A Beginning.

BY SARAH WINTER KELLOGG.

Kate was eleven; Johnny was six; Dora was "going on" five. It was nearly Christmas, and Kate had her mind set upon making Johnny a present. What should it be? Not slippers, for Aunt Mary had sent him a pretty pair on his birthday, blue with a knot of pansies. Neither could the present be mittens, lest grandma might be offended; for she could do little else but knit, and considered it her right to keep the family hands and feet clothed.

Johnny, being the only boy, slept in winter on a lounge in the sitting-room, and this suggested to Kate the thing to make for him,—a cover for the lounge cushion.

One afternoon, when the mother had gone to stay with grandma, who was sick, Kate attempted a beginning. She brought the scrap-bag from the attic, and settled little Dora by the window to report Johnny's approach. He had gone to the baker's for a loaf of bread. Then she emptied the bag in the middle of the floor and began picking out the woolen pieces which would do to put together for the cover. She had set aside a scrap of yellow flannel, and a piece of Johnny's new pepper-and-salt suit, and was thinking about taking a third bit,—a blue merino, bright, but moth-eaten,—when there was a cry from the sentinel at the window:

"Johnny's comin'!"

Kate, in a panic, snatched up the pieces by great handfuls, and crowded them back into the bag, asking if he was almost to the gate. She wouldn't have little Johnny see even the thread and needle she was to make his present with; it must be a complete surprise to him. When the scraps were all in the bag under the lounge, Dora said:

"Why, no; it isn't Johnny, it's Aaron Bridges."

"Well, I think it's a pity," Kate said, "if you can't tell Johnny from Aaron Bridges, who is a head taller and has red hair."

She dragged out the bag, and again emptied the pieces on the floor.

"Anyhow, they both wear caps," said Dora defending herself.

"Yes, they do, and a hen and a gander both wear feathers," said Kate.

"Oh yes, but," and Dora bobbed her head in triumph, "they aint both of them hens, and they aint both of them ganders."

"Well, now," said Kate amused, "begin again; keep a good look out, and tell me if you see Johnny coming; but please, don't mistake every boy in town for him."

"I'd rather pick out the pieces; you watch for Johnny," said Dora.

"That's always the way with little girls; they never want to do what they can do. You'd better stand up in the chair, and then you can see farther down the street."

So Dora mounted a chair, and turned her face to the window, looking very tall, and Kate went on turning over the scraps and added to Dora:

"You must keep your eyes on the street. You mustn't stop to watch me. Johnny might come while you're watching me, and ruin everything."

Dora returned to her sentinel watch, and immediately cried out that Johnny was coming.

Kate seized the bag with one hand, and a heap of scraps with the other, and then ran to the window to see if Dora's report was true.

"Where?" she asked. Where is he?"

"Right there," said Dora. "Don't you see his blue scarf?"

"What a goose you are!" cried Kate. "That's crazy Polly Perkins. I *should* think you could tell that great tall crazy woman with a sun-bonnet from your own little boy brother."

"Anyhow," said Dora, "you talk as if little brothers was sometimes girls."

Kate laughed and then said: "If you'll keep a good watch, Dode, and tell me truly when Johnny's coming, I'll make your doll a princess dress."

"Well," Dora agreed, "I'll look hard's I can, and I'll tell really-true next time."

"Well, please, Dody, do."

Dora turned her face street-ward, and Kate went back to examining the scrap-bag. She soon had a good pile of gay bits selected, but in the midst of her work, she heard on the walk the tramp tramp of a boy's boots, coming around the house to the side door.

"There he is!" cried Kate, starting and grabbing the scraps, as she darted a swift glance at the faithless Dora, fast asleep, seated in her chair.

Kate had just time to get all the pieces thoroughly mixed and crowded back into the bag, when Johnny came stamping in.

"I'm so glad he didn't see the pieces," Kate thought, not realizing that no beginning was yet made toward the cushion-cover. The sitting-room being the only one warmed, Kate could not take her Christmas work to another.

