirely of modern upright pianos that we have taken in part payment for Gourlay Angelus Player Pianos. But for the desire for a Gourlay Angelus, their owners would hardly have parted with them.

Nearly all of them were priced originally from \$400 to \$500 and few have had more than merely casual use. This sale, therefore, is your opportunity to buy a fine piano at about half price—a piano which, if you had been the original purchaser, you very probably would value now just as highly as the day you first bought it.

#### Terms of Sale

A new stool accompanies each piano.  
Each piano safely packed without extra charge.  
Each piano fully guaranteed for five years.  
We ship any instrument on approval and agree to pay the return freight if not entirely satisfactory.

#### Terms of Payment

Pianos under \$250, \$10 cash and \$6 per month.  
" over \$250, \$15 " \$7 " "  
A discount of 10 per cent. for cash.

**MENDELSSOHN**—An attractive small upright piano by the Mendelssohn Co., in rich, dark mahogany case of simple though artistic design. Has full length plain panels, 3 pedals with practice muffler, double repeating action. In use only about a year. Special Price..... **\$195**

**NEUWOMBE**—A 7½ octave upright piano by The Newcombe Co., Toronto, in ebonized case with plain polished panels, double repeating action, ivory and ebony keys, etc. In perfectly good order. Original Price, \$350. Special Price..... **\$205**

**MASON & RISCH**—A 7½ octave Cabinet Grand upright piano by Mason & Risch in ebonized case with plain polished panels, double repeating action, ivory and ebony keys, etc. In first-class order. Original Price, \$425. Special Price..... **\$215**

**HEINTZMAN & CO**—A 7½ octave Cabinet Grand upright piano by Heintzman & Co., in dark mahogany finished case with plain polished panels, double folding fall board, full overstrung triehord scale, double repeating action. Original Price, \$450. Special Price..... **\$245**

**MENDELSSOHN**—A 7½ octave upright piano by the Mendelssohn Piano Co., in richly figured walnut case with full length carved panels and Boston fall board, 3 pedals, practice muffler, ivory and ebony keys. In use only six months. Special Price..... **\$245**

**MASON & RISCH**—A handsome walnut upright piano of the Henry Herbert Model, manufactured by Mason & Risch Co., To-

ronto, in case of modern design, with full length music desk. Boston fall board, 3 pedals, practice muffler, ivory and ebony keys, etc. Cannot be told from new. Special Price..... **\$255**

**McMILLAN**—A 7½ octave Cabinet Grand upright piano of our own make, "McMillan Model," in rich mahogany case of attractive design, with full length plain panels, Boston fall board, third or sustaining pedal, also practice or dulciphone stop, finest double repeating action, ivory and ebony keys, etc. Has been used less than a year. Special Sale Price..... **\$255**

**GERHARD HEINTZMAN**—A 7½ octave upright piano by The Gerhard Heintzman Co., Toronto, in handsome walnut case, full length music desk, carved panels, 3 pedals, ivory and ebony keys, etc. Is in first-class order, and looks just like new. Special Sale Price..... **\$265**

**MASON & RISCH**—A 7½ octave upright piano by Mason & Risch, Toronto in handsome burl walnut case with full length carved panels and music desk, Boston fall board, ivory and ebony keys, etc. In the very best of order, a good, sweet-toned piano. Special Sale Price..... **\$265**

**HEINTZMAN & CO**—A 7½ octave Cabinet Grand upright piano by Heintzman & Co., in walnut case with plain polished panels, double folding fall board, double repeating action, ivory and ebony keys. A first-class instrument. Special Sale Price..... **\$267**

**GERHARD HEINTZMAN**—A full sized Cabinet Grand upright piano by the Gerhard Heintzman Co., Toronto, in dark mahogany case of Colonial Design, Boston fall board, 3 pedals, ivory and ebony keys, etc. Special Sale Price..... **\$275**

**GOURLAY**—A fine New-Grand-Style Gourlay Piano in exceptionally rich Circassian walnut case of simple Colonial Design with full length plain polished panels, Boston fall board, 3 pedals, ivory and ebony keys, etc. If you were to pay us \$1,000, we could not make you a finer piano than this instrument, the extra money would have to be upon case ornamentation. Special Sale Price..... **\$315**

## Gourlay, Winter & Leeming

### 188 Yonge St., TORONTO