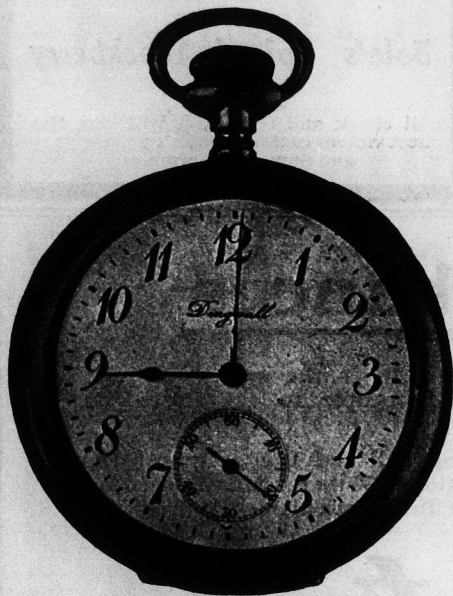




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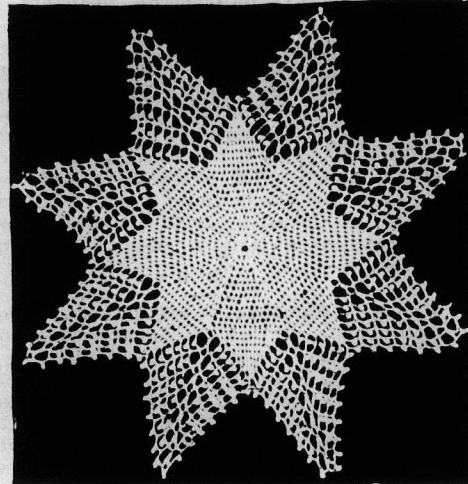
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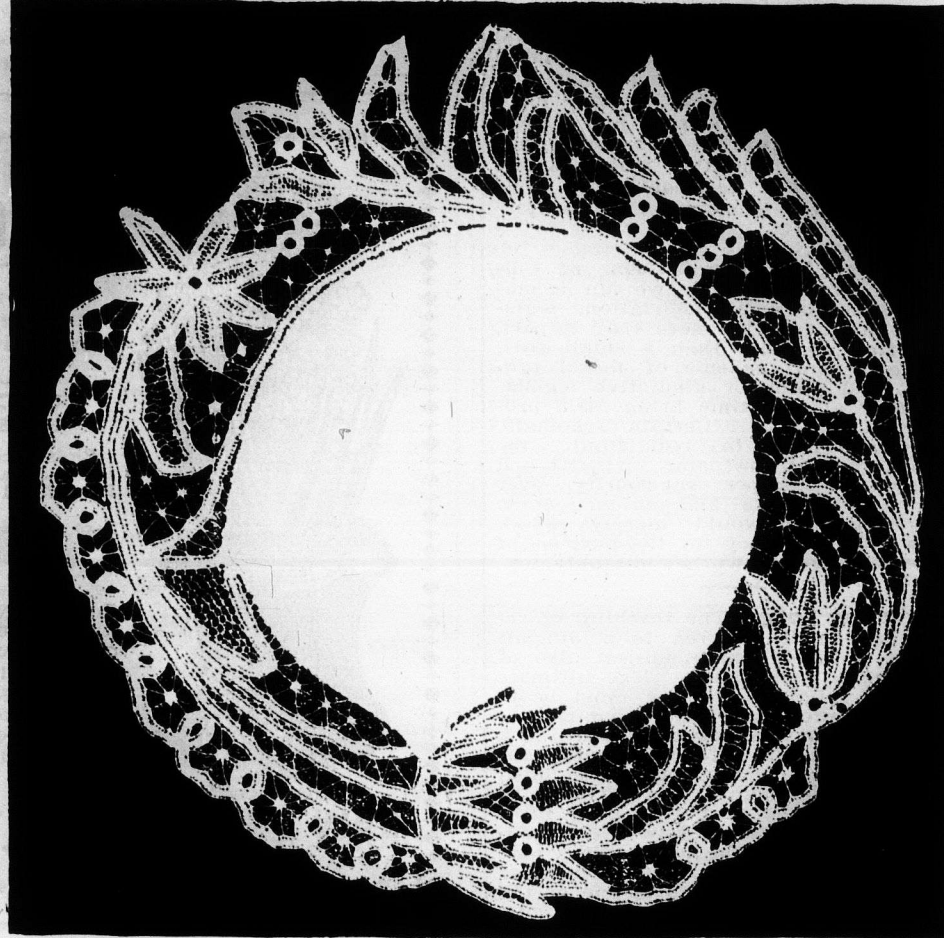
This piece is simple, but very effective. I have a large centerpiece—about twenty inches across—and two smaller ones—twelve inches—which I use on my sideboard in preference to a scarf, the large one in the center of the board, and the smaller ones at each side, at the end of the board. A bolt of braid will make the set; in addition will be needed 1 1/2 dozen rings of the larger size, 2 1/2 dozen small rings, and a spool of linen thread, No. 50, or according to the way you do the work. Very close, fine work requires a finer thread. A half-yard of linen will make the centers for all three pieces, with a little "to good." Stiffen your pattern by basting it on heavy wrapping paper or enamel cloth. Some work with embroidery hoop, as in embroidering, but I think this draws the stitches. After the pattern is thus basted—or pasted, if you prefer—baste the braid on, following the outside one of the double lines, and whipping the inner edge of the braid to make it conform to the inside line. Do this basting with fine stitches to hold the braid securely. Use any stitches you like—those in the model are of the very simplest description. Russian or cross-stitch and twisted or Sorrento bars. When the stitches are all in, place the piece face down on a soft surface and press the back of the pattern with a moderately hot iron; this stretches the threads, so that the



