

A.D.L. News

By JOHN DRAPER

Is there no end to the list of good musical artists who will try to make a quick buck by relying on the mindless primitive disco beat?

When I listened to Edgar Winter's new album (called simply "The Edgar Winter Album,") I was, to put it mildly, shocked. How, I asked myself, could a man with so much talent especially in the blues-rock style that he is famous for, put out an album of "disco" music?

The album went absolutely nowhere as far as sales or listening pleasure are concerned so hopefully he has learned his lesson and will try something else next time around.

Rod Stewart is another reasonably good singer who has jumped on the Disco bandwagon, but with more commercial success than Edgar Winter. His disco hit "Do Ya Think I'm Sexy" is listed as the number 1 song of '79 by CIHI. One must remember however, that the major group influencing radio hit lists are teeny boppers aged 10 to 13 and they are too young to know any better.

"Do Ya Think I'm Sexy" is a classic tune in that it sums up a disco persons philosophy of one night stands and mindless conversation.

There is a much better song, to the same beat as Rod's hit, called Do Ya Think I'm Disco. Its about a guy who hangs out at discos with things stuffed down his pants, shirt open to his naval and nothing significant to say.

Many of the bands that play locally in the taverns do "great" tributes to disco. They include The Rocky Howell Band's country shit-kicker called "Good Morning Captain" and Molly Oliver's version of "Folsen Prison Blues".

Probably the best anti-disco song is done by the official A.D.C band-Mad Hash. It is called "Turn Up That Rock and Roll" and contains the classic line - "you can take your disco music and shove it up your ass."

Speaking of which, the Village People have another album out. It is a semi-greatest hits album containing all their hits as well as some new garbage (I'm sorry I

meant to say, as well as some more great songs)

They picked a classic title though "Live and Sleazy." In all fairness to that swell bunch of guys, I must point out that they admitted publically to not liking disco. They are in it simply for the money.

It is obvious to everyone that disco is in its decline, although it will probably die a slow lingering death, sort of like cancer.

Billboard Magazine used to have a "Top 100 Disco" chart but approximately six months ago it was a "Top 80" list and the last time I checked they were down to "Top 60" Disco 'hits'.

Most of the major record companies are closing down their "Disco departments" and starting "Dance Music" divisions. Now while undoubtedly there will still be disco times in these new departments, at least now they realize there are incredible amounts of good dance music that isn't disco oriented. Some of the "New Wave" and "Power Pop" groups of recent years are doing some excellent dance tunes. Groups such as "The Knack" "Rockpile", "The Cars", "The yachts", "The Beat", "Blondie" and "Joe Jackson" to name but a few.

Disco dancing is as bad as if not worse than disco "music". Dancing is traditionally a way of expressing one's feelings of pleasure and happiness.

Disco "dancing" is so stylized that one cannot possibly enjoy oneself. Trust me! Go to a disco some night and watch the crowds. No one is laughing or having a good time. Go to the same club some night when they are playing rock and roll.

The change is atmosphere is truly amazing-really!!

The ADL now has an Anti-Disco Hall of Fame, to recognize those members who have acted above and beyond the call of duty in the fight against that assain of youth (no, not marijuana) disco music.

ADL hall of famers so far are: Ken Corbett (even though he was impeached and lost his presidency for ODing one night at the cosmo (OD-over discoed)), Kathy Walter, Gary Wood, Rick Allaby, John Draper, Randy Kimm and John Giles.

Well thats about it for this week. As far as disco is concerned I'll leave you with the immortal words of Frank Zappa who said: "Ram it, ram it, ram it up your.....

Until next time....

classifieds continued

SKI TRADE: I am after a decent pair of downhill 180 or 185's. On hand I have a pair of Elan Sidewinders (170's) and some Sohler 195's to make some kind of a deal. Both pairs are used but still in good condition. If interested please call Mike at 455-1466 after supper or stop in at 358 Church street next to the ball field.

BIRTH CONTROL INFORMATION: For birth control info and pregnancy testing call Planned Parenthood Fredericton 454-6333 749 Charlotte St.

LEARN ABOUT BOATING: Basic boating course intended to acquaint the student with the fundamentals of boating terminology, boat handling and anchoring, ropework, navigation, weather, small boat handling etc. Includes all literature and implements necessary for these sessions plus 60 hours of good instruction. Classes are already underway so don't hesitate another day. For more info please contact course co-ordinator Monte Peters at 454-3525

CANTERBURY COMMUNITY is a group of Christian students and friends rooted in the tradition of the Anglican Communion. We meet weekly for celebration of the Eucharist, discussion and fellowship. All are welcome in the love of Christ. Meetings, Wednesday, 7:30 p.m. SUB Room 102

ANGLICAN EUCHARIST: Fridays, Edwin Jacob Chapel (Old Arts Building). 12:30 noon-alternates each week between contemporary and traditional liturgy. Wednesday, SUB, Rm 102-7:30 p.m. contemporary liturgy at beginning of Canterbury Community.

SKIERS: Get your skis ready for the season. Hot wax, flat filing, side filing, base repair and binding adjustment. Calle me at 455-4281 and ask for Jim

FM application to be examined

Since early last spring, a group of about four people have been actively involved in the preparation of the CHSR FM application. The license application was submitted to the Canadian Radio-Television and Telecommunications Commission on August 24, 1979. It consists of approximately 200 pages of various forms and appendices and contains information on the proposed management, programming, finances and technical aspects of the station.

Two federal government agencies, the CRTC and the Department of Communications are involved in the examination of the license. The procedure involves (1) an initial examination by the programming, technical and legal arms of the CRTC and DOC, and (2) a public hearing.

The DOC made a visit to Fredericton early last fall. At that time various measurements were taken and the accuracy of the technical plans and calculations checked.

The CRTC has directed two inquiries to the SRC about aspects of the application. The first was a letter received in mid-November. Nine points were questioned, most of which were matters of detail (such as whether Dave Bartlett would be staying on as SRC president etc.) There was a question about CHSR's proposal to have one weekly top 40 show. The CRTC

questioned this in light of the overall progressive rock format. CHSR decided to delete this program and revised the application accordingly.

A second letter from the CRTC came in early December. Under a law passed in 1969, non-Canadians are prohibited from being directors of Canadian radio stations. Lawyers for the CRTC found that the Student Council, the 'Board of Directors' of CHSR could have non-Canadians as members. This is in conflict with the law, and the CRTC lawyers suggested that a company be set up to get around this problem. The SRC executive, in conjunction with station director

Doug Varty and SRC Lawyer Peter Forbes drew up the necessary plans for such a company. Essentially it forms a legal entity which consists of the Canadian members of the student council. This will satisfy the requirements of the CRTC.

Further word from the CRTC is expected on the status of the application. The next major step is the public hearing. A number of licenses of this type (low power FM) have been granted to university stations without the applicants having to appear. It is not known whether this will be the case in CHSR's application.



TOM, MEET YOUR BLIND DATE.

ATTENTION:

All Grads.
We need your
Head in
Our Business

call

JOE STONE
Photographer

Phone for an Appointment 455-7578

480 Queen St.