

York Secretary still seeking restitution for unfair review

By STACEY BEAUCHAMP

After years of challenging the University's decision to demote her the Sociology department, Jean Liebman is still fighting.

Recently her applications to the Labour board regarding the Union's settlement of her case was dismissed. The York University Staff Association (YUSA) had accepted, as per its legal right, the administration's offer on behalf of Liebman. According to the settlement offer, she would have received a grade four position this position this year in the Faculty of Arts. As well, her personnel file would have been cleared. The Union, after accepting this offer, cancelled Liebman's arbitration hearing for the second time. It was this decision that she appealed, and lost, at the Labour Board.

Her problems began in 1984 when a study, conducted by Frank Demott, examined the atmosphere

of the Sociology department. In the report, she was accused of being disruptive to the Department. As a result of these findings, she was relocated to the typing pool. According to Liebman, "There were problems in the department and (she) was made the scapegoat."

The University had given her a choice between moving to the secretarial pool or being fired. Liebman decided to exercise her right to arbitration. Before the hearing, she was offered a payment for her legal fees, a grade four position, and a written apology. This proposal stipulated that she remain silent about the entire issue. According to the Union, who cancelled the arbitration hearing, she violated this when she spoke to MPP Monte Kwinter. It was after this that she appealed to the Labour Board for the first time.

Under section 68 of the Labour

Relations Act, she won the right to a second hearing, which was cancelled because the Union accepted the Administration's second offer. She then lost her second appeal to the Labour Board.

A lawsuit for slander has since been filed against Dean Tom Traves. His remarks were printed in the *Excalibur* on November 21, 1985. Since then the Attorneys have exchanged pleadings. On January 28 and 29 Liebman, along with her lawyer, Charles Campbell, will undergo discoveries. This is when the two parties exchange questions regarding the case.

Liebman is seeking to clear her name, secure her future and have her credibility restored. As well, she "would like for somebody to tell her what (she) did wrong so that (she) could get on with the business of living."

Bloom blasts 'relativist' education

By JAMES FLAGAL

The university's liberal arts education is failing to fulfill its primary objective, says Dr. Allan Bloom, author of the best-seller *The Closing of the American Mind*.

Last Thursday, Bloom gave a scathing review of the current state of our post-secondary education system to a full house at University of Toronto's Convocation Hall. Bloom compared universities to a church which has lost the ability to contemplate on the question of god, but still maintains discussions on such secondary issues as what to teach in schools and how many churches to build. University has also forgotten its fundamental purpose, says Bloom, to teach a student how to pursue "the good life" and be able to

identify those things which are morally repugnant. "The thing that has been disappearing in university education is the difference of what is wrong and what we should be pursuing," says Bloom.

According to Bloom, universities have lost sight of their purpose because of "relative culturalism" and its strong emphasis on egalitarianism. He argues that because of these concepts we often subordinate academic excellence and superiority, because we cannot accept the exclusive implications involved in these terms. "This stifles the pursuit for happiness"; with this philosophy "education ceases to be important to us because we don't know anymore what is good. . . . Relativism is trying to make us believe in anything," says Bloom, and he calls it both an

"extreme moralism" and "fanaticism."

Throughout his presentation, however, Bloom failed to define exactly what the good life is and what constitutes right and wrong. Instead, Bloom attacked education's use of values and how we turn the question of good and evil into a simple matter of values. Because of these misconceptions, says Bloom, we don't look for pleasure and good from the literature we read and the friends we have. Rather we tend to immerse ourselves in material things in order to make us happy.

Bloom is the author of a number of translations and critiques on philosophers such as Rousseau, Plato, and is well known for his book *Politics and the Arts*.

ERRATUM

- In *Excalibur's* January 7 issue, the story "Advising group criticizes target funding formula" stated a false statistic. Alumni contributions to York University have in fact increased from \$72,000 in 1985 to \$190,000 in 1986, and not only \$11,000 over a seven-year period as reported in the article.
- Marion Stehouwer, CYSF Director of Academic Affairs, did not say photo ID is "good method of policing students," as quoted in last week's article, "Pres. sole opponent to photo ID." Instead she feels photo ID is worthwhile, because it enhances student security for library, exam, and pub situations.
- Astute readers noted that last week's edition of *Excalibur* was dated February 21, 1988. We apologize for this violation of the space/time continuum. We have consulted with several professors, and they have said they will still accept papers due on or before February 21, 1988.