"After Johnny goes to bed, I can work on it," she thought; "he always goes early."

But that night Johnny got interested in a story, and when his bed-time came, he teased Kate to let him read on a little farther.

"It's so nice," he pleaded; "about a poor little boy named Philip. He hang up his stocking Christmas night, and I want to see if he got anything in it."

"Of course he did," said Kate. In stories they always get their stockings filled. I shouldn't wonder if he found it full of gold pieces. I wish things happened in sure-enough as in story-books; and I wish boys were as good out of books as in, and would go to bed at their bed-time."

"I will go truly, as soon as I see if Phillip found anything in his stocking," said Johnny, falling to on the story.

"I'll read as fast as I can."

"And skip all the long words," said Kate. "See here: I'll read to you after you get to bed."

"All right," said Johnny, who'd rather be read to than read, any day, or night either.

He went into the next room, and undressed, and soon came back and lay on the lounge under cover, while Kate read rapidly about Phillip and what he found in his stocking on Christmas morning.

"And that's all," she said at length, closing the book; "and now go to sleep."

They were quiet for a moment, when Johnny said:

"Katie, don't you think it's mean that Phillip didn't get something in his stocking beside candy,—something to play with? A drum is splendid; rub-a-dub-dub! rub-a-dub-dub!"

"There, hush! try to go to sleep," said Kate.

She sat quiet as a statue, the book before her, staring at the picture of Phillip on Christmas morning, jacketless, barefooted, inspecting his plump stocking by lamp-light. She dared not turn a leaf, or move a finger, and scarcely breathed. After what seemed a long, long waiting, she asked in a very low tone:

"Are you asleep, Johnny?"

"No," said Johnny. "I keep thinking 'bout Phillip. What kind of candy do you s'pose it was he got in his stocking? I hope it was gum-drops and chocolate-creams."

"Never mind about that. Just go to sleep."

Again there was silence, while Kate looked at the shadows about the room; at the clock; at the picture of Philip, and read over, for the twentieth time,—or the hundredth, or the thousandth, it may be,—the contents of that Christmas stocking.

At length she thought Johnny must surely be asleep, he lay so quiet, and she felt so very anxious to make a beginning. She rose softly and tiptoed over to the lounge, where he lay with his face to the wall. She bent over and peeped. His wideopen eyes turned to hers.

"Aren't you asleep yet?" said Kate, with some impatience.

"No," said Johnny, sadly. "I keep worrying about Philip yet. Do you think his candy was those mean old peppermint things that taste like medicine and smart the tongue?"

"No," said Kate, with ready sympathy. "I think it was cream-candy. The stocking bulges out in one place just the shape of a stick of cream-candy."

"Let me see where it does," said Johnny, eagerly, sitting up.

Kate, remembering his trait of "holding on," decided that the quickest way to quiet him was to bring the book and show him the picture.

"Don't you see, the stocking sticks out right there, just like there was a piece of cream-candy."

Johnny did see, or imagined he did, a slight irregularity in the line of the stocking-picture, and lay down. Kate arranged the bedclothes about him, and said, soothingly:

Now, go to sleep, darling."

"I will, said Johnny, obediently.

A period of silence ensued, while Kate waited, matching in her mind a blue square to a brown merino one, and a green to a red. "No," she thought, "I'll put drab and red together."

Katie," said a smothered voice from the bed.

"What is it, Johnny?" said Kate hopelessly.

"Wasn't it a very little bit of cream-candy? The stick-out in the picture is such a little stick-out.

"Why, no," said kind Kate, in a re-assuring tone. "I think the stick-out is a good-sized stick-out, and I'm sure the candy was a good large piece."

"I'm so glad," said Johnny, settling himself on the pillow.

Kate waited. Tick! tock! tick! for four minutes this was the only sound.

"If he stays quiet one minute longer," Kate thought, watching the clock, it must be he's asleep, and then I can work."

"Kate!"

"Oh, dear! dear!" said Kate growing vexed. "What is the matter now, Johnny?"

