

UPDATE CALENDAR

Compliments of M.K.O'BRIEN Pharmacy

6199 Coburg Road Phone-429 3232

UPDATE CALENDAR is compiled by the Student Union Communications Office and with the compliments of M.K. O'Brien Pharmacy. 6199 Coburg Road. Phone 429-3232

GENERAL NOTICES

To list your event in UPDATE CALENDAR send your notice in writing to the Communications Secretary, Dal Sub, Dal University, Halifax, N.S. The deadline for material is noon of the Wednesday, eight days prior to the Gazette's publication date. The service is free, but the right to refuse publication is reserved.

The Ombudsmen will mediate disputes or solve grievances of most natures for all members of the university community. The two people are Wilma Broeren and William Pieschel. Their office hours are Monday from 9-12 and 2-4; Tuesday from 9-11; Wednesday from 9-12 and 2-4; Thursday from 10-12 and 1:30-3:30; and Friday from 9-12 and 1-4. If you are unable to reach either of them, leave a

message at the SUB Enquiry desk and they will call you.

Know the when, where, and how much (if not the why) of campus events and more...The SUB Enquiry desk is open Monday to Thursday from 8:30 am to 1:30 am, Friday from 8:30 am to 2:00 am, Saturday from 9:30 am to 2:00 and Sunday from 11:30 am to 11:30 pm. Phone 424-2140 or 424-2149 for information.

The 4th Halifax North British Boy Scout Troops requires patrol leaders, age 18 and up. There is no experience necessary and you can apply by writing Box 334, Howe Hall, Dalhousie.

For an informal tour of the Killam Library drop by the information desk anytime during the day hours, 9-5 pm. Formal tours may be arranged by appointment with Information Services at 424-3611.

Story Hour at the Dartmouth Regional Library on Wyse St. will be held in the Children's Department on Saturday from 11-11:30 am for children ages 4-10. For

pre-school children the story hour is held at 2-2:30 on Monday afternoon, as well as at 10:30-11 on Tuesday morning.

Parents Co-op: offers loving, creative day care for children ages 18 months to 4 years. If you are interested please call Linda Pearse at 423-0956.

Images of Nova Scotia: a collection of up-to-date information about the rodents of the province. e Nc

MUSIC/DANCE/CONCERTS

Every Tuesday from 12:45 to 1:15 pm there are concerts or recitals in the Music Resources Centre of the Killam Library. Free.

What's It: an exhibition of unusual and confusing objects from pre-historic times to the present. Free, in the Nova Scotia Museum.

Old Masters in the Dal Art Gallery, paintings and drawings from Italy and France dating to the 16th century. On loan from the National Art Gallery of Canada. Free, in the Arts Centre.

Also on display, as part of the "Know Your Artist Series", in the Little Gallery are some drawings by Semaja. In the Arts Centre.

January 10

- TRANSYLVANIA Weekend (If you attend you'll be CRAZY) - The Search for Dracula - Guest Artists include:
- From San Francisco - Mr. Jack Clemons - playwright -stage performance of "Visions of Darkness"
- from New York - Professor Raymond T. McNally - author
- Master of Ceremonies - Dr. Varma
- Dance - January 10 - 9:00 p.m. - 1:00 a.m. - Cafeteria - featuring
- Irish Wake (Beer Bash) - January 11 (2-5 p.m.) featuring SHANTY
- January 11 - All Nighter - 3 blood curdling movies - 1:00 a.m. - 6:00 a.m.
- Movie - Rebecca Cohn - 9:00 p.m. to 11:00 p.m. "The Haunting"

CINEMA SHOWCASE

"BLACK CHRISTMAS"
1, 3, 5, 7 & 9 P.M.
RESTRICTED TO 18 YRS. & OVER

429-3432 or 429-3433
SCOTIA SQUARE CINEMA
BARRINGTON & DUKE ST.

"ISLAND AT THE TOP OF THE WORLD"
AND
"TIGGER TOO"

423-6054
PARAMOUNT cinema 1
1577 BARRINGTON ST.

"FREEBIE AND THE BEAN"
1:15, 3:15, 5:15, 7:15 & 9:15 P.M.

423-6054
PARAMOUNT cinema 2
1577 BARRINGTON ST.

"THE GODFATHER 2"
DAILY: 2:00 & 7:30 P.M.
ADULT ENTERTAINMENT
ALL SEATS \$3.00

429-5214
cove cinema
2112 GOTTINGEN ST.

