

57. Castellamare Bay, after *Salvator Rosa*,—a copy by *Falardeau*, Florence 1855. *1855*
58. St. Anthony preaching to the fishes.
59. The Blessed Virgin and Infant Jesus.
60. Sherbrook.
61. Moses on the Nile (?)

In the new Chapel of the Seminary, built on the same spot as the old one (destroyed by fire in 1888, together with ten of the finest paintings in America), may be seen several fine pictures, and among them a splendid Roman mosaic representing Titian's *Mater Dolorosa*. This is a gift of His Holiness Pope Leo XIII, and comes from the Vatican. *1891*

Besides these pictures there is a fine and rich collection of engravings in the corridors of the Little and Grand Seminary. In the Reception Hall of the Grand Seminary, may be seen an original of Sir Joshua Reynolds: "Portrait of General Wolfe." This precious picture came from the collection Verreault.

CABINET OF NATURAL PHILOSOPHY INSTRUMENTS

The collection of natural philosophy apparatus is perhaps the most complete in the Dominion. It contains most of the apparatus used in the demonstration of all the principal physical phenomena and recent discoveries.

These instruments have for the most part been manufactured in England and in France, and consequently are as perfect as could be in correctness and precision.

Among others, we shall mention a large and very fine Ramsden electric machine; a Holtz machine, the plates of which are thirty-six inches in diameter; the instruments necessary for measuring electricity; a complete series of instruments used for