

Free concert scheduled

Four young New Brunswick artists will give an Encaenia Concert at UNB on the eve of their one-month school tour of the province.

Pianist Marcia d'Entremont of Moncton, and soprano Shari Saunders, flutist Jonathan Bayley and guitarist Andrew Creaghan, all of Fredericton, will perform at 8:30 p.m. Wednesday, May 16, in Memorial Hall on the Fredericton campus. The performance is free and the public is invited.

The ensemble will be travelling throughout New Brunswick May 17-June 22, giving performances and workshops primarily for the benefit of school pupils.

Marcia d'Entremont was the star

of the New Brunswick Competitive Music Festival in 1971, and did a concert tour with the Atlantic Symphony under Klaro Mizerit the following year. She was the first place finalist in the Canadian Music Competitions in 1975, and has given numerous radio and television performances.

Shari Saunders is studying for a bachelor of music degree in performance at the University of Montreal, where she has given solo recitals and performed with the university orchestra. A frequent winner in Fredericton, Saint John, Moncton and provincial music festivals, Miss Saunders is well known to devotees of choral and vocal music.

Jonathan Bayley and Andrew Creaghan are currently music instructors at the Alberta College Music Centre in Edmonton, where they have been performing as a duo for several years. Both musicians were born in Moncton, and graduated with performance degrees from McGill.

The group has been brought together under the auspices of the provincial department of youth, recreation and cultural resources, which is currently accepting resources, which is currently accepting requests for performances on the tour. Information is available from the cultural development branch, 453-2555, Centennial Building.

Poet unveiled



By PAM SAUNDERS

A plaque honouring Bliss Carmen will be unveiled Thursday, May 17 at 11:00 a.m., in the Edwin Jacob Chapel, in commemoration of the fiftieth anniversary of the poet's death. The plaque consists of a profile of Carmen's head, created by Marjory Donaldson, and a short quotation from Carmen's work.

Carmen, one of Canada's outstanding poets, was born in Fredericton, and received a B.A. in Classics from U.N.B. in 1881, and a M.A. from U.N.B. in 1884. He wrote thirty-six volumes of poetry,

prose and plays, and was awarded the Lorne Pierce Medal of the Royal Society of Canada for distinguished service to literature.

Donaldson, curator of the Art Centre, commented that while Carmen had the best documented head on campus, the available evidence was often conflicting. Slides were taken of the profile of Carmen's death mask, the only such item in the Archives, and of a bronze bust of Carmen. Donaldson discovered that the bust was faulty in several respects. She also studied the portrait of Carmen by T.R. Green which hangs in the Harriet Irving Library.

CBC's The One and Lonely

It's almost like real life. During the final frantic election week, a photographer tries to peddle the Prime Minister an incriminating photo of the opposition leader. All three party leaders are in Toronto or a debate at Maple Leaf Gardens. The P.M.'s party is apprehensive about the issue of capital punishment: it's against ringing it back, but most of the country seems out for blood. And Knowlton Nash as the voice of the national delivers the Election countdown, leading up to election night, Thursday, May 17.

by writer Marian Waldman, will be broadcast at 8:04 p.m., 8:34 Nfld. Producer is Bill Howell.

Ted Follows stars as Prime Minister Macdonald Coleridge who, with his narrow majority of two seats, is understandably nervous about the outcome. Not only that, but the opposition party's great white hope, Andre Arcangel, former hockey star and popular hero, is running against him in his own riding. And Opposition Leader Hamilton Peel, (played by Ken James), is waging a tight campaign.

Then the Prime Minister makes an unprecedented suggestion: he invites the three leaders to Harrington Lake for a two-day respite before the polls open.

Hamilton Peel is confronted with an embarrassing incident from his past, and he does a disappearing act. Finally, it's election night, and the P.M., his wife Julie (Patricia Collins) and colleagues are gathered in front of the TV set for the results. Tension is high.

Others in the cast of *The One and Lonely* are Dawn Greenhalgh as Peggy Peel, wife of the Opposition Leader; Judy Sinclair as Viola Darkhouse, the P.M.'s campaign manager; Colin Fox as Thor Kristjanson, third party leader; Don Mason as Joel Hardwood, the photographer; and Knowlton Nash as himself.

Vote as you like ... but listen to Sussex Drive on CBC Radio, Thursday, May 17.

