

Entertainment in review

# From 'Star Wars' to Dan Hill

By INGERSOLL\* IRWIN & MACMILLAN

A great variety of entertainment visited the city of Fredericton during the past eight months. Following is just a brief outline of some of the movies, bands and plays that the Brunswick covered.

Leo Sayer and Jonathan Edwards started the year off with a concert at the Aitken Center. Sayer put on a great stage performance for a large and appreciative audience.

September also saw Chalice, who appeared at the Rollin' Keg for a weekly engagement. They never failed to provide us with a variety of music, much to our enjoyment.

For the country and western fans, the Aitken Centre hosted Merle Haggard and Faron Young. A large appreciative crowd attended and went home very happy.

The Creative Arts Series presented Odetta at the Playhouse. This was free to UNB-STU students and was well attended.

Ash Mountain appeared in the SUB Ballroom and put on a spectacular show. Their imitation of Alice Cooper was one-hundred percent.

The Chieftains provided good Irish music to an appreciative audience at the Playhouse.

The Kipnis Mime Theatre, free to students appeared in Fredericton to a good crowd to finish entertainment for Sept.

October started out with Autorama Car Show at the Aitken Centre. It presented a wide variety of antique cars, hot rods, customized vans and motorcycles.

TNB presented 'Nightmares' to a full house.

Aitken Centre with his Ice Show's tremendous skating abilities. (Shortly after, however, Cranston's show folded).

The Gilbert and Sullivan Society were well received with their production of "Fools and Lovers"

UNB Drama Society put on "Oh What a Lovely War" to finish November.

December saw Chalice at the Rollin' Keg, with their new lead singer, Frank McKay. Immediately following was Molly Oliver finishing their week with the 1st anniversary celebration of the Keg.

Murray McLauchlan appeared at the Playhouse to an excellent crowd.

The Oxford and Cambridge Shakespeare Company presented "Midsummer Nights Dream", free to students, as one of the events in the Creative Arts Series.

January began at the Rollin' Keg with Buckshot and Bruns star-staffer Jeff Irwin.

Leona Boyd played at the Playhouse as yet another part of the Creative Arts Series.

Chalice returned to the Keg for two weeks (for the last time) and, as usual, played to a full house each night.

January also saw "The Incredible Murder of Cardinal Tosca" a Sherlock Holmes adventure written by Alden Nowlan and Walter Learning. This play broke all box office records.

January 30th saw the opening of CBC-FM Stereo with a visit to Fredericton by Sylvia Tyson.

"Saturday Night Fever", the biggest box office hit in Fredericton (8 or 9 weeks) opened at the Nashwaaksis Cinemas to anxious crowds.

TNB's "Vanities" opened in February to a packed house.

"The One and Only", starring

Henry Winkler made a big splash at the Plaza Cinemas. At the same time the Gaiety presented "Close Encounters of the Third Kind". (At this time it should be noted that since the opening of the Nashwaaksis Cinemas, the movie market in Fredericton has improved one-hundred percent.)

St. Thomas presented "Trojan Women" to a small crowd but was a very good play.

March brought Charity Brown and Little Brother to the Rollin' Keg. The tavern was rocking and rolling non-stop for her four-night stint.

World Championship skaters came to the Aitken Centre to large appreciative crowd.

The Maritime Dance Company put on a memorable show at the Playhouse.

UNB Workshop Productions presented "Winners and God"

The week of the 24th saw Octobre, very well attended; Slyder poorly received and Molly Oliver, as usual, playing to a full house.

Coming up in the near future is the Lipizzan Stallions at the Aitken Center; Rush and Max Webster, April and the New Brunswick Youth Orchestra, April 2-5.

So, as you can very well see, Fredericton has certainly not lacked for entertainment, mostly good, some not so good. Keep your eyes and ears open for another year of fine entertainment next year.

Hope you have enjoyed yourselves. Goodbye, good luck and see you next year.



The first and last group brought in by the SRC "Shooter" was poorly attended and lost a great deal of money. That same weekend saw Buckshot, a Fredericton based band. This was also poorly attended and thus ended SRC sponsored pubs for UNB.

November saw the 31st Annual Red 'n Black Revue. The skits were the best yet, very much overpowering the musical acts. Toller Cranston graced the

at the Playhouse. Red Island appeared at the Rollin' Keg to a fairly good crowd. The movie-spectacular "Star Wars" visited the city in late November and as in every other city did very well at the box office.

Styx arrived with Prism and put an excellent concert at the Aitken Centre.

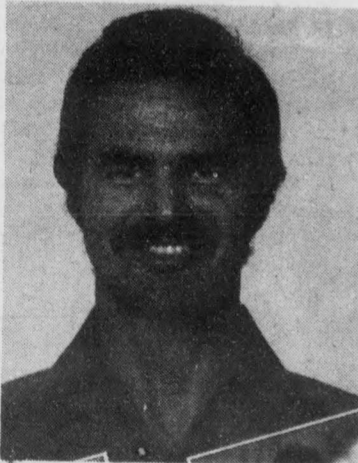
The Playhouse hosted Dan Hill, who was extremely well-received by fans.

