

ART CLASSES.

The sixth session of these classes opened on October 12th., 1886, under the direction of MR. WILLIAM BRYMNER, R.C.A. The Council take this opportunity of expressing their sincere regret at the resignation of Mr. Harris, who is at present residing in England, but deem themselves fortunate in having secured the services of Mr. Brymner.

Mr. Harris's resignation caused unavoidable delay in the opening of the classes—indeed there existed a rather general uncertainty as to whether the classes would be resumed this winter at all—and there has been, in consequence, a serious diminution in the number of students in attendance. As yet only fourteen names have been entered on the list, but inasmuch as Mr. Brymner's teaching is highly appreciated by his pupils, it is hoped that the second term, which commenced on January 8th and closes on April 30th, will witness an increase in the number attending.

The same system of teaching is still pursued as in former years, and instruction is this year given on three mornings of the week instead of on two as heretofore. It is in contemplation to hold a night-class, should a sufficient number of students offer themselves; and a class in water-colour under Mr. O. Jacobi, R.C.A., is also under consideration.

Mr. Brymner reports as follows:—

“The school has been so short a time in my charge that a statement of progress is hardly possible.

“Although the classes are small, the attendance has been regular and the interest shown most encouraging. Drawing has been insisted on as of the first importance, for without it as a foundation no real progress can be made in either painting, water-colour or modelling.