

STYLES FOR MISSES AND CHILDREN.

FIGURE 5—(3153). Misses' Dress. This illustration shows a charming design for a toilette for a young girl between the ages of eleven and fifteen, the pattern of which is cut in five sizes, suitable for those years. And for the medium size four and one-quarter yards of material forty-four inches wide, or five and three-quarter yards twenty-seven inches wide will be required. Price of the pattern 25 cents any size. Arranged over a tight-fitting waist lining, adjusted to the figure by the usual single bust darts, under-arm forms, side back gores and centre back seams, this dainty and stylish costume was shown in our model as composed of French suiting in a lovely shade of Amethyst called Persan, while the deep band (decorating the skirt), the sleeves, and V-shaped vest, are of the new brocaded French suiting designed to combine with the plain material. In the present instance the ground of the brocade was in a darker shade of "Persan," while a delicate tracery of the palest pink blossoms, with leaves of a peculiar shade of pale green almost covered its surface. The distinguishing feature of this mode is the arrangement of the bias fronts which are so cut as to produce the gathered surplice effect so much admired this season. A cut steel buckle giving a unique and dainty finish to a most novel garniture. A V of the brocaded goods is seen between the surplice fronts and a pretty turned-down collar, faced with silk of the lightest shade of Amethyst, finishes off the neck. Each back portion is arranged in an out-turned pleat revealing tapering under backs of brocade. The sleeves are of the coat-sleeve type, gathered and high at the shoulder, while the fastening of the bodice is accomplished behind by means of buttons and button-holes. The skirt, which is in the

usual round style, is gathered full at the top, and completed at the bottom with a hem surmounted by a deep handsome border of the brocade. On page 15 may be seen back and front views of this costume as made of Fife plaid and cashmere, but it would also develop handsomely in various other combinations and shades. Or, if preferred, nun's veiling, challis, foulé, brilliantine, and other seasonable dress fabrics would make up well in this way, either alone or in combination with surah, china or brocaded silk, etc., etc.

FIGURE 6—(3152). This charming dress for a young girl was composed of cream colored silk-warp Clairette cloth with a worked garniture of mixed silver and pale blue cord. The bodice is fitted to the figure over a tight-fitting waist lining (adjusted simply by bust darts, under-arm forms, side back gores and centre-back seam), the front and back being each cut in one section. The extra fulness shaping itself to the figure by means of four sections of shirring, three in front and one in the back, a few gathers in the front at each shoulder seam giving a corresponding effect. The fastening is invisible and accomplished after the mode used in fastening princesse costumes, down the left shoulder, around the left arm and down the left side. The sleeves are in coat-sleeve style, gathered and raised very high at the shoulders by means of stiffening placed between the lining and material. The skirt is simple, being of the regulation round, gathered variety and is decorated by a deep vandyke pattern of embroidery executed in silver and pale blue cord, which gives a very elaborate effect to the entire



3153

Figure 5.—Misses' Dress.

Cut in five sizes, 11 to 15 years old.
Price 25 cents any size.*For full description see this page.*

costume. A like garniture on a smaller scale decorates the space above the waist line, between each shirred section, the sleeves and semi-high collar are also ornamented in like manner. A handsome sash of soft pale blue surah, arranged in a deep looped