Eight-pointed Star Doily.

chain between the two widening trebles. There will be 13 plain trebles between. The picot chain is made thus: Chain 6, fasten back in 5th stitch from hook, chain 1, 1 treble and so on.

13. * Make 13 trebles over 13 trebles, make a picot-chain, as described, a treble in picot of last row, picot-chain, a treble in same picot, picot-chain, miss



Battenberg Centerpiece, Pond Lily Design.

work will not shrink when removed from the pattern, as it would otherwise do. Then cut the basting stitches at the back, remove the lace, and pick out the threads. The pattern is then ready to be used again. Often "Battenberg Clubs" are formed, and ladies exchange patterns after using them; this is a pleasant idea, unless one prefers to have work which is "exclusive," or which everyone else does not have. It is true that one tires of the loveliest piece of art work, whether executed with needle or brush, if it is seen everywhere one goes.

Eight-Pointed Star Doily.

Chain 6, join in a ring.
1. Chain 3 for 1st treble, 15 trebles in ring, join to top of 3 chain.
2. Chain 3, a treble in same place, * a treble in next stitch, two in next, repeat from * around, joining after last treble to top of 3 chain.
3. Chain 3, a treble in same place, * a treble between each of next 2 trebles, 2 trebles between the two widening trebles of last row, repeat from * around and join.
4. Like 3rd row, always beginning with 3 chain for 1st treble, putting 2 trebles between the 2 widening trebles, or those made in one place, and a treble between each two trebles between the widenings. The latter outline the points of the star.
5. 6. 7. 8. 9. 10. 11. Like 4th row, the number of single trebles increasing one in each point, every row.
12. Like 4th row, only with a picot-

1st treble following, and repeat from * around.

14. * Make 11 trebles over 13 trebles, missing 1st and last (a single in trebles after pointing to top of 3 chain, and 3 chain to begin the round, always), picot-chain, treble in treble, picot-chain, a treble in picot, picot-chain, treble in picot, picot-chain, treble in treble, picot-chain, and repeat from * around.

15. * Make 9 trebles over 11 trebles, missing 1st and last (picot-chain, a treble in next treble) twice, picot-chain, a treble in next picot, picot-chain, a treble in same picot, (picot-chain, a treble in next treble) twice, picot-chain; repeat from * around.

16. * Make 7 trebles over 9 trebles, missing 1st and last, (picot-chain, a treble in next treble) 3 times, picot-chain, a treble in next picot, picot-chain, a treble in same picot, (picot-chain, a treble in next treble) 3 times, picot-chain; repeat from * around.

17. * Make 5 trebles over 7 trebles, missing 1st and last, (picot-chain, a treble in next treble) 4 times, picot-chain, a treble in next picot, picot-chain, a treble in same picot, (picot-chain, a treble in next treble) 4 times, picot-chain; repeat from * around.

18. * Make 3 trebles over 5 trebles, missing 1st and last (picot-chain, a treble in next treble) 5 times, picot-chain, a treble in next picot, picot-chain, a treble in same picot, (picot-chain, a treble in next treble) 5 times, picot-chain; repeat from * around.

19. * Make 1 treble in 2nd of 3 trebles, (picot-chain, a treble in next treble) 6 times, picot-chain, a treble in next picot, picot-chain, a treble in same

place, (picot-chain, 1 treble in next treble) 6 times, picot-chain; repeat.

This completes the doily. It may be easily enlarged to almost any size desired by starting a greater number of star-points, 12, 16 or 20, as wanted, or by adding to the number of rows like 4th before decreasing the points, or beginning the picot points.

Aunt Lillian's Diamond Lace.

Make a chain of 43 stitches, turn.
1. Miss 3, 2 trebles in next 2 stitches, (chain 2, miss 2, 1 treble in next, to form a space) 12 times, 2 trebles in next 2 stitches, chain 3, a treble in same stitch with the last treble, turn.

2. Chain 5, 3 trebles under 3 chain, chain 2, miss 3 trebles, 2 trebles under 2 chain and 1 in treble following, 11 spaces, 2 trebles in last treble and top of 3 chain, turn.

