

# Here's a Corn

And Here's the Way to End It

To pare that corn means to cut off the top of it. The rest is left to grow. Then you pare it again, and so on forever. If you let the blade slip it may cause infection.

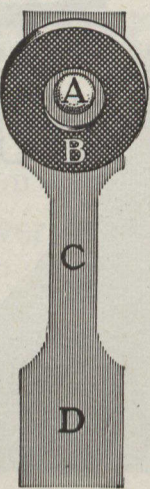
Every old-fashioned treatment is equally useless. The only way to end the corn is to remove it.

There is now a wax which does this—the B & B wax. It is used in the Blue-jay plaster.

This little plaster is applied in a jiffy,

and the pain stops instantly. Then the wax very gently undermines the corn. In 48 hours you can lift the corn out, without any pain or soreness.

Don't doubt this, for sixty million corns have been removed in just this simple way. End yours in that way now.

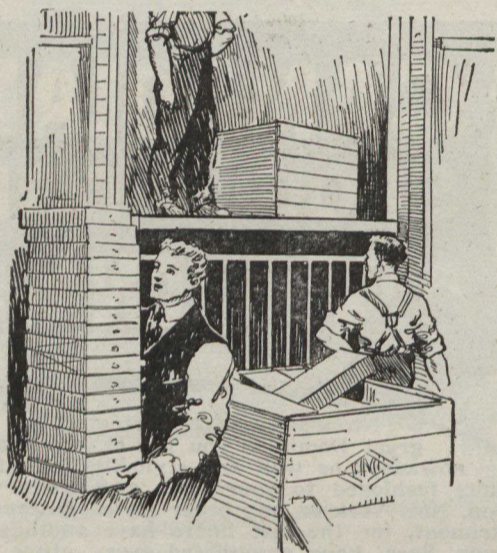


- A in the picture is the soft B & B wax. It loosens the corn.
- B protects the corn, stopping the pain at once.
- C wraps around the toe. It is narrowed to be comfortable.
- D is rubber adhesive to fasten the plaster on.

## Blue-jay Corn Plasters

Sold by Druggists — 15c and 25c per package  
Sample Mailed Free. Also Blue-jay Bunion Plasters. (257)

Bauer & Black, Chicago and New York, Makers of Surgical Dressings, etc.



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world never knew, that Prince Damansky—alias Hermann Muller—had originally planned the elopement to take place on the day before that fixed for Grace's marriage with Tredman. It had pleased the man's lust for revenge to plan that Giles should drink the cup of humiliation to the very dregs; should, as he expressed it, pay the penalty in full. These malicious schemes were perforce modified when Rosa intervened to prevent any harm being done to Sylvia, and her betrayal of his nefarious schemes necessitated his hurried departure from England with Grace, nearly a week sooner than he had intended. Perhaps no one was more horrified by what had happened than Rosa herself, and when Hugh tried to comfort her by telling her that now, at any rate, her uncle, who had been her evil genius had left her life for ever, and was unlikely to trouble or alarm her again, she shook her head despairingly.

"You don't know him as I know him," she answered. "I do not think there was ever anyone so utterly vindictive. He will never forget and never forgive what I did, and he has his tools every where."

"But when you are my wife, you need not be afraid of him or his tools," Hugh answered tenderly, "you will be an Englishwoman then, free from the web that has been round you so long. I think I can take care of you, sweetheart." But at his confident words she shivered, and shook her head again, a look of haunting fear in her eyes.

"Sir Giles wants to come and see me," she said, after a pause, "he is going back to India almost at once, and he wants if possible to find out what connection there is between my uncle and Sylvia, and why my uncle laid claims to the jewel which Sylvia's mother gave her."

"And can you give Sir Giles the information he wants?"

"No. I really know nothing. I can only tell Sir Giles exactly what I told you."

And this she did, when, on the following day Giles and she sat together in the Stansdales' prim drawing-room. It shocked and hurt the girl to see what havoc had been wrought in Giles by all that he had recently been through; he looked ten years older, and the sadness in his eyes haunted her for days afterwards. He spoke in quick, business-like tones, plainly anxious to avoid everything emotional.

"I felt that before I left for India, I ought to try and find out as much as I could about my little Sylvia," he said, with scarcely any preliminary conversation. "It is to you that I owe her safety, and I believe that you can tell me more about her antecedents than anybody else can. First, is it true that this man Hermann Muller is really Prince Damansky?"

"Quite true. He sometimes uses one name, sometimes the other, according to where he is, and upon what work he is engaged. When he is busy with anarchist business, or business still more questionable, he masquerades as Muller. When he gives his services, as he has often done, to the Russian Secret Police, he is Prince Damansky, a rich aristocrat, who loathes anarchists and all their works. After all he has done, I have no scruple in telling you the truth about him."

"You cannot tell me what Sylvia's mother was to him?"

"I do not know. I can only guess that she was his wife, or that she supposed herself to be his wife. If she was not his wife, I do not believe he would ever have given her what Sylvia calls the wonder jewel."

"Then you think that this villain—this fiend—who would not even have stuck at murdering the child to gain his own ends, may be—and most likely is—her father."

"It is quite true what you say that he would stick at nothing—nothing—to gain his ends, whether they are actual advantages or merely revenge. And I think the other thing is quite true too; I believe that some day you will find that Sylvia, little innocent Sylvia, is his daughter."

(To be continued.)

A New Kind.—A paint manufacturer received the following letter: "Gentlemen—Will you please send us some of your striped paint. We want just enough for one barber pole."—Southern Textile Bulletin.



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It provides for an ever ready beverage for meals, lunches, etc., or for mere refreshment.

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Family trade supplied by any dealer.

Sick headaches—neuralgic headaches—splitting, blinding headaches—all vanish when you take

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## Hotel Directory

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American Plan, \$2—\$3. European Plan, \$1—\$1.50.

### PALMER HOUSE

TORONTO : CANADA  
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Rates—\$2.00 to \$3.00.

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H. L. Stephens, Prop.

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European Plan. Absolutely Fireproof.

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Rooms without bath, \$1.50 up.  
Rooms with bath, \$2.00 up.

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(European Plan)  
One Hundred and Fifty Rooms.  
Single rooms, without bath, \$1.50 and \$2.00 per day; rooms with bath \$2.00 per day and upwards.  
St. James and Notre Dame Sts., Montreal.

### THE NEW RUSSELL

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European Plan, \$1.50 to \$3.50  
\$150,000 spent upon Improvements.

### QUEEN'S HOTEL, MONTREAL

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### KING EDWARD HOTEL

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