## 'Semi-Tough' Satirical, human comedy

By GREG MULOCK

Two top male movie stars do not a great movie make; however, "Semi-Tough" does not attempt greatness and thereby becomes a good film (status in itself considering the current dearth of good films.)

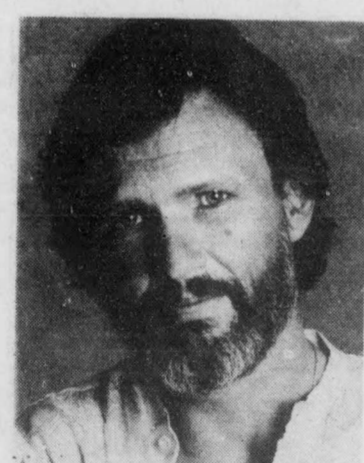
Burt Reynolds and Kris Kristofferson



erson portray a pair of pro football heroes, Billy Clyde Puckett and Shake Tiller. These two have a platonic menage a trois going on with their team owner's daughter, a salty-tongued southern belle played by Jill Clayburgh, an actress last seen in "Silver Streak"

The two have a good thing going until Shake joins a religious outfit called BEAT, an excellent parody of EST. Comedy ensues as Miss Clayburgh falls for Kristofferson and decides to join BEAT. Reynolds wonders what's come over his friends, and the team progresses towards the Super Bowl.

On top of a fairly funny and engaging story line, "Semi-Tough" has a lot going for it in the acting department. Burt Reynolds once more plays the part of a sardonic good ol' boy; this time around, though, his character has more than a little intelligence as well as a good deal of machismo charm. Kris Kristofferson turns in a better



than average performance as the somewhat more sensitive Shake, a man who sincerely believes he's found the answer to surviving the lunacy surrounding a superstar jock. Jill Clayburgh is currently one of Hollywood's hottest new properties, soon to be seen in "An Unmarried Woman" a film directed by Paul Mazursky of "Bob & Carol & Ted & Alice" fame. Miss Clayburgh is very credible as a spoiled tom-boy who doesn't quite know where her true feelings lie.

Mention must also be made of Robert Preston. His role of the team owner is the typical Texan

stereotype but a fine characterization nonetheless.

"Semi-Tough" a satirical and human comedy which both the average cinema-goer and the average rod-up-the-ass film critic can enjoy. Truly a good film for that reason alone.

## Espanol?

The Club Espanol of UNB has had a most successful year.

We have held several club parties at which we enjoyed slides of Spain and South America, tasted many Hispanic dishes and listened to music from the Spanish world. In conjunction with the Club Francaise we organized weekly "T.G.I.F.'s" during the first term.

On a larger scale, the club hosted a film presentation; two highly successful (and delicious!) "cooking and eating nights" with live music; a sleigh ride; Christmas party; and a dance.

We plan to hold more of the same type of events next year, as well as bringing guest speakers to the campus. A detailed schedule of events for 1978-79 will appear in the Brunswickan next September.

All those interested in speaking or learning Spanish are encouraged to take part in the club. After all, the larger and more active the membership, the more numerous and enjoyable will be our activities.

Have a great summer, and we'll see you again next year.

## Rock 'n Roll Trivia

Rick Lee would like to say thank you to everyone for reading Rock 'N Roll Trivia. Good luck on your exams, see you in September. Special thanks to Marc for the research help.

- Who did not appear on the Medicine Ball Caravan?
  - Alice Cooper
  - Jimi Hendrix
  - B.B. King
- On the Sgt. Pepper album what does Paul have on his left shoulder?
  - Jimi Hendrix
  - The Who
  - Santana
  - Max Yasgar
  - Ten Years After
- Who was not at the Woodstock Festival?
  - Jimi Hendrix
  - The Who
  - Santana
  - Max Yasgar
  - Ten Years After
- Who did Elvis Presley call every night on his first tour?
  - Jimi Hendrix
  - The Who
  - Santana
  - Max Yasgar
  - Ten Years After
- When was the Monterey Pop Festival?
  - Jimi Hendrix
  - The Who
  - Santana
  - Max Yasgar
  - Ten Years After
- Who were the original James Gang?
  - Jimi Hendrix
  - The Who
  - Santana
  - Max Yasgar
  - Ten Years After
- What band did Noel Redding form after leaving the Jimi Hendrix Experience?
  - Jimi Hendrix
  - The Who
  - Santana
  - Max Yasgar
  - Ten Years After
- "Incense and Peppermints" was whose song?
  - Jimi Hendrix
  - The Who
  - Santana
  - Max Yasgar
  - Ten Years After
- How did Gram Parsons die and who stole the body?
  - Jimi Hendrix
  - The Who
  - Santana
  - Max Yasgar
  - Ten Years After
- What album is dedicated to Jimi Hendrix?
  - Jimi Hendrix
  - The Who
  - Santana
  - Max Yasgar
  - Ten Years After