

Monday, November 26, 1990



Cock and bull go Cruising

by Sally Teodoro

Cruising Bar
by Robert Menard
Malofilm Distribution

When I attended the screening of *Cruising Bar* at the luxurious Cineplex Odeon Theatre on Yonge St., I didn't know what to expect. All I knew was that it was a French-Canadian film. Then I thought—great, subtitles.

Trying to read subtitles and watch the film at the same time would prove, at best confusing. However, as is always the case lately, I was wrong.

Cruising Bar is a contemporary comedy of manners. It is a collection of four parallel stories featuring four different caricatures, all played by the same actor, Michel Cote.

The stories are simple. All four men, have one goal in mind - cruising for women. The film details their bar-hopping exploits on a typical Saturday night.

Each character is given a characteristic that describes their own unique way of achieving their goal. Thus, we meet in turn, a peacock, a bull, a lion and a worm. When it comes to women, each one thinks of themselves as animals.

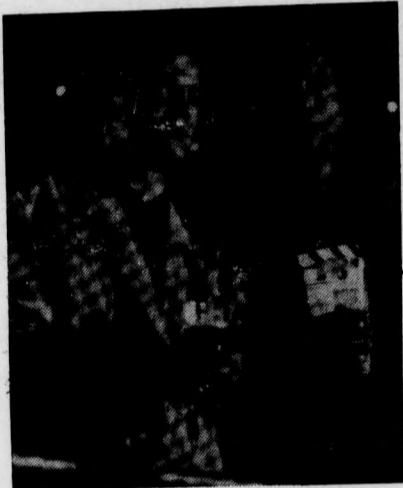
The actions alone of the four men are enough to know what the story is about.

Nominated for 3 Genie Awards in March 1990, including Best Actor (Michel Cote), *Cruising Bar* is definitely a worthwhile film to view.

Michel Cote, who plays all four men in the film, is simply marvelous.

Cote, a well known French-Canadian actor, gives each character his own unique style. Each one stays true to his own "animal", and is portrayed accurately by Cote.

Even though the movie uses subtitles, they are minimal and do not distract you from the story.



Michel Cote on the prowl

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