Thursday, May 17, is Election night on CBC Radio's popular drama series, *Sussex Drive*. Episode, titled *The One and Lonely*

14th Annual Summer Music Festival Chamber Music and All That Jazz

SUNDAY, JUNE 17th 8:00 p.m. (concert preview at 7:00 p.m.) THE PLAYHOUSE, Grand Opening Concert. Janet Thom Hammock, piano Gloria Richard, soprano Arlene Nimmons Pach, piano The Brunswick String Quartet	SATURDAY, JUNE 23rd 8:00 p.m. (concert preview at 12:30 noon), CHRIST CHURCH cathedral The Brunswick String Quartet
MONDAY, JUNE 25th 8:00 p.m. (concert preview at 7:00 p.m.), THE PLAYHOUSE Nexus (Toronto based percussion ensemble)	WEDNESDAY, JUNE 27th 8:00 p.m., THE PLAYHOUSE, "Oldies and Goodies" Festival musicians
TUESDAY, JUNE 19th 8:30 p.m. (concert preview at 12:30 noon) (PLEASE NOTE time difference), CHRIST CHURCH CATHEDRAL The Brunswick String Quartet	FRIDAY, JUNE 29th 8:00 p.m., THE PLAYHOUSE Pacific Salt (Vancouver based jazz-rock group)
THURSDAY, JUNE 21st 8:00 p.m. (concert preview at 7:00 p.m.), THE PLAYHOUSE Gloria Richard, soprano Arlene Nimmons Pach, piano	

All concert previews are held in the Playhouse Long Gallery. For more information, call 453-4697.

Forbert making waves

New Nempor-Epic artist STEVE FORBERT is making waves in these parts with a hot debut album called *Alive On Arrival*. Forbert has been grabbing the air waves and gathering excellent reviews for his live shows; the folks at Epic in Toronto decided to have a look for themselves, and a brief foray into Buffalo New York was arranged to see Steve in concert.

The Head Office Epic team joined Artist Development and Publicity staff for a special bus trip to Buffalo, bringing Wilder Penfield of the Toronto Sun, Kirk Lapointe of Cashbox, and Q 107's Gary Slaughter and Bob Mackowycs, along to see Steve Forbert's show. A special tour bus (fitted with various luxuries) was supplied for a comfortable trip south.

Our first stop in Buffalo was at Esmonds restaurant, where a press reception had been organized for Steve and the Nempor personnel, by the Epic promo rep for Upper-State New York, Kevin Sutter. The CBC press and radio guests had a chance to meet their Buffalo counterparts.

Forbert's concert was held at the Stage I club in Buffalo, a venue not unlike Toronto's El Mocambo. His performance, was, in a word, amazing -- he was on stage for more than two hours, ripping out cuts from *Alive On Arrival* as well as rock 'n roll classics from the '60s. The audience went berserk, calling Steve back for 3 encores,

and the over-all excitement was comparable to that generated by Elvis Costello's first appearance in Toronto.

There's a chance that Steve may be playing some Canadian cities in late spring, and judging by his stage show in Buffalo, he'll likely be 'gold on arrival' in this country. We returned to Toronto after Forbert's concert, relatively un-

scathed by the major blizzard that threatened road travel. The trip was a great blend of insanity and entertainment; all agreed that Steve Forbert is a 'talent' to keep an eye on, and it locks to us as if Epic's got another winner on the track. Had they known that Forbert would be burnin' it up at Stage I, Eyewitness News would no doubt have attended.

Harris paintings displayed

This month in the Fine Arts Room of the Harriet Irving Library, paintings by Robert Harris from the collection of the late Professor W.S. MacNutt are featured.

Robert Harris (1849-1919) was born in Wales and moved to Canada in 1856, growing up in Charlottetown. At the age of 14 he left school to work in a surveyor's office, and in his spare time he taught himself to draw and paint.

After a visit to Wales and England in 1867-68 he was commissioned to paint portraits of the former Speakers of the Prince Edward Island House of Assembly. At this point in his career he had had no formal training, but from 1873 to 1878 he studied painting in Boston and in London. Returning to Canada in 1878 he moved to Toronto where he spent two years painting portraits. He was elected

a founder member of the Royal Canadian Academy and later served as its President from 1893 to 1906.

After another visit to Europe in 1881-1882 he was commissioned to paint the 'Fathers of Confederation' which hung in the Parliament Buildings in Ottawa until it was destroyed in the fire of 1916.

Although primarily known for his portraits, of which he painted at least 300, Harris painted also a number of historical and allegorical pictures as well as landscapes.

The paintings displayed here are from the collection of the late Professor Emeritus William Stewart MacNutt, a grand-nephew of Robert Harris. Professor MacNutt joined the Department of History of U.N.B. in 1946, was Professor of History 1952-1974 and Dean of Arts 1964-1970.



Photo by Kay

Dick and Jane, *Life At The* and, more recently, *Someday Killing The Great Chefs of E* Impresario Gesser has produced both the Stratford Festival recent Tours, in 1975 and and has presented musicals other shows in theatres Canada.

will continue to be an event. According to Mrs. V possibilities for future e include a history of period and newspapers, and a s university presses.

Raffles

outstanding contribution to theatre in the United Kingdom. He came to Canada in After directing and acting in The National Arts Centre, Ottawa and The Manitoba Theatre Centre, he became T Director of The Citadel Edmonton. Then, in 197 moved to Nova Scotia at Neptune Theatre.

At the moment, he is appearing with Douglas Campbell in G Dyer's *STAIRCASE* at Neptune. This production of *THE R OF A.J. RAFFLES* will be directed by Malcolm Black of Theatre Brunswick.