"Guess you'll have to give me some soothing sirup to make me sleep," said Johnny. Next to candy he liked soothing sirup.

"Oh, Johnny!" said Kate in imploring tones, "won't you please go to sleep!"

"I can't, Katie;—I keep thinking about Philip. I'm afraid some big boy took a bite of his cream-candy, and took more'n half. Big boys always do take more'n half."

"I'll tell you Johnny. Say your letters backward. That will keep you from thinking about Philip, and will get you to sleep."

Johnny promised, and again Kate tucked him in, and for a moment everything was quiet. Then he again called:

"Katie!"

"Why don't you mind me and say your letters backwards, as I told you?" Kate demanded.

"I'm going to," Johnny answered, when you tell me which comes first backward, V or W. It's hard to say them backward; it's like dragging the sled up hill."

"Well", said Kate, relenting, never mind, I'll read to you."

She began to fear that there might be fifty other stoppages before the alphabet backward would be finished.

She read an essay on the "Art of Reading." In the midst of the first paragraph her reading was interrupted.

"It isn't a pretty piece," said Johnny.

"Wait; may be you'll like the last part better," said sly Kate.

Well," Johnny assented, turning over.

Kate went on reading about the "importance of a distinct enunciation," and about the "indispensable condition to good reading that the author's meaning should be clearly apprehended," etc., etc., reading in a voice purposely as monotonous as the slow grinding of a coffee mill. Suddenly she stopped; a welcome sound came to her ear: Johnny was snoring!

Then Kate brought out the scrap-bag from the oven of the kitchen-stove, where she had hid it, and soon actually made a beginning.

Christmas in Acadie.

[From the N. Y. World.]

In Acadie and those districts in the Gulf of St. Lawrence where descendants of the pious Acadians are found, the people celebrate Christmas with a play alike to the Passion plays which still linger in Middle Europe. The villagers assemble on Christmas Eve at the house of the patriarch of the settlement, bringing with them their pictures of devotion, crucifixes and images of the Virgin and Ste. Anne. The room is decorated with these and with sprigs of evergreen, and at the foot of the rude family altar, which is ablaze with candles, is a cradle containing a figure of the infant Jesus. A maiden dressed in white and blue represents the Virgin and an elderly man Joseph. The night is spent in singing the canticum of Ste. Anne, and relating the ancient traditions of Normandy—how Emerenkana, mother of Ste. Anne, saw visions on the plains of Sephor, two leagues from Nazareth; how the angels waited for the departing soul of Stollan, father of Ste. Anne, as he lay on his deathbed, and how while Ste. Anne was in her cradle, Seral, a blind man of Nazareth, knelt by its side, and on taking her infants hands into his own, was miraculously cured. Just before midnight there is a knock at the door. The company rise, and making an act of faith, bid the patriarch ask who is there. Carrying a lighted taper in one hand and his crucifix in the other, the old man stands at the door and sings:

D'ou-viens-tu, bergere,
D'ou viens-tu?

Outside are maidens arrayed in their Norman best, with caps and kirtles, and their leaders, who is called the shepherdess, replies, singing:

Je viens d l'etable
De m'y promerer;
J'ai vu un miracle
Ce soir arrive.

The old man within replies:—

Qu' as-tu vu, berger
Qu' as-tu vu?

and the colloquy goes on:

I saw a little child
In a manger old,
On the straw so clean,
Placed full tenderly.

Was there nothing more, shepherdess,
Was there nothing more?

Mary, his blessed mother,
Gave him milk to drink;
While Joseph, his holy father,
Trembled with the cold.

Was there nothing more, shepherdess,
Was there nothing more?

The cow and the patient ass
Stood by that manger old.
And with their loving breath
Warmed the little child.

Was there nothing more, shepherdess,
Was there nothing more?

Three little angels
Came down from heaven.
Singing the anthem
Of the Only Son.

Ho! enter then, dear shepherdess,
Enter and pray with us!