Council stages Carnival

By SUZANNE LYONS

In an effort to help students battle the February blahs, the Council of the York Student Federation (CYSF), in coordination with the colleges, has organized a Carnival to be held February 1-5 here at York.

The first-ever Winter Carnival will give everyone an opportunity to shape up in a series of daily athletic events that are guaranteed to restore shallow purse rates. If competitive sports such as Snow/Earth Ball games are not quite your style, join the crowd by the bonfire outside McLaughlin College on February 1st from 8:00 a.m. to 1:00 a.m. for a lively night featuring outdoor music and hot chocolate in abundant supply.

Prefer to stay indoors? On February 4th, come out and dance to reg-

gae sounds of *The Hopping Penguins* in Vanier Dining Hall. In keeping with the spirit of the North York Food Drive, CYSF suggests that each person bring along a can of food to support the campaign.

If dreams of travel continue to distract you from routine essays and readings, on February 3rd Gil White will offer valuable information to students who are bound for Europe on a limited budget. In his lecture, White intends to prove that it is possible to spend a mere .84 cents in Europe per day and still make the trip enjoyable! Put in an appearance at Curtis Lecture Hall F on February 3rd at 4:00 p.m. for more details.

A motion was passed in the CYSF meeting on January 25 to allot \$3000 towards winter carnival activities. This will be administered by the council executive.

University playing 'hardball'

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ously voted to have a meeting with the University President to express their concern over section 37(iii). A letter was personally given to Arthurs on January 14, and CHRY is still waiting for a reply.

The Administration, in Broitman's view, is now using "hard-ball" tactics to hasten the signing of the agreement. A letter from the Provost states that CHRY "has until February

15 to sign and execute the agreement or they will have to vacate the premises." Broitman's comment on the particular date of evacuation is ". . . it's the first day of reading week. There wouldn't be anybody here. We would have to leave quietly and discreetly." When asked to comment on the particular date assigned to terminate CHRY space and funding, Meininger stated, "We wanted to give them more than a month's notice."

FACULTY OF ARTS STUDENTS ENROLMENT IN ATKINSON COLLEGE COURSES SUMMER 1988

IMPORTANT NOTICE

Faculty of Arts students currently in the FW87 or WS88 sessions who plan to enrol in courses at Atkinson College for the SU88 session
MUST PICK UP INSTRUCTIONS and IDENTIFICATION DOCUMENTS:

Dates: **February 8, 9, 10**
Location: **Central Square
(West Bear Pit)**
Times: **9:00 a.m. to 4:00 p.m.**

It is essential that you obtain this material in order to participate in the Atkinson Enrolment exercise. Documents must be returned between February 22-26 for assignment of enrolment numbers.

ADDITIONS

SINGERS · DANCERS · INSTRUMENTALISTS
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Kings Productions, the world's #1 producer of live entertainment, is holding auditions for the spectacular season of **CANADA'S WONDERLAND**, Toronto, Ontario. Make your audition a show we can't do without! For technician interview locations and additional information call the Canada's Wonderland Entertainment Office at 416/832-8356.

MAPLE, ONTARIO, Sunday, February 7, Canada's Wonderland, Canterbury Theatre, Specialty Acts: 10 AM-11 AM; Singers: 12 Noon-2 PM; Dancers: 2-3 PM; Instrumentalists: 2-3 PM

OAKVILLE, ONTARIO, Monday, February 8, Sheridan College, Room B122, Singers: 1-2 PM; Dancers: 2-3 PM; Instrumentalists: 1-2 PM

MAPLE, ONTARIO, Saturday, February 13, Canada's Wonderland, Canterbury Theatre, Specialty Acts: 11 AM-12 Noon; Singers: 1-3 PM; Dancers: 3-4 PM; Instrumentalists: 3-4 PM

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