

OIL PAINTING, DRAWING, &c.

In this department teachers of ability have been secured, who devote all their time to the pupils. The students in the various branches of the Fine Arts average from seventy to eighty per term. No expensé has been spared in procuring the greatest possible variety of the best copies for the pupils. The materials for this department are imported direct from London. Particular attention is paid to those who expect to become teachers of the arts.

Parents are requested to communicate directly with the Principal or Preceptress their wishes with respect to the Fine Arts. Young ladies sometimes are admitted to these classes, assuming that their parents' consent has been obtained, when afterwards this is found not to have been the case.

We do not hesitate to say that the different branches are all taught at a very low rate, yet we must caution parents that if their children take many studies and add to these Music and the Fine Arts, with the materials required, their bills must run up to a pretty large sum.

It is very desirable that students should enter the Institution at the commencement of the term and continue until the close. The literary exercises and concert at the close of the term are found to exert a very beneficial influence.

Attention is invited particularly to the importance, in connection with the financial working of the Academy, of the advance payment of the ordinary charge for tuition and board.

A good library is accessible to the pupils, for the use of which a small fee is charged.

The Institution is moderately supplied with Philosophical apparatus, useful for illustrations and experiments by the Teachers.

A well supplied Medicine Chest is always kept in the Academy, and every case of sickness receives immediate attention. There is a regular charge of Two Shillings and Six Pence per term for medicine.