The door is opened, and as the shepherdess and her attendants enter the Virgin rises from the cradle, and spreading her hands over the figure of the infant, sings:

Shepherdess, behold and see
Thy dream fulfilled;
Behold the King of Galilee
Whom Herod would have killed!

As the clock strikes midnight the company kneels while the Virgin and shepherdess lift the infant figure upon the altar; then, as they suddenly elevate a crucifix, all rise and sing.

It is finished!
From the cradle to the grave!
It is finished!
The life that alone can save!

The lights on the altar are put out, and the company, after mutual congratulations, separates. The following evening they gather again and the same ceremonies are performed. But the laudable custom is dying out.

A Gentle Hint.

In our style of climate, with its sudden changes of temperature—rain, wind and sunshine often intermingled in a single day,—it is no wonder that our children, friends and relatives are so frequently taken from us by neglected colds, half the deaths resulting directly from this cause. A bottle of Boschee's German Syrup kept about your home for immediate use will prevent serious sickness, a large doctor's bill, and perhaps death, by the use of three or four doses. For curing Consumption, Hemorrhages, Pneumonia, Severe Coughs, Croup, or any disease of the Throat or Lungs, its success is simply wonderful, as your druggist will tell you. German Syrup is now sold by Dr. Pallen, Chatham, E. Lee Street, Newcastle, and by all first class druggists in every town and village on this continent. Sample bottles for trial, 10c.; regular size, 75cts.

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A HIGHLY CONCENTRATED EXTRACT OF RED JAMAICA SARSAPARILLA AND THE DOUBLE IODIDES.

Space forbids the giving more testimony in this place, in favor of this great medicine. Is not one certificate, however, from an eminent and well-known Physician like Dr. Bessey, of Montreal, sufficient to establish its superiority over the numerous mixtures called Blood Purifiers offered by Druggists and others?

T. C. STRATTON, Esq. *Montreal*, Feb. 1st, 1877.

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Respectfully yours,
W. E. BESSEY, M D
Beaver Hall Square.

NOTE.—Dr. Channing's Sarsaparilla is put up in large bottles, with the name blown in the Glass, and retails at $1.00 per bottle, or Six Bottles for Five Dollars. Sold by Druggists generally, and most Country Stores. Be sure, and ask for Dr Channing's Sarsaparilla and take no other. If not readily obtained in your locality, address the General Agent.

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GOOD STABLING ON THE PREMISES

2-52

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WINTER 1879-80.

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GOING SOUTH.

STATIONS.		No. 1 EXPRESS.	No. 2 ACCOM'DATION
Chatham,	Depart,	1.25 a. m.,	9.35 a. m.
Chatham Junc'n,	Arrive	1.55 "	10.05 "
" "	Depart,	2.15 "	10.20 "
ham,	Arrive,	2.45 "	10.50 "

GOING NORTH.

STATIONS.		No. 3. ACCOMM'TION.	No. 4. EXPRESS.
Chatham,	Depart	4.00 p. m.,	11.45 p. m.
Chatham Junc.,	Arrive,	4.30 "	12.15 a. m.
" "	Depart,	4.55 "	12.30 "
Chatham,	Arrive,	5.25 "	1.00 "

Train leaves Chatham on Saturday night to connect with Express going South which runs only to Moncton; and with the Express going North which lies over at Campbellton until Monday.

The above Table is made up on I. C. Railway time, which is about five minutes slower than St. John and ordinary Miramichi Time

All the above Trains stop at Nelson Station, both going and returning.

All freight for transportation over this road, if above Fourth (4th) Class, will be taken delivery of at the Union Wharf, Chatham, and forwarded free of Truckage, Custom House Entry or other charges.

Close connections are made with all passenger Trains both DAY and NIGHT on the Intercolonial.

