

change of tactics. It is sad, too, to see many players of the present day cultivating steadiness—the power of returning the ball somehow until their opponent misses it. Now, consistency is a thing to be desired in all games, but it must not be confounded with mere steadiness. I would like to see women cultivate all kinds of strokes, and make them so perfect that they can do them consistently. I want them to win each ace, rather than wait until their opponent loses it. It is a good thing certainly to be able to put the ball over the net, but it should be the beginning of the game rather than the end. The ability to play five-finger exercises longer than anyone else is not “music,” neither is it “tennis” merely to hit the ball over the net.

The fault is not really that women do not possess brains. It is that they will not use them, or that they think there is no occasion to use them. They make their brains lazy by thinking something like this: “That stroke won a point—I will do it again and it will win another. I can’t be bothered to think of something fresh to do each time!” Could anything be more apathetic—and indeed pathetic? And I fear it is a fault which is growing instead of disappearing. The younger players show far less headwork than the older ones, a difference not to be accounted for entirely by longer play and greater experience. The failing,

I suppose, is engendered by too much tournament play. Everyone wants to win—now—rather than improve for the future, and this makes it difficult for the player who is keen on practice to find anyone of like mind. Of course, it is possible to practise by oneself—playing against a wall is no doubt of great benefit to those who can do it. Personally, I have never been able to. It would bore me to tears, and boredom is not good for one’s tennis!

I hope I do not appear to be too hard on struggling players. If they are “struggling” I don’t want to be hard, but I feel that women need something in the way of a lecture to shake them out of their lethargy. I don’t want them to be content or to hope vaguely for improvement. I want them to try to improve, to rouse themselves, to learn the correct way to make strokes and then to use all of them, not to limit themselves to one or two.

In conclusion, and by way of “rubbing in” my “lecture,” I should like to quote the words of a famous authority on the game: “Never forget that tennis is played ten per cent. with the racket, forty per cent. with the feet, and fifty per cent. with the head.”

Would that some power would induce women to play more “with the head!” It would—to use an Americanism—“help some!”

## A Broad-Minded Moderator

(Concluded from page 13.)

to Canada and was for a while assistant pastor of St. Paul’s Church, in Montreal. In 1883 he went to St. Andrew’s, in Ottawa, where he has been ever since.

In his thirty-one years holding up the one charge, Dr. Herridge has developed a broad, practical culture. He has always believed that theology needs a number of handmaids, first of which is humanity, and the second, art. Herridge knows people well. He knows them well because he has a very quick, instant sympathy with the kind of thing the other fellow is doing to work out his own salvation. He knows the ropes that men are snarled up with in business and politics and preaching. From that he got to understand what are the great common heritages that all men hold; and therefore as he himself says, what are the common-sense, rationalizing prospects of church union. To his way of thinking, it is not the individual characteristics that make the strength of the mass in co-operation; but the things that men practise in common even when they give them different and sometimes mistaken names. Herridge believes in church union, not on a basis of mere theology or church administration, but because of the human, ethical principles that bind all useful men together in common cause of civilization.

In art, Dr. Herridge has never pretended to be more than a whole-souled amateur. He has been president of the Ottawa Art Association, which is an officially polite way of recognizing his interest in things beautiful. But it is in music that he has shown his keenest practical concern. In any genial company of music-lovers, no matter where, in a club or a drawing-room or a smoker, if the person who was supposed to play the accompaniments is not on the spot, up pipes Herridge and says: “Well, if you can get nobody else, I’ll play for you. What are you going to sing?”

The piece may be ballad or hymn or sacred solo—or grand opera. It makes no difference. Herridge has studied them all. And though he doesn’t perform with the absolute finish of a superb technician, he is able to give a rattling good support to a singer who wants to put human feeling into a song.

And this in vague, general outline is the kind of man the Presbyterians have chosen to be chief of the Assembly from now until June, 1915. Anybody who believes half what has been said in this imperfect appreciation, and therefore much less than half the essential truth about Herridge, will agree that the Presbyterians never made a better choice in picking a Moderator.