3. Chain 3, 2 trebles in 2 trebles, 10 spaces, 2 trebles under 2 chain, (chain 2, 3 trebles in next space) twice, chain 3, a treble in same space, turn.

4. Chain 5, 3 trebles under 3 chain, (chain 2, 3 trebles in next space) twice, chain 2, 2 trebles in next space and 1 in treble, 9 spaces, 2 trebles at end of row, turn.

5. Chain 3, 2 trebles in 2 trebles, 8 spaces, 2 trebles under 2 chain, (chain 2, 3 trebles in next space) 4 times, chain 3, a treble in same space, turn.

6. Chain 5, 3 trebles under 3 chain, (chain 2, 3 trebles in next space) 4 times, chain 2, 2 trebles in next space and 1 in treble following, 7 spaces, 2 trebles at end of row, turn.

7. Chain 3, 2 trebles, 6 spaces, 2 trebles under 2 chain, (chain 2, 3 trebles in next space, chain 2, 3 trebles in next space) twice, chain 3, a treble in same place, turn.

8. Chain 5, 3 trebles under 3 chain, (chain 2, 3 trebles in next space) twice, * chain 5, a treble in last of 3 chain, 1 in treble and 1 in 1st of 3 chain following, chain 5, * (3 trebles in next space, chain 2 twice, 2 trebles in next space and treble in treble, 5 spaces, 2 trebles at end, turn.

9. Chain 3, 2 trebles, 4 spaces, 2 trebles under 2 chain, (chain 2, 3 trebles in next space) twice, chain 5, 5 trebles over 3 trebles and in chain each side, chain 5, (3 trebles in next space, chain 3, a treble in same space, turn.

10. Like 8th row to * chain 7, 7 trebles over 5 trebles and in chain each side, chain 7, finish like 8th row from 2nd * to the end, making 3 spaces, instead of 5.

11. Chain 3, 2 trebles, 4 spaces, 2 trebles under 2 chain, chain 2, 3 trebles in next space, chain 2, a treble in 3rd treble following, and 2 under chain, chain 5, miss 1st of 7 trebles, 5 trebles in next 5, chain 5, 2 trebles under chain and 1 in treble following, (chain 2, 3 trebles in next space, chain 2, 3 trebles in next space and 1 in treble, 5 spaces, 2 trebles at end, turn.

12. Chain 5, (3 trebles in space, chain 2) twice, a treble in 3rd treble following and 2 under chain, chain 5, a treble in 2nd, 3rd and 4th of 5 trebles, chain 5, 2 trebles under chain and 1 in treble following, (chain 2, 3 trebles in next space, chain 2, 3 trebles in next space and 1 in treble, 5 spaces, 2 trebles at end, turn.

13. Chain 3, 2 trebles, 6 spaces, 2 trebles under 2 chain, chain 2, 3 trebles in next space, chain 2, a treble in 3rd treble and 2 under chain, chain 3, a treble in 2nd treble, chain 3, and continue as in 11th row.

14. Chain 5, (3 trebles in next space, chain 2) twice, a treble in 3rd treble and 2 under chain, chain 2, 2 trebles under next chain and 1 in treble, chain 2, 3 trebles in next space, chain 2, 2 trebles in next, and a treble in treble, 7 spaces, 2 trebles, turn.

15. Like 5th row, ending with a double treble in last treble of preceding row.

16. Like 4th row, beginning with chain 5 and 3 trebles in 1st space.

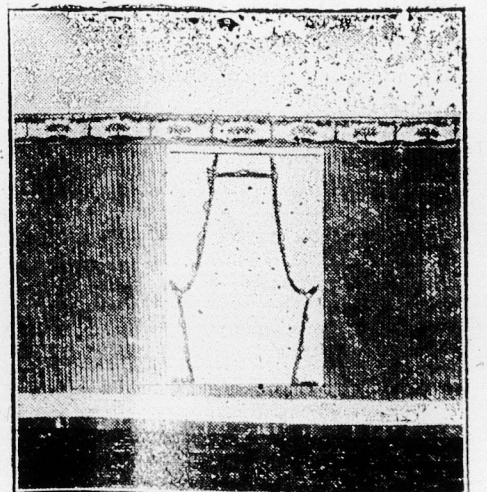
17. Like 3rd row, ending with a double treble in last treble of 16th row.

18. Like 2nd row, beginning with 5 chain and 3 trebles in 1st space.

19. Chain 3, 2 trebles in 2 trebles, 12 spaces, 2 trebles under 2 chain, chain 3, a treble in same place, turn.

Repeat from 2nd row, the point again increasing.

When you have made a length suffi-



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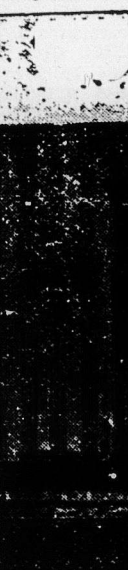
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Aunt L

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