☞ *Pullman Sleeping Cars run through to St. John on Mondays, Wednesdays and Fridays, and to Halifax on Tuesdays, Thursdays and Saturdays, and from St. John, Tuesdays, Thursdays and Saturdays, and from Halifax, Mondays, Wednesdays and Fridays.*

Chatham Passengers wishing to return from the Junction by the same train may obtain Tickets for the trip both ways at one fare.

Tickets for the Chatham Railway are sold at the Junction Station (as well as at the Chatham end of the line) and all passengers are requested to procure them before going on the Cars. Passengers who are not provided with Tickets will be charged extra fare

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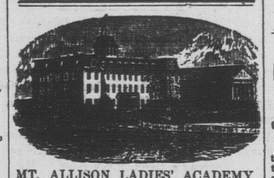

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PARLOR & COOKING STOVES.
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Chatham, Oct. 1, 79.

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CHOICE LIQUORS.
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$66 A WEEK in your own town, and no capital risked. You can give the business a trial without expense. The best opportunity ever offered for those willing to work You should try nothing else until you see for your self what you can do at the business we offer. No room to explain here. You can devote all your time or only your spare time to the business, and make great pay for every hour that you work. Women make as much as men. Send for special private terms and particulars which we mail free. $5 Outfit free. Don't complain of hard times while you have such a chance. Address H. HALLET & CO., Portland Maine.

General Business.

NOTICE
Parish Returns and County Accounts

ALL COUNTY AND PARISH Officers, who have not yet made their Returns, and all persons having accounts against the County, are requested to make their Returns, and render their Accounts forthwith, duly vouched and attested to this office, preparatory to audit of the same.

SAM'L THOMSON,
Sec'y-Treasurer,
Co. North'ld.

Office of Sec'y Treasurer,
Newcastle, 15th Dec., 1879.

Notice is hereby given, that hereafter no County Accounts will be received by the County Council, unless the items be given in full, and the same be duly attested and accompanied by the necessary vouchers.

By order of Council

SAM'L THOMSON,
Sec'y-Treasurer,
Co. North'ld.

DRESSMAKING.
MRS. JAMES CORMACK,

begs to inform the ladies of Miramichi, that she is prepared to attend to any orders in the above line with which she may be favored.

She has associated with her her sister, Miss Mayberry, who has had an experience of several year at the business in Boston, and is confident of being able to satisfy patrons in both styles and and prices.

COPYING INK,
CARTER'S—Just received at the MIRAMICHI BOOKSTORE. Though the duties paid are high we sell at the old prices.

Institute of the
Brothers of the Christian Schools.
St. Michael's Classical and
Commercial College,
CHATHAM, - - - N. B.

This College has for its object to impart to young men, together with the benefit of a Christian education, the necessary knowledge of commerce in all its branches, and whatever else may fit them for industrial pursuits.

Terms of Board and Tuition.

Board and Tuition for the Scholastic year, payable in advance, in two terms: $70; Sept. 1st: $35;—February 1st, $35.

The Board-dates from the 1st or 15th of each month, according as the pupil entered in the first or last half of the month.

Physician's fees, medicines, Instrumental Music, Navigation, Telegraphy, Drawing and Stationery, form extra charges.

Washing	$10 00	per annum.
Drawing	5 00	" "
Navigation	5 00	" "
Telegraphy	5 00	" "
Bed and bedding,	8 00	" "
Half-board,	20 00	" "
Instrumental Music	20 00	" "

Commercial Diplomas are given to those who pass a satisfactory examination in the requisite branches.

For further particulars apply to
BRO. LOUIS, Director.

CARTER'S SARSAPARILLA
The Great Blood Purifier.

A genuine fluid extract of Red or Jamaica Sarsaparilla, combined with Iodide of Potassium, for the cure of all diseases arising from impurity of the blood.

Nearly all the diseases that trouble the human race are influenced by the state of the blood. It is indispensable that this fountain of life be in a pure and healthy condition.

As a purifier of the blood, a Renovator of the system, and preserver of the power of life, Carter's Sarsaparilla has no equal.

For Sale at the drug stores.

KERRY, WATSON & Co.,
WHOLESALE DRUGGISTS, MONTREAL.