## Ontario Ladies’ Golf Finals

(Concluded from page 11.)

Counsell, of Hamilton, with Miss Willie Holton, of Hamilton, runner-up. Miss K. A. Wright, of Hamilton, was the winner of the nine-hole championship, and the runner-up, Miss K. Dewar, of Hamilton.

The twelve-hole sweepstakes event was won by Miss K. Fuller, of Woodstock. Miss Willie Holton, of Hamilton, made the best gross score in the twelve-hole events.

Miss Frances Scott, of Hamilton, was declared the winner of the obstacle approach and putting contest. Miss M. Hamilton won the cleek golf competition. The beaten eight contest was won by Mrs. Ridout (Lambton Golf Club).

Other participants who won prizes were: Miss Frances, best gross trophy score; Miss M. MacPherson, Edinburgh, Scotland, best handicap trophy score; Miss Elmsley, second handicap trophy score; Miss Dick (Rosedale) won the driving contest; Miss F. S. Scott, runner-up in the driving contest; Miss K. Buck, winner of the be-

ginners’ approach and putting contest; Miss F. Scott, winner of the approach and putting contest; and Miss Elmsley, runner-up in the approach and putting contest.

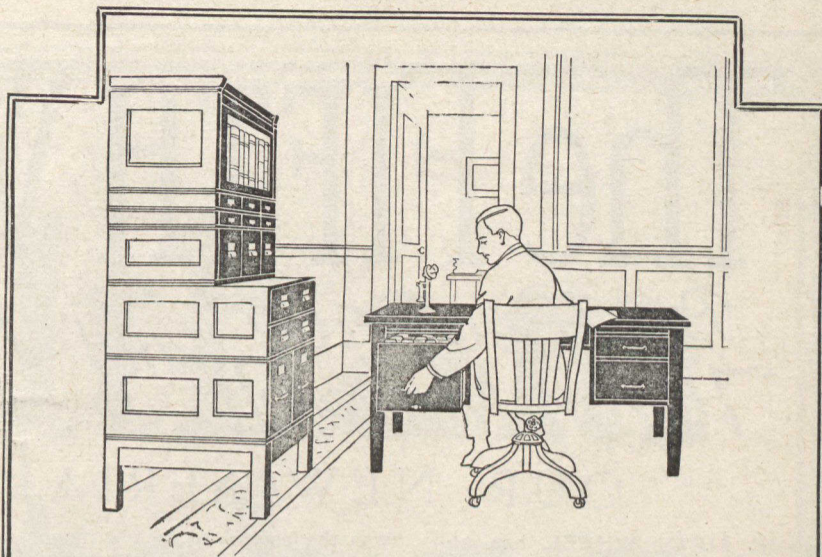
Finally, a dance at the club-house was the brilliant episode which concluded a day of exceptional social and sporting interest. About one hundred couples were in attendance.

Hamilton is planning new golf courses, and it is expected that with the passing of some few years the club will be established in other quarters, while a factory will be located on the scene of last week’s events in ladies’ golf. Which supplies the “un-gamesome” at least one instance of sport paving the way for industry.

M. J. T.

**Outward Bound.**—“Have you an opening here for me?” asked the assertive young man.

“Yes,” answered the capitalist. “It’s right behind you.”—Cleveland Plain Dealer.



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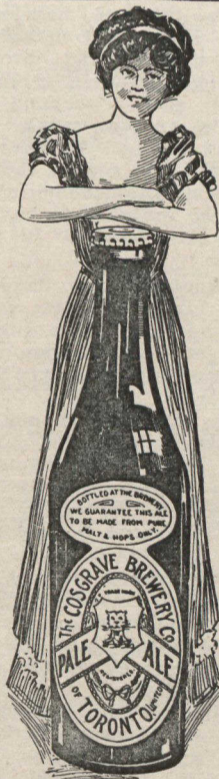
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