

Their services were utilized during their convalescence, development being thus further promoted.

With the growth in numbers and efficiency, the orchestra made its bow to the public, taking part in a concert given to our personnel in the recreation hut. This effort met with every success, and the future of the organization became assured.

From a nucleus of four musicians the orchestra grew to twenty-four pieces. The addition included such important pieces as the bass violin, cornet, 'cello, and a large number of violins.

From the first high-class music was given, and every effort was made to gratify all demands for musical entertainments. The orchestra thus became an important factor in recreation for patients and hospital staff. Up to the time of writing, several concerts have been organized under the orchestra, which by utilization of its members in parts other than full orchestral selections have attained a high degree of variety and interest.

At times the orchestra provides a quintette to play in the hospital wards for the benefit of patients unable to go to the recreation hut. Not infrequently, too, the whole organization visits a neighbouring hospital to widen the constituency to which it brings pleasure. It is always in demand for entertainments throughout the immediate hospital area. The importance of the place it fills in the life of this war-time community and the excellence of its performances cannot easily be exaggerated.

Thus it is that our latest organization has grown to strength from small beginnings, until its existence seems essential to our well-being. The general expressions of pleasure which greet the announcement of every concert, and the interest shown by the audiences, are sufficient indication that in the orchestra the unit possesses an organization capable of adding pleasure and variety to the life of the community of which we form a part.