—AT—
H. WYSE'S,
NEWCASTLE.

Receiving this day, at H. Wyse's:
MAPLE SUGAR, PRUNES,
TAMIRANDS, ORANGES, LEMONS,
GREEN & DRIED APPLES,
RAISINS, CURRANTS,
CITRON PEEL, SUGAR,
BUTTER, PEAS, RICE,
BARLEY, SPLIT PEAS,
HOPS, PRESERVED, GINGER,
PICKLED LAMB'S TONGUES,
MARMALADE, PICKLES,
ALL KINDS SPICES,
FANCY BISCUIT & CAKE.
BREAD OF ALL KINDS.
Expected daily, Hams & Bacon,

Manufs., Builders, etc.

MIRAMICHI STONE WORKS.
NORTHESK, MIRAMICHI.
New Brunswick.
Joseph Goodfellow - - - - Proprietor.

GRINDSTONES, Spindle Stones and Building Stone supplied in any quantity required at short notice.

The Grindstones from the above works were awarded one of the two Medals for that class of Manufactures at the CENTENNIAL EXHIBITION.

REMINGTON FIRE ARMS
Received Two Gold Medals at the Paris Exposition 1878.

THE BEST SCORE ON RECORD
MADE WITH A
REMINGTON
CREEDMOOR RIFLE,
—AT—
Columbia Range, Washington, D. C., Oct. 1st, 1878, by Mr. Partello.

SCORE.

75 at..... 300 yards.
74 at..... 300 yards.
75 at..... 1000 yards.

224 Out of a Possible 225.

☞ SEND STAMP FOR ILLUSTRATED CATALOGUE.

E. REMINGTON & SONS,
Ilion, N. Y.

New York Office 281 & 283 Broadway.

REMINGTON
AGRICULTURAL CO.,
ILION, N. Y.
MANUFACTURERS OF THE
LOWMAN PATENT
CAST STEEL SHOVELS,
SCOOPS
—AND—
SPADES,
Made without Welds or Rivets.
PLOWS,
HOES,
GARDEN & HORSE RAKES
MOWERS,
And Agricultural Implements generally.

NEW YORK OFFICE,
57 READE STREET.
☞ SEND STAMP FOR ILLUSTRATED CATALOGUE. ☜

THRESHING MACHINES
WOOD CUTTERS
SEND FOR CATALOGUE
SMALL & FISHER
WOODSTOCK, N. B.

Notice to Mill Owners.

THE Subscriber is prepared to furnish his PATENT LOG CARRIAGE SHIPPING MACHINE, to any parties requiring the same, of supply drawings, etc., to enable parties to manufacture it for themselves.

The above is in use in several Mills on this River, and perfect satisfaction is guaranteed.

Full information given by application to the Subscriber.

ROBERT McGUIRE.

Chatham, 29th May, '78.

DRY PINE LUMBER
1, 1½ AND 2 INCH.
WILLIAM MURRAY,
Argyle House

ELECTRO-PLATING.
KNIVES, FORKS, SPOONS, TEA-SETS, TRAYS, CAKE and BREAD BASKETS, SLEIGH BELLS, and other articles
plated equal to new work. Orders by Express or Mail promptly attended to.

B. HENDERY.

Manufacturing Silversmith and Electro-Plater, 164 St. Peter Street, Montreal.

EXCELSIOR ROOFING FELT
MANUFACTURING COMP'Y,
J. W. PATERSON, - - MANAGER.
PITCH, TAR, ASPHALT,
Dry & Tarred Paper,
Always on hand in large quantities at lowest Market Prices.
A. P. McDONALD & CO.,
Sole Agents for Maritime Provinces,
No. 17 ALEXANDRA BUILDINGS, NORTH WHARF, ST. JOHN, N.

