

SIGNALS.

RYDGES,
Managing Director

RED signifies **Danger**, and means **Stop**.

GREEN signifies **Caution**, and means to **Proceed Slowly**.

WHITE signifies **All Right**, and means **go on**.

In addition to the above, and in the unavoidable absence of the ordinary Signals, **anything waved violently up and down on the track**, denotes **Danger** and the necessity to stop immediately.

Enginemen and Conductors in working Trains at Stations or Sidings **DURING THE DAY**, will observe the following Signals, which must be given **QUIETLY**:

The person giving the Signals must be stationed on the Enginemen's or right hand side of **Engine**, unless the Train is on a curve.

The Signal to **START**, will be given by stretching the arm and hand at right angles to the body; to **STOP**, by stretching **BOTH** arms and hands at right angles to the body; to **PROCEED CAUTIOUSLY**, by waving slowly the right hand and arm down towards the track; to move **BACK** or **FORWARD**, by waving the arm or hand to or from the body.

Trains must be worked during **DARK**, by the ordinary **White, Green and Red Signal Lights**; when a **Round Revolving Lamp** is not in use, care must be taken to obscure the sides of the **Square Signal Lamp**.