"BLACK CHRISTMAS"
7:00 & 9:00
RESTRICTED TO 18 YRS. & OVER

penhorn mall CINEMA 1
463-2597

"HARRY AND TONTO"
7:30 & 9:30
ADULT ENTERTAINMENT

penhorn mall CINEMA 2
463-2597

"FREEBIE AND THE BEAN"
7:15 & 9:15 P.M.
RESTRICTED TO 18 YRS.

penhorn mall CINEMA 3
463-2597

Dick Gregory - Champ

Dick Gregory was born in the Black ghetto of St. Louis, Missouri. While in high school he became a state champion in track and field, and later expanded his honors on the track at Southern Illinois University in Carbondale, Illinois. He entered the entertainment field and rose quickly to the top, once more becoming a "Champion" in American society. But society's definition of "success" was not in line with Gregory's moral passion. As he had described it, "The real champion, I have come to understand, is the man who has risen to the crest of life's highest purpose - singular and complete devotion to serving one's fellow man." Gregory has ardently pursued his definition of "Championship" by doing the things he does best - making people laugh, making people listen, and ultimately, helping them understand one another.

Gregory chose a career in comedy at a time when Black comedians received bookings only in Black clubs and the theaters. In 1961, he was called as a last-minute replacement at Chicago's Playboy Club. He was an immediate sensation. He soon appeared in all the top clubs in the country and on major network television shows, and consequently became the man who opened the formerly tightly closed doors of the White-dominated entertainment industry to all the Black comedians who followed his breakthrough. (On August 5, 1973, before the last show at Paul's Mall in Boston, Gregory announced it was his final performance in a night club.

As always, human compassion guided his decision. He felt the late hours of night club life interfered with his potential for human service.)

His participation in the struggle for human dignity cost him over a million dollars in cancelled bookings, travel expenses and legal fees. He found himself behind prison bars many times, twice serving 45-day sentences - once in Chicago as a result of his daily demonstrations protesting de facto segregation in the Chicago public school system during the entire summer of

1965, and again in the state of Washington as a result of his demonstrating with the Niqualy Indians in their demand for full participation in American society. Gregory fasted during both periods of confinement, taking only distilled water for nourishment.

Dick Gregory the recording artist has many albums to his credit, the most recent having been recorded on the Popular label, a division of United Artists: *The Light Side/The Dark Side*, *Dick Gregory On*, *Dick Gregory's Frankenstein*, *Dick Gregory*

Alive at the Village Gate, *Dick Gregory at Kent State* and *Dick Gregory Caught in the Act*.

Dick Gregory the author has written eight books, including his autobiography, *Nigger, The Shadow That Scares Me, Write Me In!, No More Lies: The Myth and the Reality of American History*, *Dick Gregory's Political Primer*, and his most recent publication, *Dick Gregory's Natural Diet for Folks Who Eat: Cookin' with Mother Nature*. He is currently at work on a unique Bible commentary.

Too moral or too sophisticated ?

by John Pritchard and Susan MacLennan

What is wrong with a good cast that refuses a curtain call for even a few enthusiastic applauders? Pinocchio is too sophisticated for kids, too moral for adults! Children do not require a perfectly synchronized, expertly-designed set to identify with a puppet. The primary interest in stage design distractingly defeated the story-book atmosphere of the play. A plague on theatre science! Laing's music was a far better device for mood setting, while John Byrd's accompaniment to Michael Burgess' movement and thought was harmoniously attuned...a delightful affect.

A foxy performance by Jack Medley, cunningly dis-

played the very best of Canadian talent. Hanging scenes, however projected, have no place in children's drama. They will have their innocence to the world's morbidity shattered soon enough. Why protrude violence on their story-tale world?

Personally I was in love with the idea of a blue angel (Lyn Angus) but was it necessary for her to be always dead or dying? A sexy snail who lived in the angel's home while doing her "thing" on a ladder was a much better turn on. That the only good cricket is a dead cricket who guides your conscience if you have been wooden headed enough to kill it in the first place, was convincingly proven by

Jonathan Welsh.

Michael Burgess would certainly live up to any child's or childhood image of the enchanted puppet, Pinocchio. His genius of portrayal far surmounted that of a "block-head" yet his mannerisms could not be described as anything less.

There was plenty of hard liquor on hand for alcoholics but nothing so ordinary as beer. I did not see any coffee and cookies for myself or the little old ladies, least of all any pop or milk for the kiddies. I wish the atmosphere at Rebecca Cohen allowed ordinary people to feel at home. Those who would feel out of place in such a setting may prefer to remain removed from artistic culture!