TO THE
FARMERS OF MIRAMICHI.
We have been Manufacturing
IRON FRAME MOWERS
For the last four years, and are now offering to the farming community this, the
BEST MOWER,
combining greater excellence of mechanical simplicity together with greater durability and entire reliability for all the requirements of the field, than any other Mower extant.—In construction they are similar to the celebrated Walter A. Wood's Iron Frame Mower, and the Richardson Buckeye, both American Machines. Of the former there are over 200,000 in use, and the extraordinary number of 29,000 were manufactured and sold last season, by the Wood Company of United States. We have over $40 of our manufacture now in use, every one of which (no exceptions) stands as a monument of the grand and unprecedented success of home manufacture and our enterprise. A list of our Agents in this section of the Province will be found appended, and farmers are requested to ask information of them relative to our Mowers in use in their respective localities, which will establish beyond doubt their unquestionable superiority over any other mower to be had in our market.

The facility of procuring all parts or pieces within a nominal length of time must show beyond the shadow of a doubt the claims such an enterprise has upon the farmers of the Maritime Provinces.

For the coming harvest of 1877 we will manufacture LARGELY in excess of our numbers of last season, and trust that our growing enterprise may find such inducements held out to it as will be commensurate with its merits.

Let it be remembered we have no hesitation at all times, in entering into a friendly competition in the field with any other machine in our market. WE GUARANTEE OUR MOWERS TO BE INFERIOR TO NONE. Farmers would do well to enquire prices and terms before purchasing elsewhere.

AGENTS:
Campbellton—MALCOM PATTERSON.
Dalhousie—DAVID RITCHIE.
Bathurst—CHARLES ROSS.
Newcastle—STEPHEN Y. MITCHELL.
Doaktown—ROBT. SWIM & SON.
Richibucto—WILLIAM WHITEN.
Buctouche—B. FOLEY.

M'Farlane, Thompson & Anderson.

P. S.—Various patterns of the most improved HORSE RAKES to be had of our Agents, CHEAP.

Fredericton, June 5, 1877.

Manuf's., Builders, etc.

CARRIAGE WORK, ETC.

THE Subscriber has established himself in business at the west end of Wellington St., nearly opposite Mr. Roger Flanagan's, where he manufactures

CARRIAGES SLEIGHS, LUMBER & OTHER WAGONS, &C.
—AND MAKES A SPECIALTY OF—
Carriage Painting & Repairing. Gilding, Sign Painting, etc.
WHEELBARROWS and CART WHEELS on hand.

☞ All kinds of job work in the above lines promptly executed.

ALEX. ROBINSON,
CHATHAM, March, 25, '79.

Patronize Home MANUFACTURE
I am now prepared to supply the Public with Superior Quality of
Doors, Windows, Blinds
HOUSE FINISHING,
For Inside or Outside. First Quality Pine or Cedar Shingles, and to
Plane and Match Lumber, and Plane and Butt Clapboards.
Scroll Sawing to any Patterr
TURNING, &c.

Having a Moulding Machine I am prepared to supply mouldings of different patterns, and to do Joiner work generally, at reasonable rates, guaranteeing satisfaction.

☞ ORDERS SOLICITED AND ATTENDED TO. ☜

CALL AT THE
Sash and Door Factory.
PUBLIC WHARF, - - - - CHATHAM
PETER LOGGIE.

Liberal Prices will be given for Pine and Cedar wood suitable for making Sawn Shingles P. L.

46-4

I. MATHESON & Co.
Engineers & Boiler Makers
New Glasgow, N. S.,
Estimates Furnished for Engines and Boilers, Mill and other Machinery.

CARD!
THE UNDERSIGNED would beg leave to inform his Patrons and the Public generally that he is now prepared to furnish
PLANS, DESIGNS
—AND—
SPECIFICATIONS
For any description of Building required.

☞ PRICES REASONABLE! ☜

GEORGE CASSADY,
Architect

Chatham, N. B 4th April, 187

TO RENT.
FROM DATE, the store in the west end of the Canada House. For further particulars apply to the undersigned.

WM. JOHNSTON

Chatham, Nov. 20, 1879.